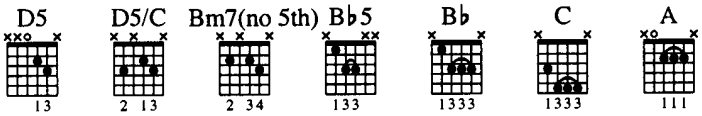
Perry Mason

Words and Music by Ozzy Osbourne, Zakk Wylde and John Purdell

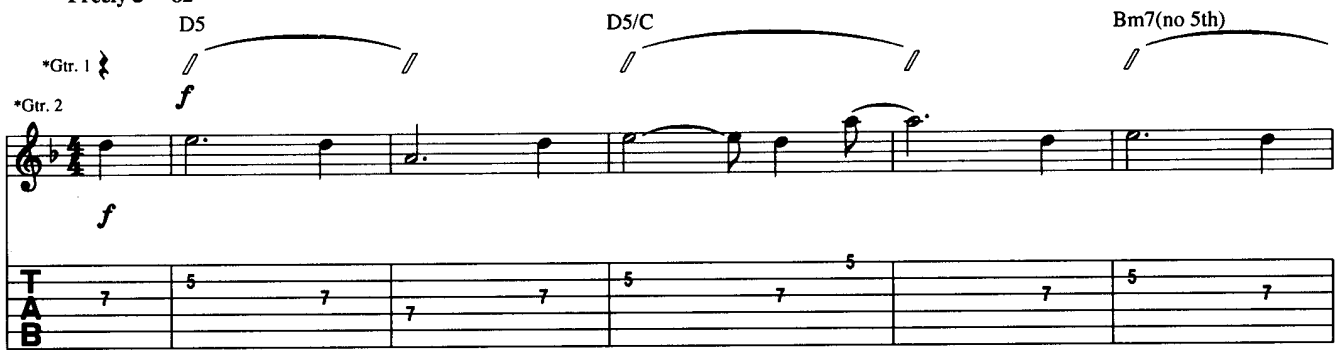


Tune Down 1/2 Step;
Drop D Tuning:

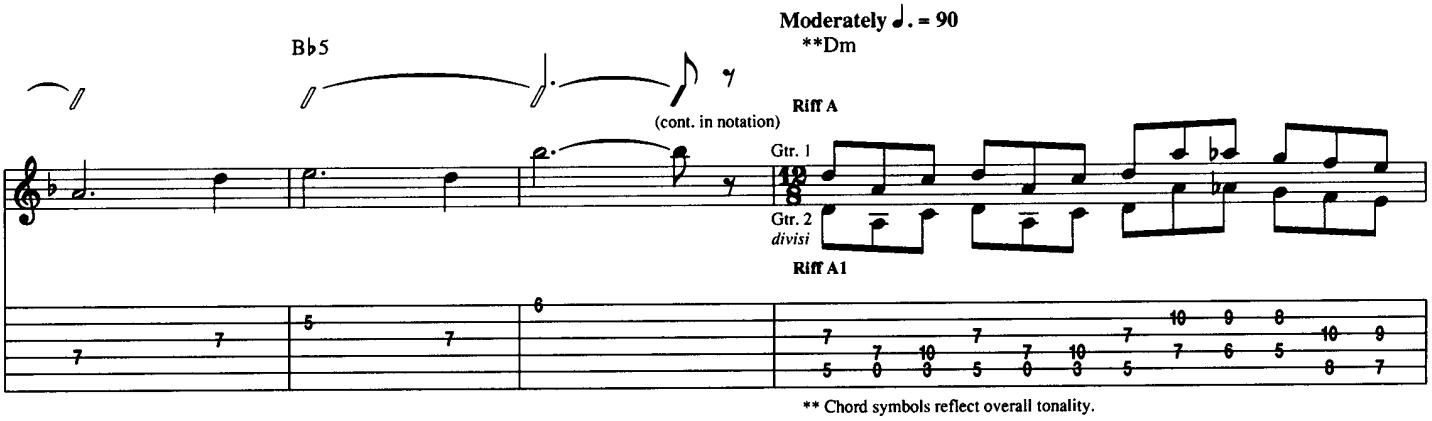
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

Intro

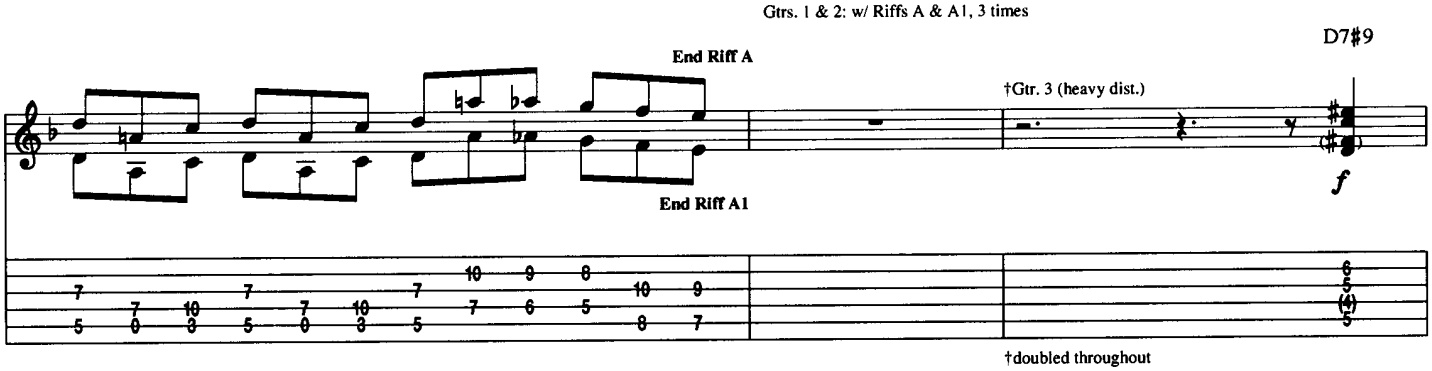
Freely ♩ = 82



* Synth. arr. for gtr.



** Chord symbols reflect overall tonality.



†doubled throughout

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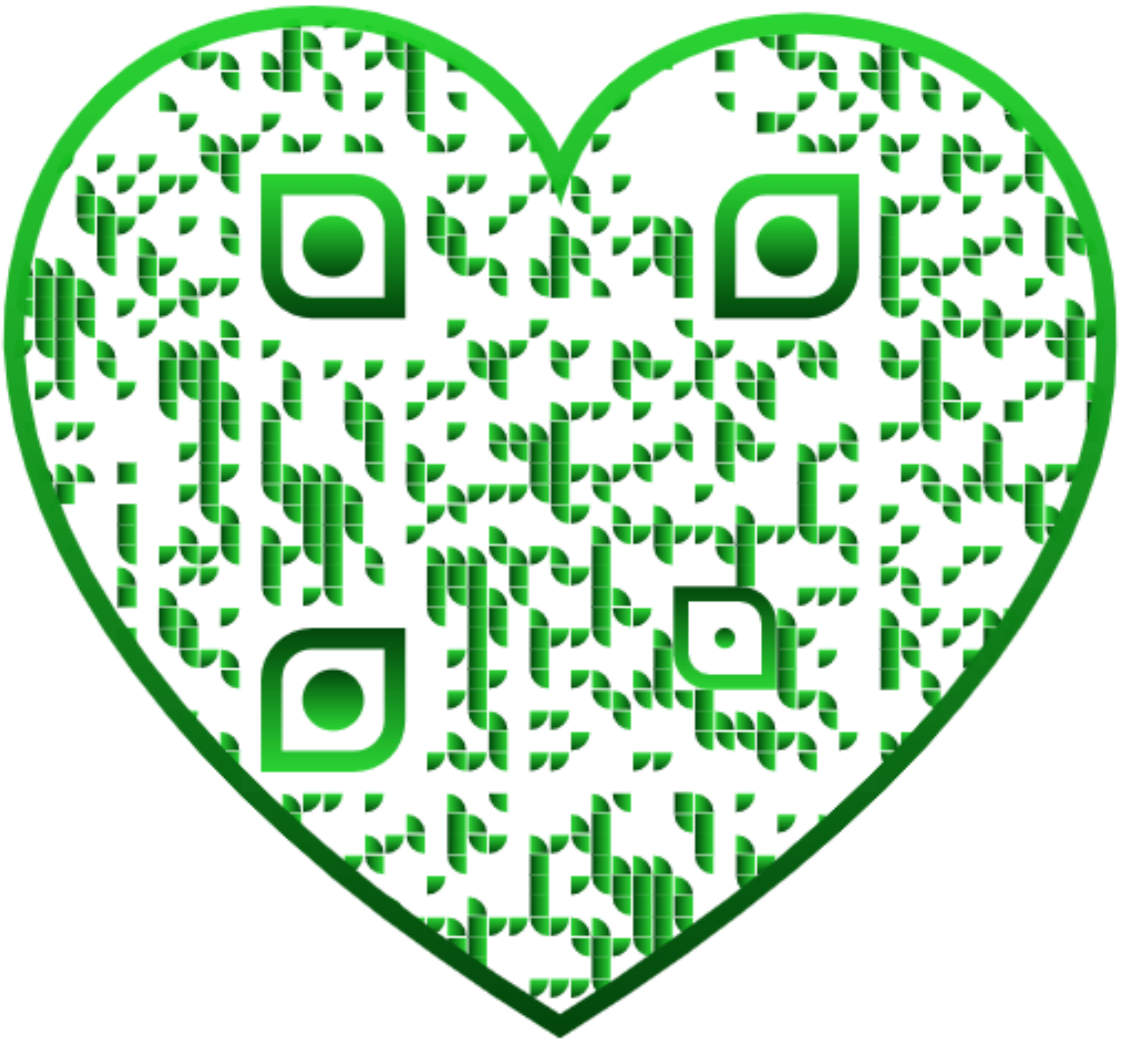


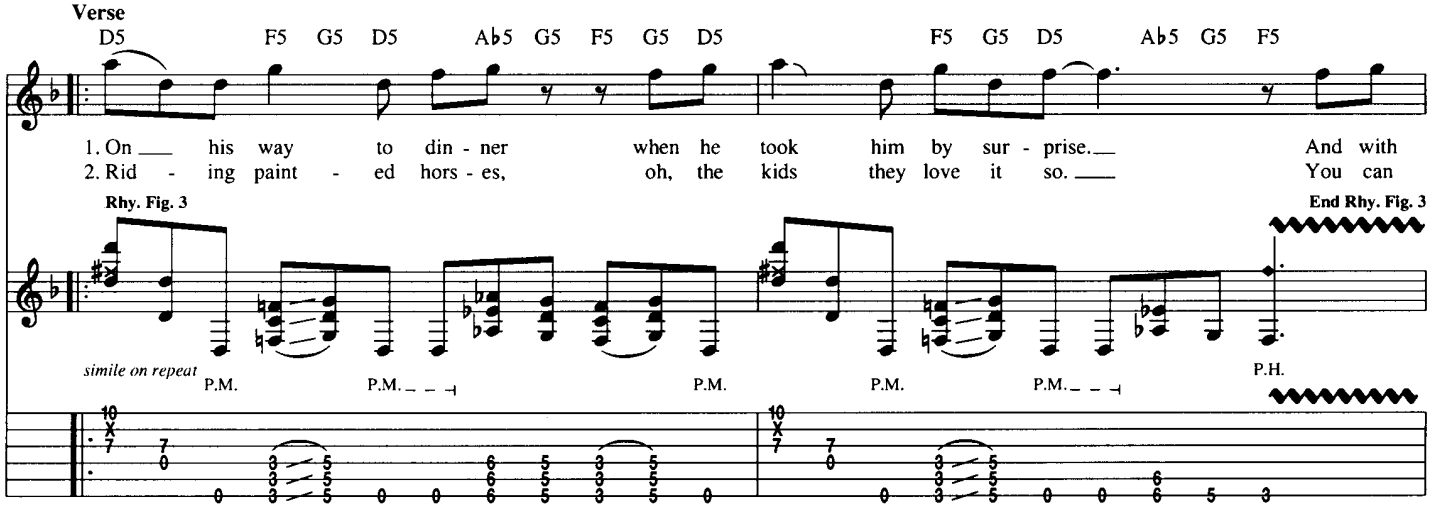
Gtr. 3: w/ Rhy. Fill 1
Rhy. Fig. 1A
Gtr. 3 tacet
*Gtr. 6
Rhy. Fig. 1
**Gtrs. 4 & 5
full full full full full
*Synth. arr. for gtr.
**composite arrangement

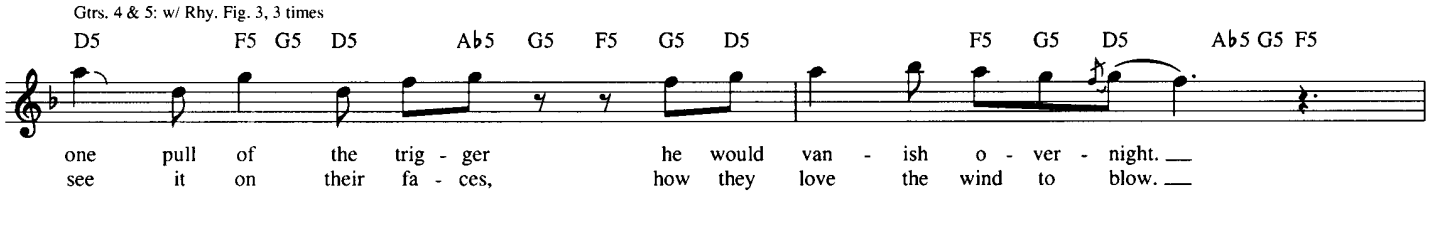
Gtrs. 1 & 2 tacet
B♭ C A
8va loco
P.H. P.H.
Gtrs. 1 & 2: w/ Riffs A & A1
full full full full full full
pitch: E

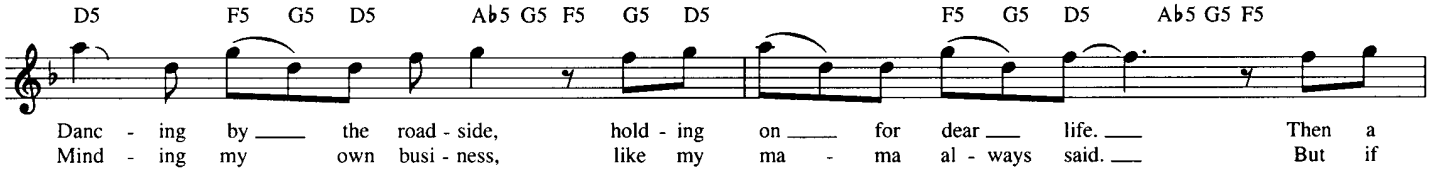
Gtrs. 1 & 2 tacet
B♭ C A
End Rhy. Fig. 1A
Gtr. 6 tacet
D5 F5 G5 D5 A♭5 G5 F5 G5 D5
8va loco
End Rhy. Fig. 1
Rhy. Fig. 2
P.S. P.H. P.H. P.M. P.M. P.M.
pitch: E

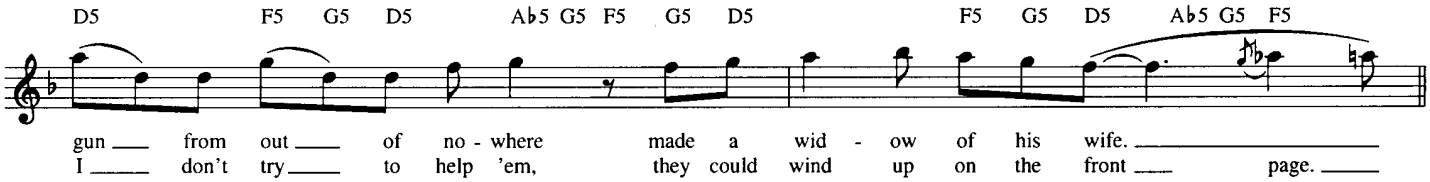
F5 G5 D5 A♭5 G5 F5 F5 G5 D5 A♭5 G5 F5 G5 D5 F5 G5 D5 A♭5 G5 F5
End Rhy. Fig. 2
P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fill 1
Gtr. 3


Verse
D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
1. On his way to din - ner when he took him by sur - prise. And with
2. Rid - ing paint - ed hors - es, oh, the kids they love it so. You can
Rhy. Fig. 3
End Rhy. Fig. 3
simile on repeat
P.M. P.M. P.M. P.M. P.M. P.H.


Gtrs. 4 & 5: w/ Rhy. Fig. 3, 3 times
D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
one pull of the trig - ger he would van - ish o - ver - night.
see it on their fa - ces, how they love the wind to blow.


D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
Danc - ing by the road - side, hold - ing on for dear life. Then a
Mind - ing my own busi - ness, like my ma - ma al - ways said. But if


D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
gun from out of no - where made a wid - ow of his wife.
I don't try to help 'em, they could wind up on the front page.

Pre-Chorus
G5 D5 G5/D* D5 G5 D5 F5 D5
1. I don't mind, sin - gle file
2. I don't mind, draw the line
Gtrs. 4 & 5
P.M. P.M. grad. bend 1 1/2 1/4
* bass plays D

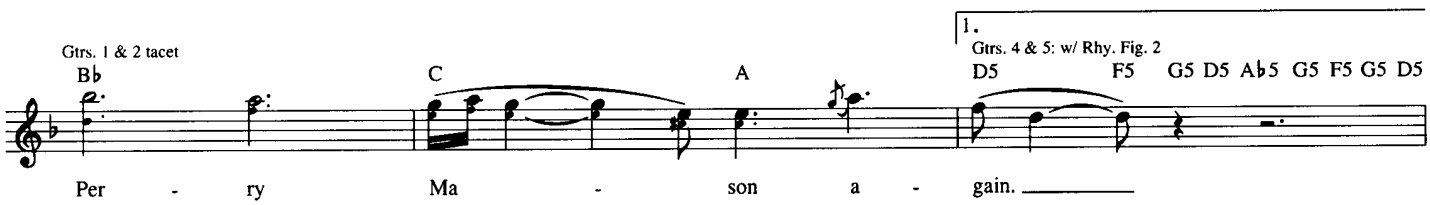
Gsus4/D
D5
G5
D5
G5/D
D5
down the run-way.
then draw me an ar-row.
Feel - ing fine,
Feel - ing fine,
and I'll
then I'll

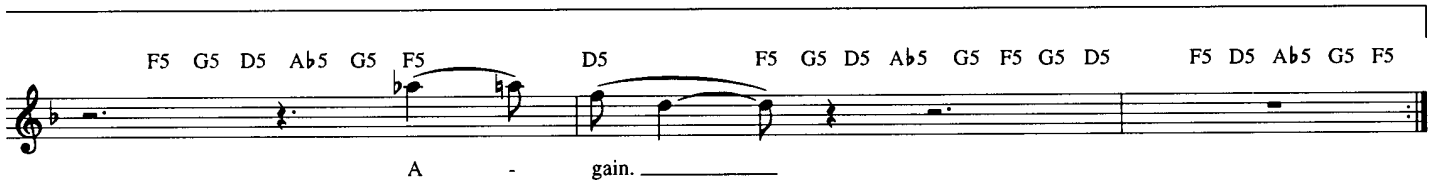
C5
G5 F5 F♯5 G5 F5 F♯5 G5 A♭5 G5 F5 G5 D5
see you my friend,
see you my friend,
o - ver and o - ver a - gain.
o - ver and o - ver a - gain.
15ma
loco
P.H.
P.M.

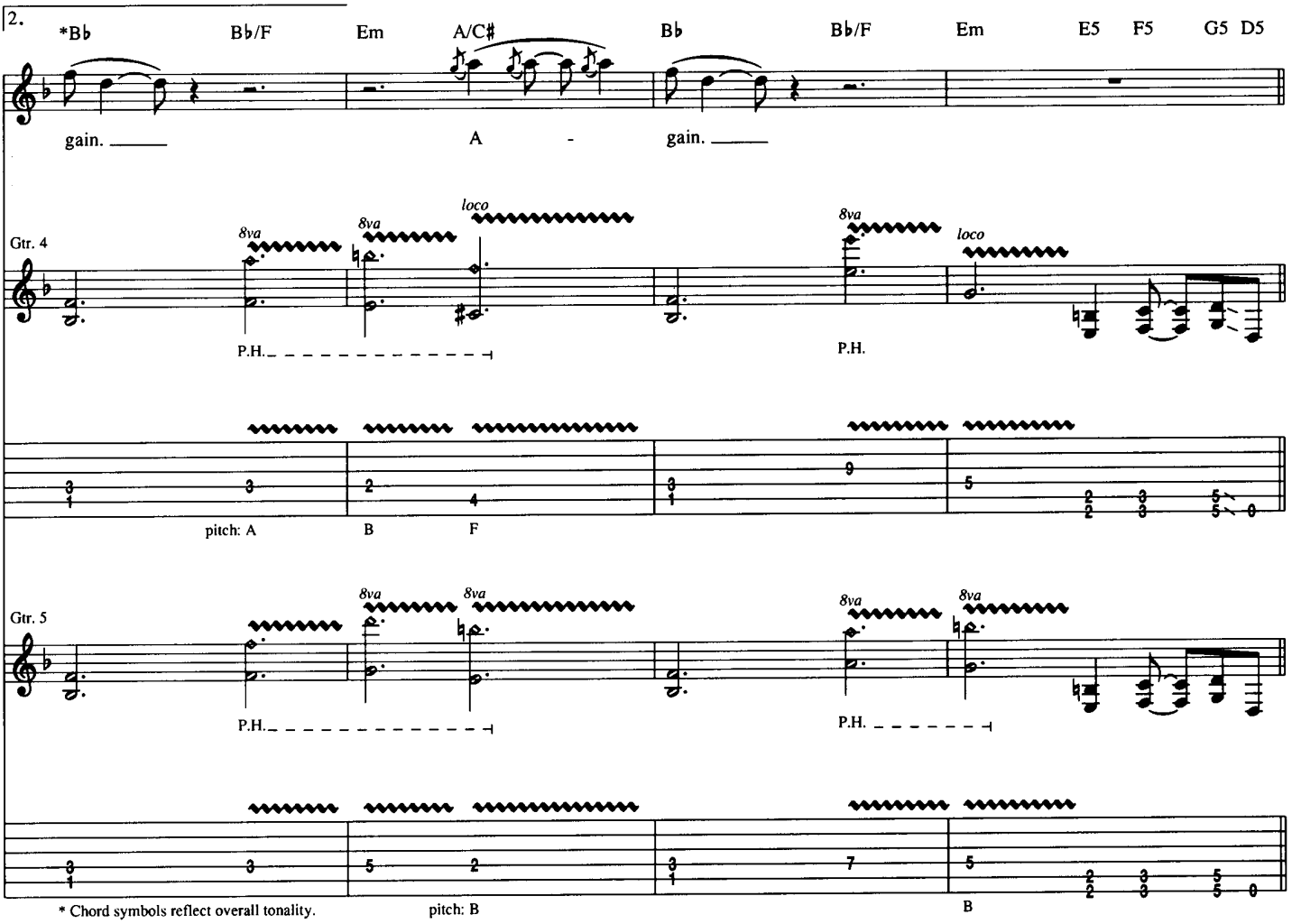
Chorus

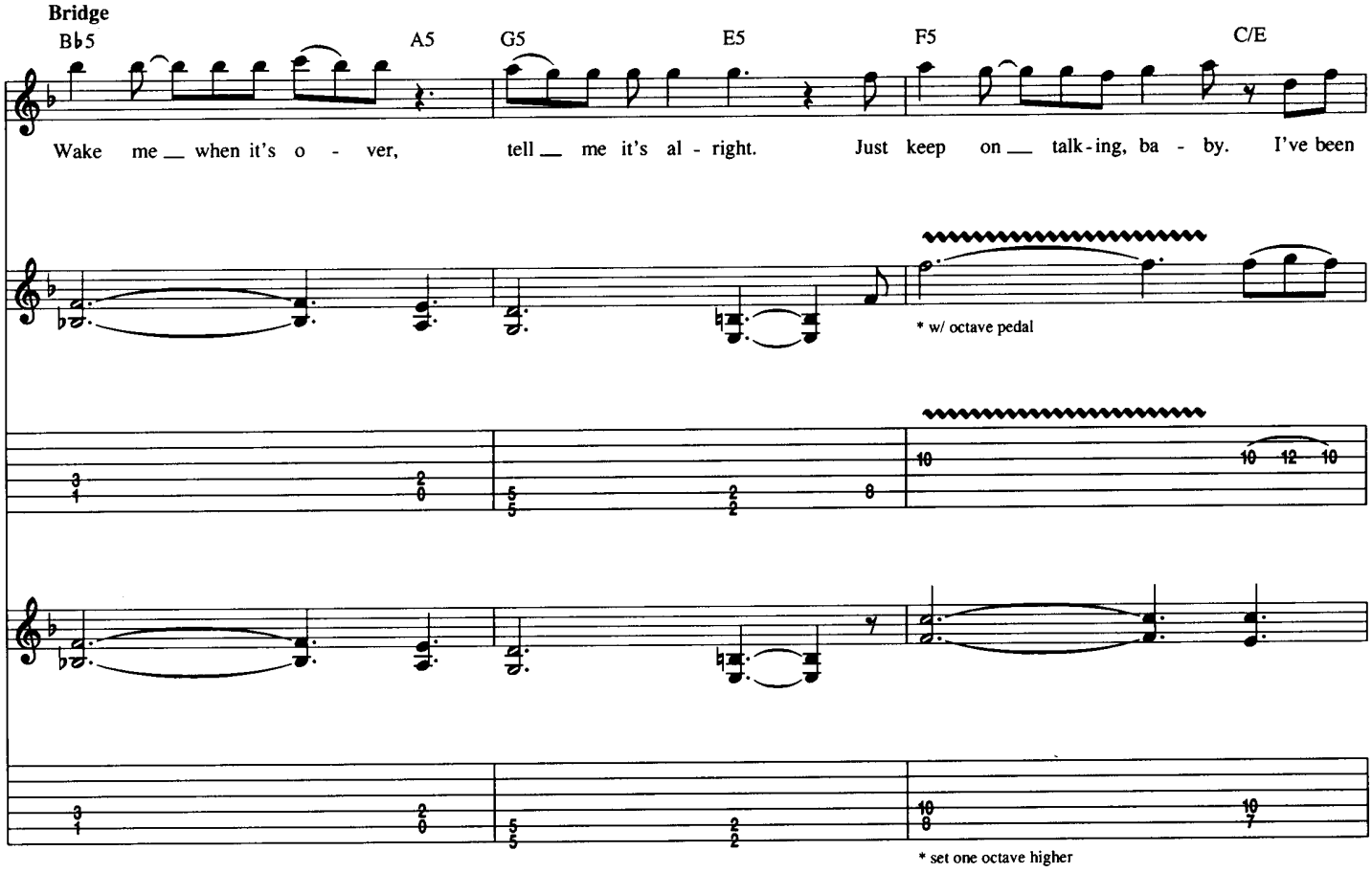
Gtrs. 1 & 2: w/ Riffs A & A1
Gtrs. 4, 5 & 6: w/ Rhy. Figs. 1 & 1A
N.C.(Dm)
Gtrs. 1 & 2 tacet
B♭
Who can we get on the case? We need Per - ry

C
A
Gtrs. 1 & 2: w/ Riffs A & A1
N.C.(Dm)
Ma - son.
Some - one to put you in place, call - ing

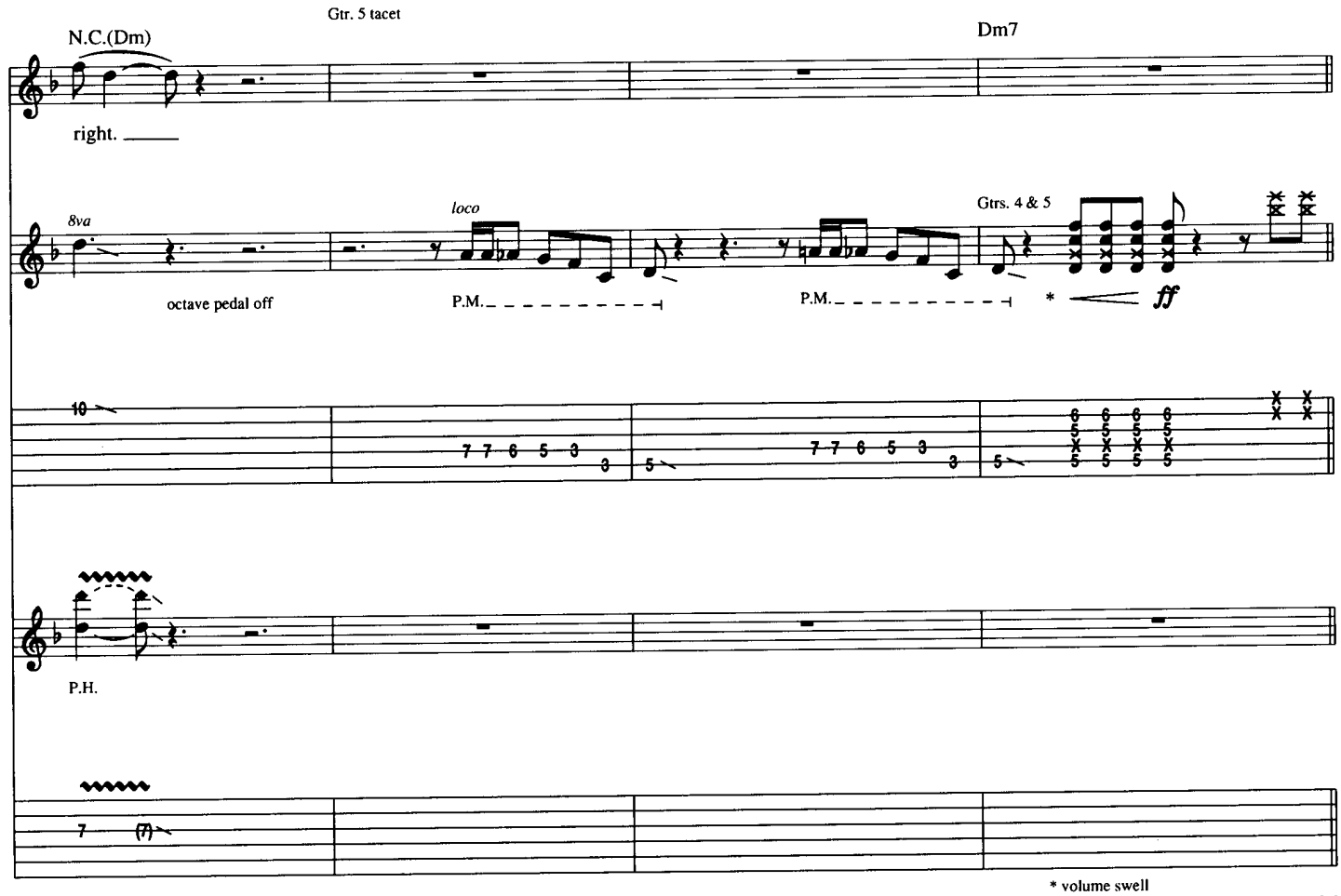

Gtrs. 1 & 2 tacet
B♭
C
A
1.
Gtrs. 4 & 5: w/ Rhy. Fig. 2
D5 F5 G5 D5 A♭5 G5 F5 G5 D5
Per - ry Ma - son a - gain.


F5 G5 D5 A♭5 G5 F5
D5
F5 G5 D5 A♭5 G5 F5 G5 D5
F5 D5 A♭5 G5 F5
A - gain.


2.
*B♭
B♭/F
Em
A/C♯
B♭
B♭/F
Em
E5
F5
G5
D5
gain.
A
-
gain.
Gtr. 4
8va
loco
P.H.
pitch: A
B
F
Gtr. 5
* Chord symbols reflect overall tonality.
pitch: B

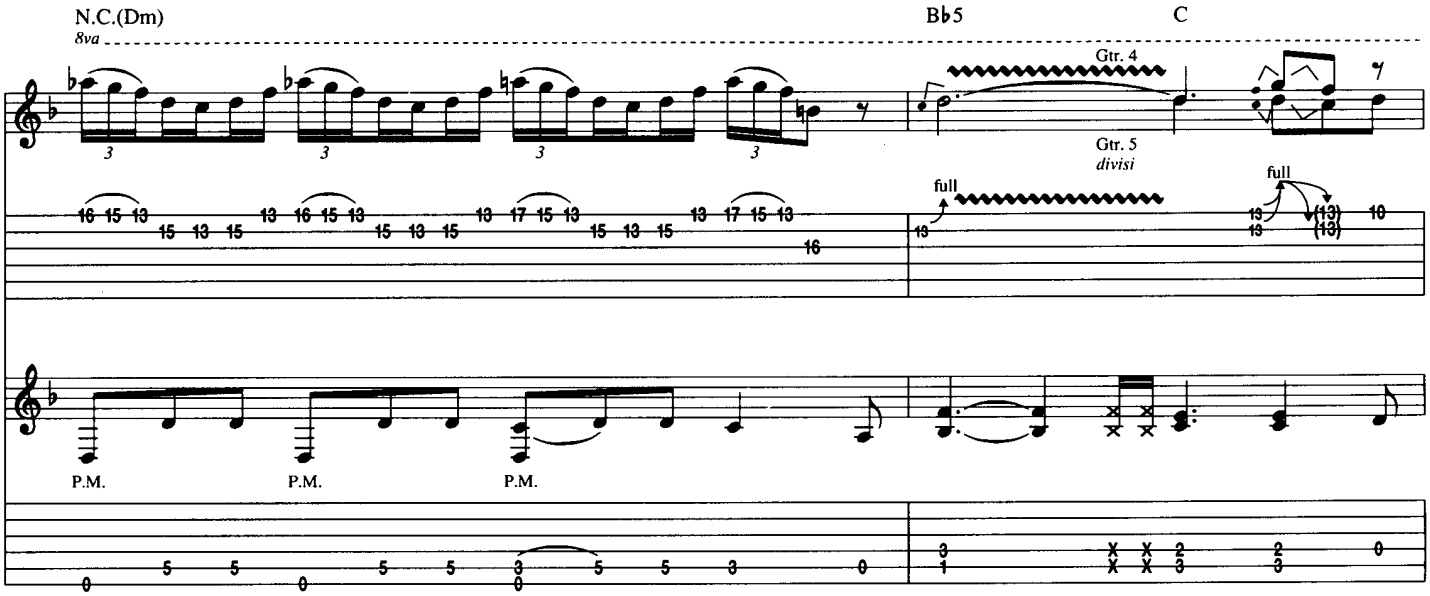

Bridge
B♭5
A5
G5
E5
F5
C/E
Wake me when it's o - ver,
tell me it's al - right.
Just keep on talk-ing, ba - by.
I've been
* w/ octave pedal
* set one octave higher

D5
C5
B♭5
A5
G5
E5
do - ing __ this all night. ____
How much _ did you give _ me?
Tell _ me __ it will be al -
full
full
12
12 (12)
15
14
12
9
7
5
3
1
2
0
5
5
2
2


Gtr. 5 tacet
N.C.(Dm)
Dm7
right. ____
8va
loco
Gtrs. 4 & 5
octave pedal off
P.M. _ _ _ _ _ _ _ _ _ _ _ _ _ _
P.M. _ _ _ _ _ _ _ _ _ _ _ _ _ _
*
ff
10
7 7 6 5 3 3
5
7 7 6 5 3 3
5
P.H.
7
(7)
* volume swell

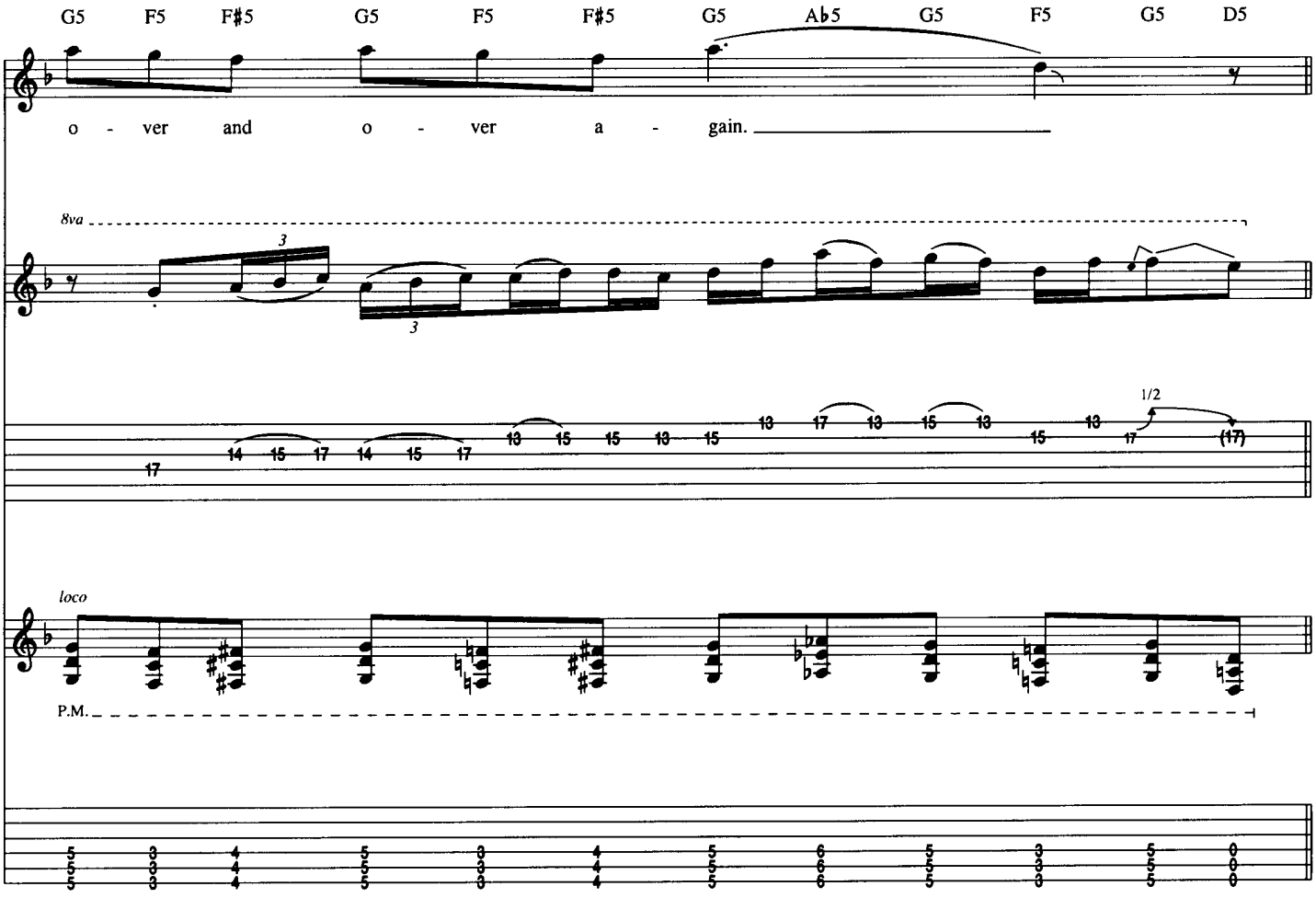
Guitar Solo
N.C.(Dm)
Gtrs. 4 & 5
f
P.H.
full
1/2
Gtr. 7 (dist.)
P.M.
Bb5
C5
A5
C5
D5
P.H.
C

B♭5
C5
A5
C5
B♭5
C
8va
full
full
full


N.C.(Dm)
B♭5
C
8va
Gtr. 4
Gtr. 5
divisi
full
full
P.M.
P.M.
P.M.

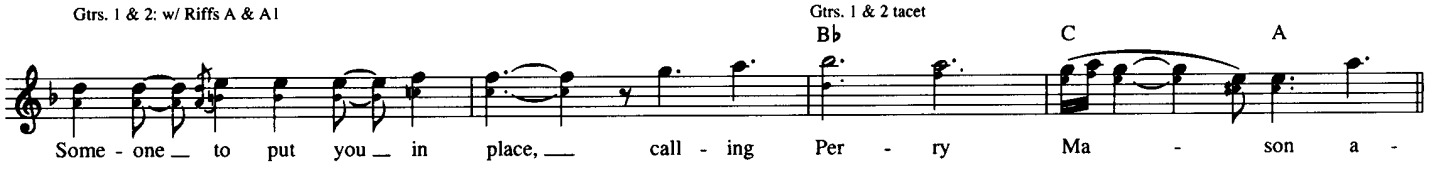
N.C.(Dm)
C5
B♭5
C
N.C.(Dm)
Then I'll
8va
Gtrs. 4 & 5
full
full
1/2
full
full
P.M.
P.M.
P.M.
P.M.
P.M.

C5
see you my friend,
8va
15ma
P.H.
pitch: E

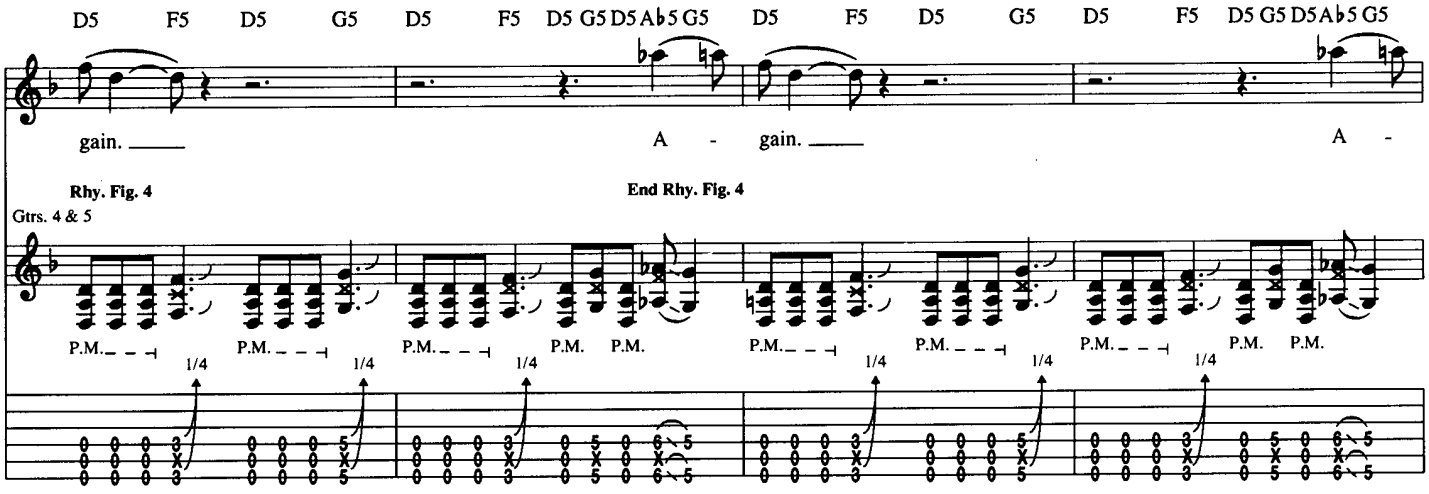

G5 F5 F♯5 G5 F5 F♯5 G5 A♭5 G5 F5 G5 D5
o - ver and o - ver a - gain.
8va
1/2
loco
P.M.

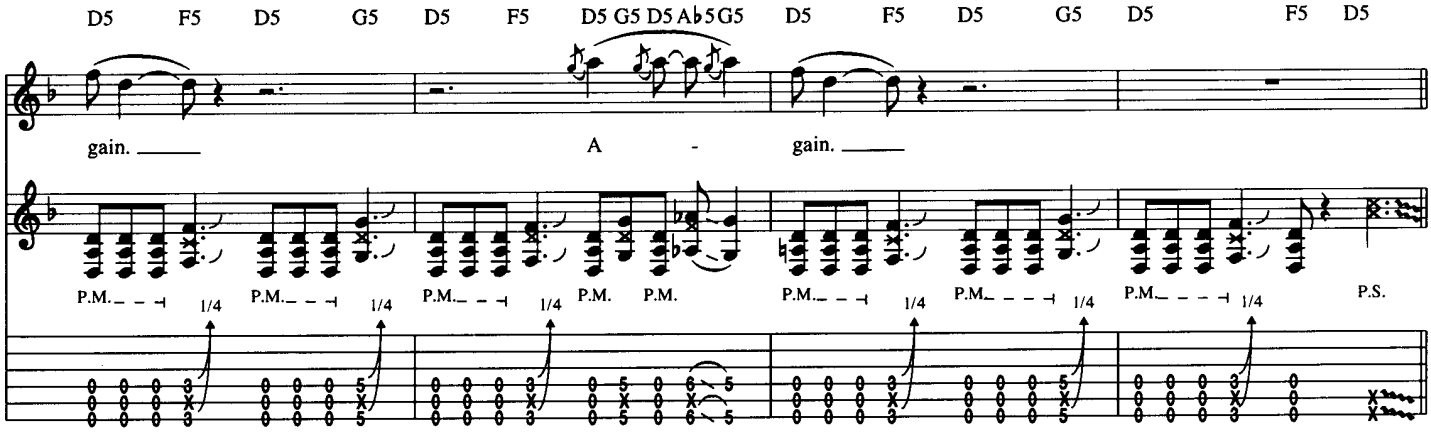
Chorus

Gtr. 7 tacet
Gtrs. 1 & 2: w/ Riffs A & A1
Gtrs. 4, 5 & 6: w/ Rhy. Figs. 1 & 1A, simile



Outro





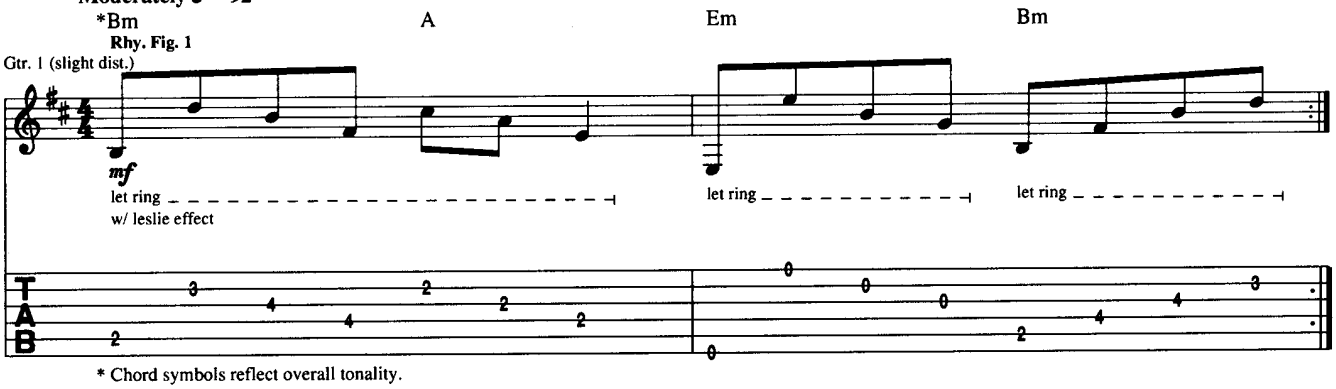
I Just Want You

Words and Music by Ozzy Osbourne and Jim Vallance

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

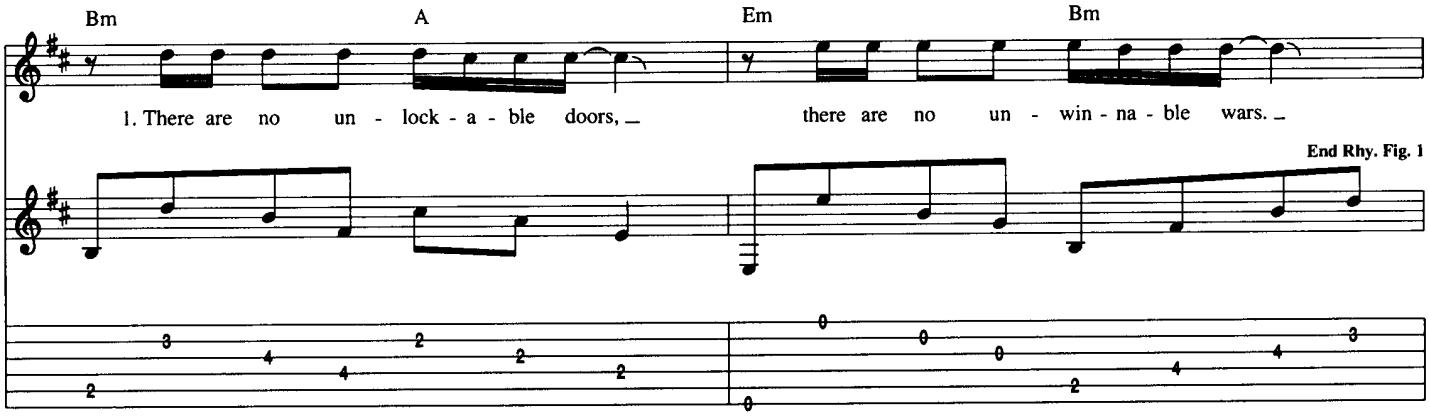
Intro

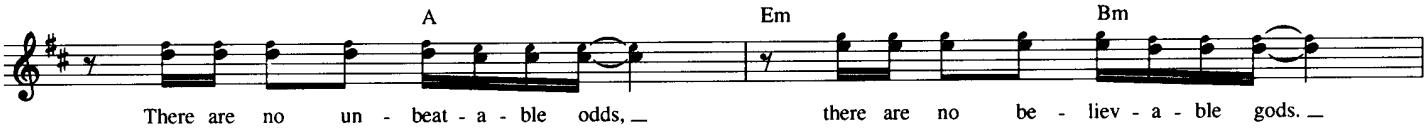
Moderately ♩ = 92



* Chord symbols reflect overall tonality.

Verse





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Interlude

Gtr. 1: w/ Rhy. Fig. 1

Bm A Em Bm A Em Bm

Gtr. 2 (dist.)

8va

loco

f

w/ bar

fdbk.

w/ bar

pitch: A

slack

Gtr. 3 (dist.)

8va

loco

f

w/ bar

fdbk.

w/ bar

pitch: A

slack

Verse

Gtrs. 2 & 3 tacet

Bm A Em Bm A

2. There are no im - pos-si-ble dreams,_ there are no in - vis - i - ble seams._ Each night when the day is through,_ I

Gtr. 1 **Rhy. Fig. 2**

Chorus

Gtr. 4: w/ Fill 1

Em7 B5 A5 E5

don't ask much, I just want you. ___ I just want ___ you. ___

End Rhy. Fig. 2

Gtrs. 2 & 3

let ring

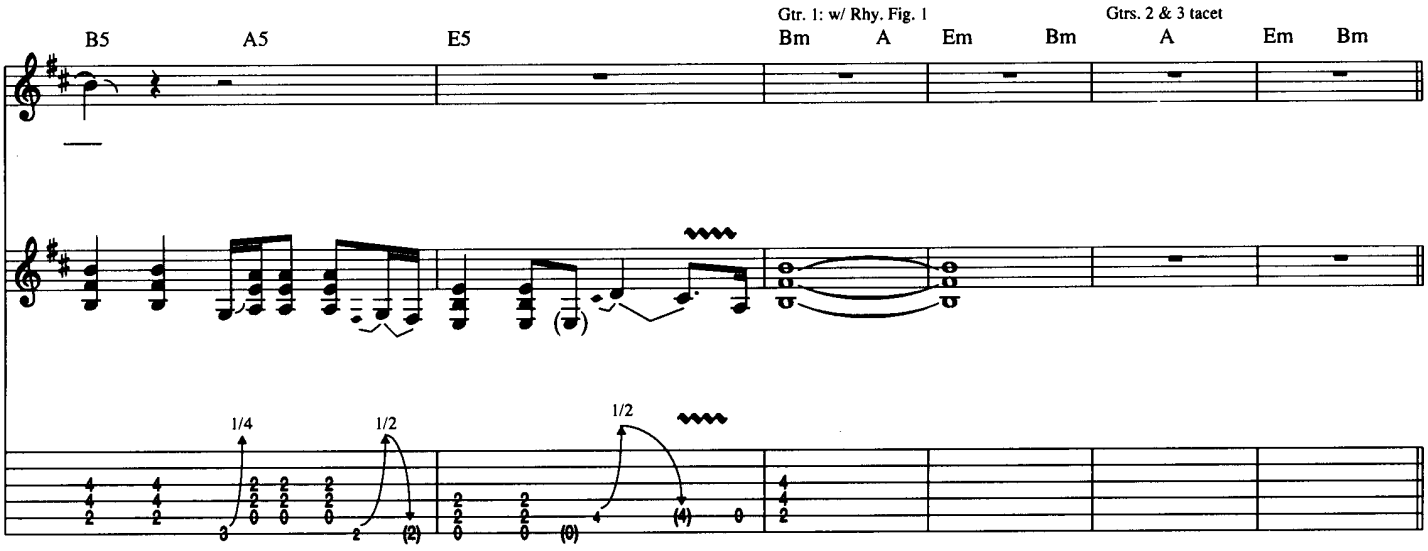
1/4 1/2 1/2

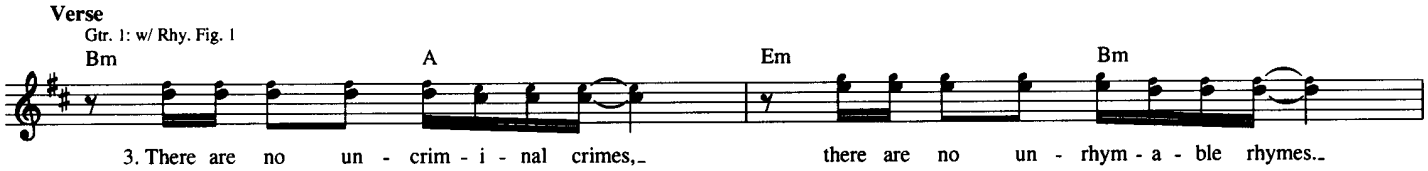
Fill 1

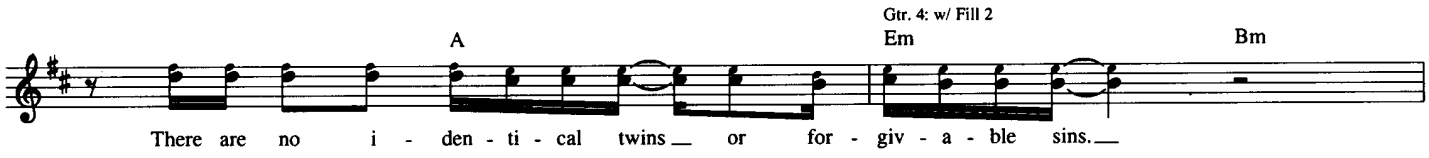
Gtr. 4 (slight dist.)

mf w/ phase

let ring

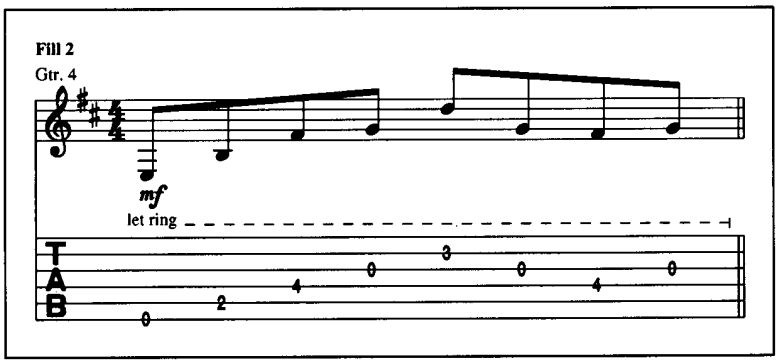

B5
A5
E5
Gtr. 1: w/ Rhy. Fig. 1
Bm
A
Em
Bm
Gtrs. 2 & 3 tacet
A
Em
Bm
1/4
1/2
1/2


Verse
Gtr. 1: w/ Rhy. Fig. 1
Bm
A
Em
Bm
3. There are no un - crim - i - nal crimes, there are no un - rhym - a - ble rhymes.

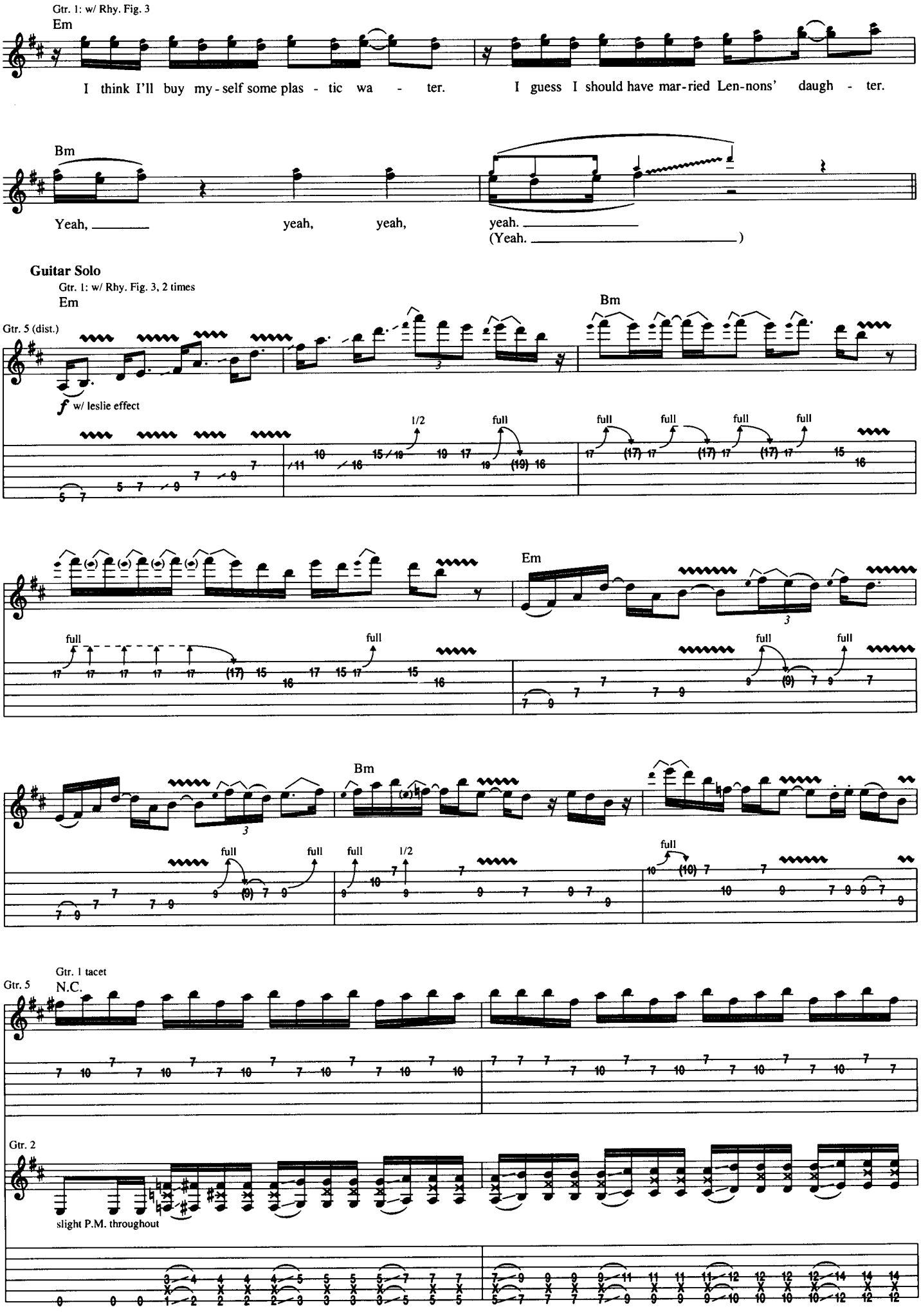

A
Gtr. 4: w/ Fill 2
Em
Bm
There are no i - den - ti - cal twins or for - giv - a - ble sins.

Gtr. 1: w/ Rhy. Fig. 2
Bm
A
Em
Bm
There are no in - cur - a - ble ills, there are no un - kill - a - ble thrills.

A
Gtr. 4: w/ Fill 1
Em7
One thing and you know it's true. I don't ask much, I just want you.


Fill 2
Gtr. 4
mf
let ring
T
A
B

Chorus
Gtr. 1 tacet
B5
A5
E5
B5
A5
Em9
I just want you.
I just want you.
Gtrs. 2 & 3
let ring
1/4
1/2
B5
A5
E5
B5
A5
E5
I just want you.
P.S.
Bridge
Gtrs. 2 & 3 tacet
Em
I'm sick and tired of be - in' sick and tired.
I used to go to bed so high and wired,
Gtr. 1
Rhy. Fig. 3
p
let ring
Bm
Yeah,
yeah,
yeah,
yeah.
End Rhy. Fig. 3
let ring


Gtr. 1: w/ Rhy. Fig. 3
Em
I think I'll buy my-self some plas - tic wa - ter. I guess I should have mar-ried Len-nons' daugh - ter.
Bm
Yeah, yeah, yeah, yeah.
(Yeah.)
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3, 2 times
Em
Gtr. 5 (dist.)
f w/ leslie effect
Bm
Em
Bm
Gtr. 1 tacet
Gtr. 5
N.C.
Gtr. 2
slight P.M. throughout

full
slight P.M. throughout
Verse
Gtrs. 2, 3 & 5 tacet
Ebm
Db
4. There are no un-a-chiev-a-ble goals,
Gtr. 1
let ring
let ring
Gtrs. 2 & 3
P.S.

Abm
Ebm
Db
there are no un - save - a - ble souls.
No le - git - i - mate kings or queens, do you
Gtr. 1
let ring
know what I mean?
Yeah.
There are no in - dis - pu - ta - ble truths,
and there ain't no foun - tain of youth.
Each night when the day is through, I
Chorus
w/ Voc. ad Lib
Play 13 Times and Fade
don't ask much, I just want you.
I just want you.
Gtrs. 2 & 3
w/ bar

Ghost Behind My Eyes

Words and Music by Ozzy Osbourne, Mark Hudson and Steve Dudas

Tune Down 1/2 Step, Capo II:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

(F5) (G5) (G♭5) (E5) 7fr

Intro
Moderately Slow ♩ = 72

F♯ *(E) Bsus2/D♯ (Asus2/C♯) Eadd6 (Dadd6) Bsus2/D♯ (Asus2/C♯)

Gtr. 1 (clean) **Rhy. Fig. 1**

mf w/ chorus
let ring throughout

Gtr. 2 (clean) **Rhy. Fig. 1A**

mf w/ chorus
let ring throughout

* Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord. Chord symbols reflect overall tonality.

F♯ (E) Bsus2/D♯ (Asus2/C♯) F♯m9 (Em9) Bsus2/D♯ (Asus2/C♯)

End Rhy. Fig. 1

End Rhy. Fig. 1A

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times, simile

F♯ (E) Bsus2/D♯ (Asus2/C♯) Eadd6 (Dadd6) Bsus2/D♯ (Asus2/C♯) F♯ (E) Bsus2/D♯ (Asus2/C♯)

1. There is a per - son liv - ing in my head, she comes to vis - it ev - 'ry
2. The prin - cess of the dark had made my mind home, my haunt - ed head and her won't

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F♯m9 (Em9) | Bsus2/D♯ (Asus2/C♯) | F♯ (E) | Bsus2/D♯ (Asus2/C♯) | Eadd6 (Dadd6) | Bsus2/D♯ (Asus2/C♯)

night in bed. leave me a-lone. I fight the de-mon but it just won't fall, She danc-es on my heart with fire in my soul,

F♯ (E) | Bsus2/D♯ (Asus2/C♯) | F♯m9 (Em9) | Bsus2/D♯ (Asus2/C♯)

the voi-ces in my dun-geon start-ing to call. I hate that feel-ing when I'm los-ing con-trol.

Pre-Chorus

Dmaj7 (Cmaj7) | E (D) | F♯ (E) | Dmaj7 (Cmaj7) | E (D)

The spi-ders danc-ing on the wall. Su-i-cide of love we could have

Gtrs. 1 & 2 **Rhy. Fig. 2**

let ring let ring

Gtr. 3 (dist.) **Rhy. Fig. 2A**

mf w/ chorus

let ring

Chorus

B (A) | F♯ (E) | C♯add4/E♯ (Badd4/D♯) | Bsus2/D♯ (Asus2/C♯) | C♯5 (B5) | B (A)

had it all. And it is you, you are the ghost be-hind my eyes.

End Rhy. Fig. 2 **Rhy. Fig. 3** **End Rhy. Fig. 3**

let ring let ring let ring let ring

End Rhy. Fig. 2A **Rhy. Fig. 3A** **End Rhy. Fig. 3A**

Dmaj7 E
(Cmaj7) (D)
F♯
(E)
C♯add4/E♯
(Badd4/D♯)
Bsus2/D♯
(Asus2/C♯)
C♯5
(B5)
A
(G)
B7sus4
(A7sus4)
I can't see through you, you are the ghost be-hind my eyes.
Rhy. Fig. 4
let ring
let ring
let ring
let ring
Rhy. Fig. 4A
1.
2.
F♯
(E)
A
(G)
B7sus4
(A7sus4)
F♯
(E)
A
(G)
B7sus4
(A7sus4)
The ghost that tells me lies. tells me
End Rhy. Fig. 4
let ring
End Rhy. Fig. 4A

Bridge

Gtr. 3 tacet

(F5) (G5) (G♭5)(F5) (G5)

Gtr. 4

Gtr. 5: w/ Fill 1, 2 times

f P.M. P.M. P.M. P.M. *sim.*

lies. I wish to God that I could

Gtrs. 1 & 2

let ring let ring let ring

(G♭5) (F5) (G5)

sleep a - gain, oh, peace a - gain. And wake up from this night - mare

let ring let ring

Gtr. 4 tacet

(D6)

Gtrs. 1 & 2

(cont. in notation)

free a - gain, free a - gain, oh, me a - gain.

Gtr. 6 (clean)

let ring (cont. in slash)

f w/ chorus

Fill 1

Gtr. 5

f

Guitar Solo
F#
(E)
C#add4/E#
(Badd4/D#)
Bsus2/D#
(Asus2/C#)
C#5
(B5)
Dmaj7
(Cmaj7)
E
(D)
F#
(E)
Gtr. 6
legato throughout
*Gtrs. 1 & 2
let ring
let ring
let ring
let ring
* composite arrangement
C#add4/E#
(Badd4/D#)
Bsus2/D#
(Asus2/C#)
C#5
(B5)
Gtr. 1
Gtr. 2
divisi
Gtrs. 1 & 2
let ring
let ring
let ring
let ring
Dmaj7
(Cmaj7)
E
(D)
F#
(E)
Dmaj7
(Cmaj7)
E
(D)
F#
(E)

Dmaj7 (Cmaj7) E (D) F# (E) Bsus2/D# (Asus2/C#) Eadd6 (Dadd6) Bsus2/D# (Asus2/C#)

Gtr. 6

Gtr. 1

let ring let ring let ring

Gtr. 2

let ring let ring let ring let ring let ring let ring

Verse

Gtr. 6: w/ Fill 2
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile

F# (E) Bsus2/D# (Asus2/C#) Eadd6 (Dadd6) Bsus2/D# (Asus2/C#) F# (E) Bsus2/D# (Asus2/C#)

There is a wo - man liv - ing in my head, she comes to vis - it ev - 'ry

Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2A

F#m9 (Em9) Bsus2/D# (Asus2/C#) Dmaj7 (Cmaj7) E (D) F# (E) Dmaj7 (Cmaj7) E (D)

night in bed. The spi-ders danc-ing on the wall. Su - i - cide of love we could have

Fill 2
Gtr. 6

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
Gtr. 3: w/ Rhy. Fig. 3A, 3 times

B (A) | F♯ (E) | C♯add4/E♯ (Badd4/D♯) | Bsus2/D♯ (Asus2/C♯) | C♯5 (B5) | B (A)

had it all. And it is you, you are the ghost - be-hind - my eyes.

F♯ (E) | C♯add4/E♯ (Badd4/D♯) | Bsus2/D♯ (Asus2/C♯) | C♯5 (B5) | B (A) | F♯ (E) | C♯add4/E♯ (Badd4/D♯)

You, you are the ghost - be-hind - my eyes. You,

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 1/2 times
Gtr. 3: w/ Rhy. Fig. 4A, 3 1/2 times

Bsus2/D♯ (Asus2/C♯) | C♯5 (B5) | B (A) | A (G) | B7sus4 (A7sus4) | F♯ (E)

you are the ghost - be-hind - my eyes, be - hind my eyes. The ghost be -

A (G) | B7sus4 (A7sus4) | F♯ (E) | A (G) | B7sus4 (A7sus4) | F♯ (E) | A (G) | B7sus4 (A7sus4)

hind my eyes. The ghost be - hind my eyes. The ghost be - hind my

(E5)

Gtr. 3

eyes.

Gtr. 1

let ring | let ring | let ring | let ring | let ring | let ring | let ring

rit.

Gtr. 2

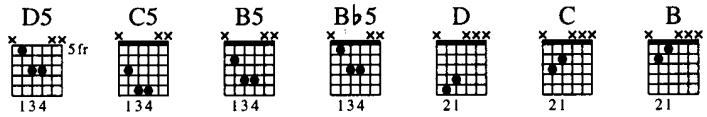
let ring | let ring | let ring | let ring | let ring

rit.

Thunder Underground

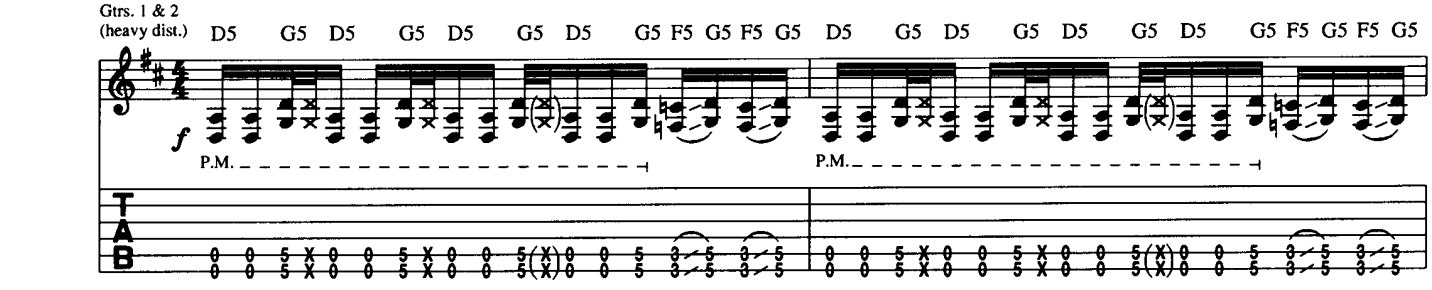
Words and Music by Ozzy Osbourne, Geezer Butler and Zakk Wylde

Tune Down 1/2 Step;
Drop D Tuning:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭



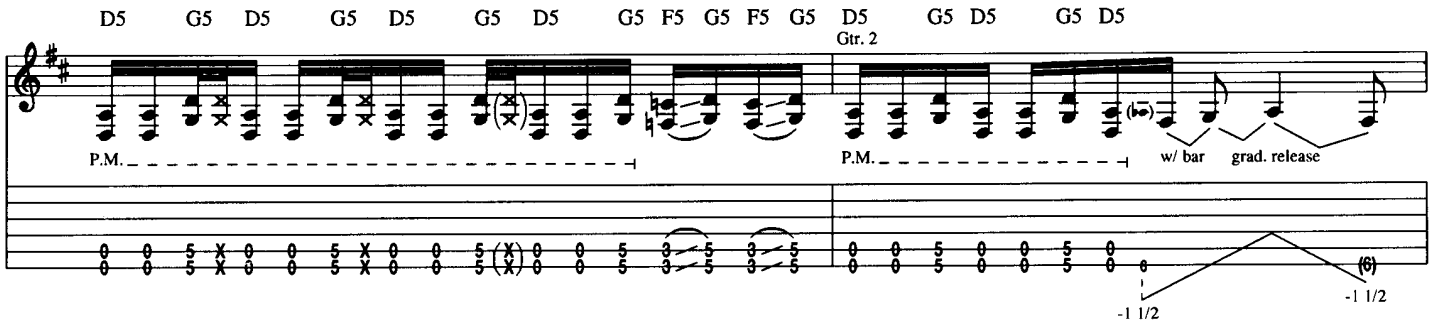
Intro
Slow ♩ = 54

Gtrs. 1 & 2
(heavy dist.)



Gtr. 1: w/ Rhy. Fill 1

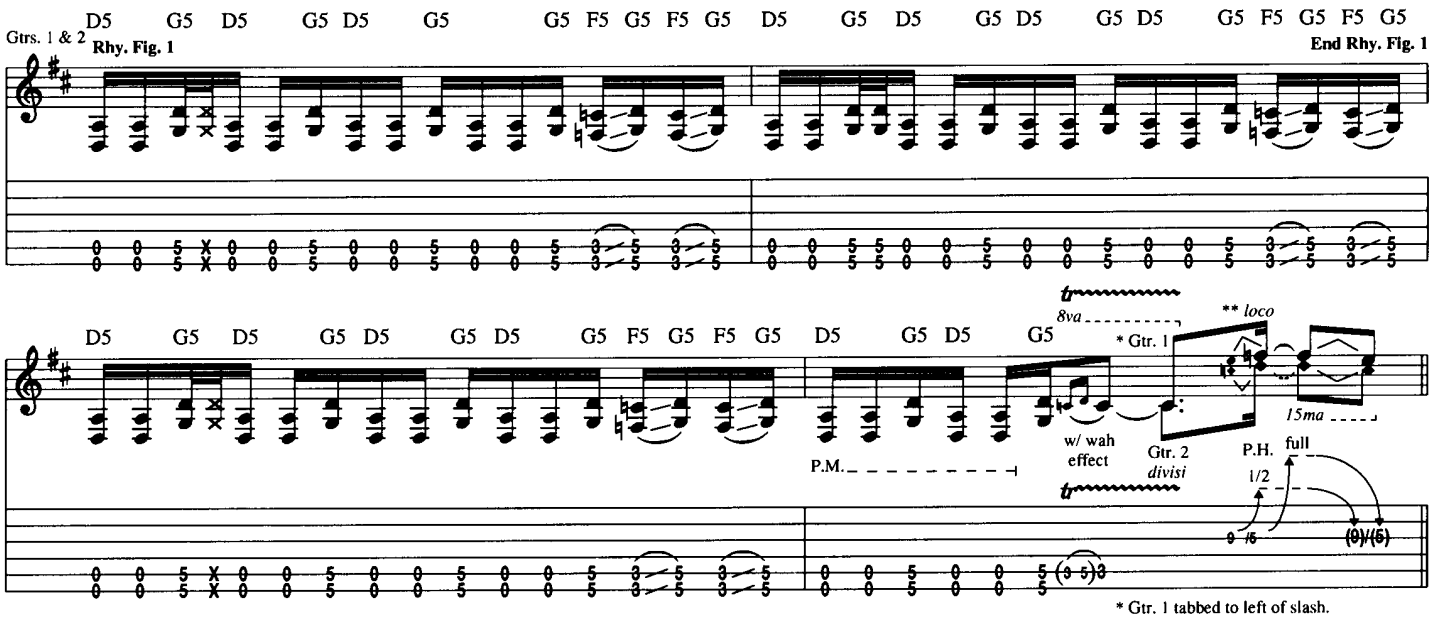
Gtr. 2



Gtrs. 1 & 2

Rhy. Fig. 1

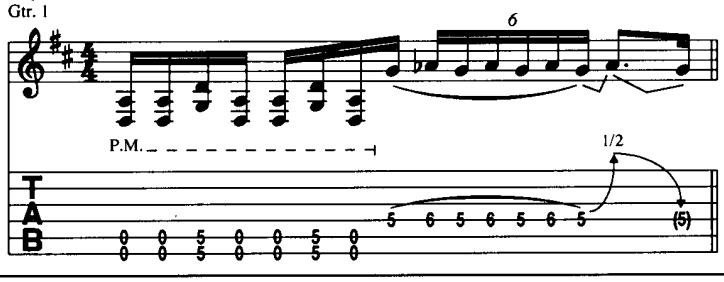
End Rhy. Fig. 1


D5 G5 D5 G5 D5 G5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5
D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5
8va
** loco
* Gtr. 1
15ma
w/ wah effect
Gtr. 2 divisi
P.M.
P.H.
full
1/2
(9)/(5)

* Gtr. 1 tabbed to left of slash.

** *loco* applies to Gtr. 1 only.

Rhy. Fill 1
Gtr. 1



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Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times, 1st time
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times, 2nd time

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

1. Your thoughts are com - pro - mis - ing, self cen - tered, pa - tron - iz - ing.
2. Your mor - bid fear of los - ing, de - stroys the lives you're us - ing.

Gtrs. 1 & 2: w/ Rhy. Fill 3, 2nd time

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times, 2nd time

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

Your im - age su - per - cedes your soul.
You on - ly have one point of view.

You find me mys - ti - fy - ing,
The stig - ma of de - lu - sion,

D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5 D5 G5 D5 G5 D5 G5 D5 G5 F5 G5 F5 G5

sub - hu - man, so an - noy - ing.
con - firms your self il - lu - sion.

You can't have me un - der con - trol.
And af - ter all this could be you.

𝄋 Chorus

D5 Cadd9 D5

You think you live for - ev - er.

Gtr. 3 (clean)

f w/ chorus

Gtrs. 1 & 2

w/ bar

1/4

P.M.

Rhy. Fill 3
Gtrs. 1 & 2

* Gtr. 1

* Gtr. 2
divisi

* w/ wah effect

Rhy. Fig. 2
Gtrs. 1 & 2

Gtr. 3: w/ Rhy. Fill 4, 2nd & 3rd times

Cadd9 D5 Cadd9

You don't_ find that pro-found. _____ You won't_ think you're_ so

w/ bar P.M. w/ bar

To Coda

Gtrs. 1 & 2: w/ Rhy. Fill 5, 2nd time

D5 Cadd9 D5

clev - er_____ when you hear thun-der un - der-ground. _____ 1. All right now!_ 2., 3. Here we go now!_

P.M. w/ bar w/ bar

-1 1/2

Rhy. Fill 4
Gtr. 3

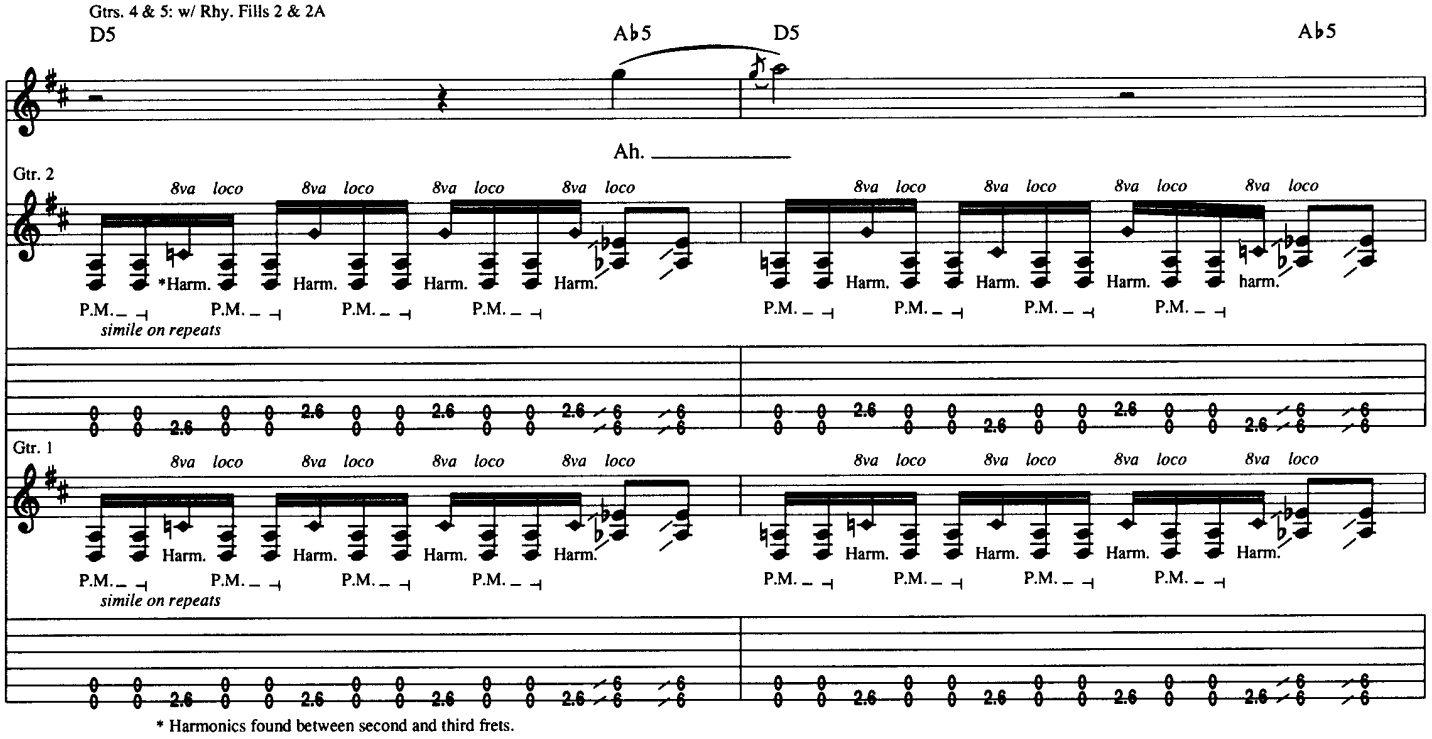
Rhy. Fill 5
Gtrs. 1 & 2

w/ bar +1 grad. release -1 -1 1/2

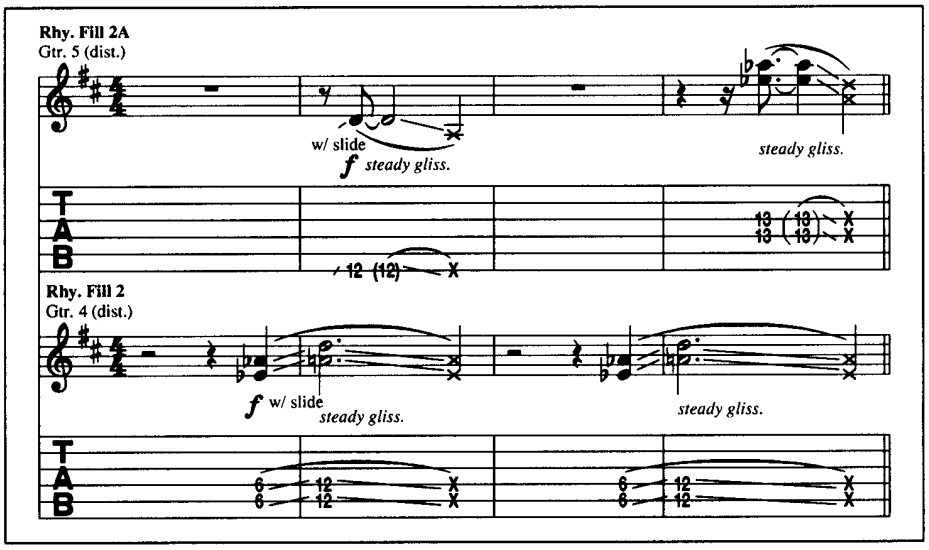
Interlude

Gtr. 3 tacet

Gtrs. 4 & 5: w/ Rhy. Fills 2 & 2A



* Harmonics found between second and third frets.



2.

Bridge

D5 A♭5 * E5

Could it be that I have found my mind_ or have I

Gtr. 2

8va loco 8va loco 8va loco 8va loco

Harm. Harm. Harm. Harm.

P.M. P.M. P.M. P.M.

w/ slow phase & delay

let ring

Gtr. 1

8va loco 8va loco 8va loco 8va loco

Harm. Harm. Harm. Harm.

P.M. P.M. P.M. P.M.

w/ slow phase & delay

let ring

* Chord symbols reflect overall tonality.

D5 E5 D5

gone in-sane?_ Roll-er coast-er of the mad-ness and_there's on-ly me to blame._

Gtrs. 1 & 2

let ring

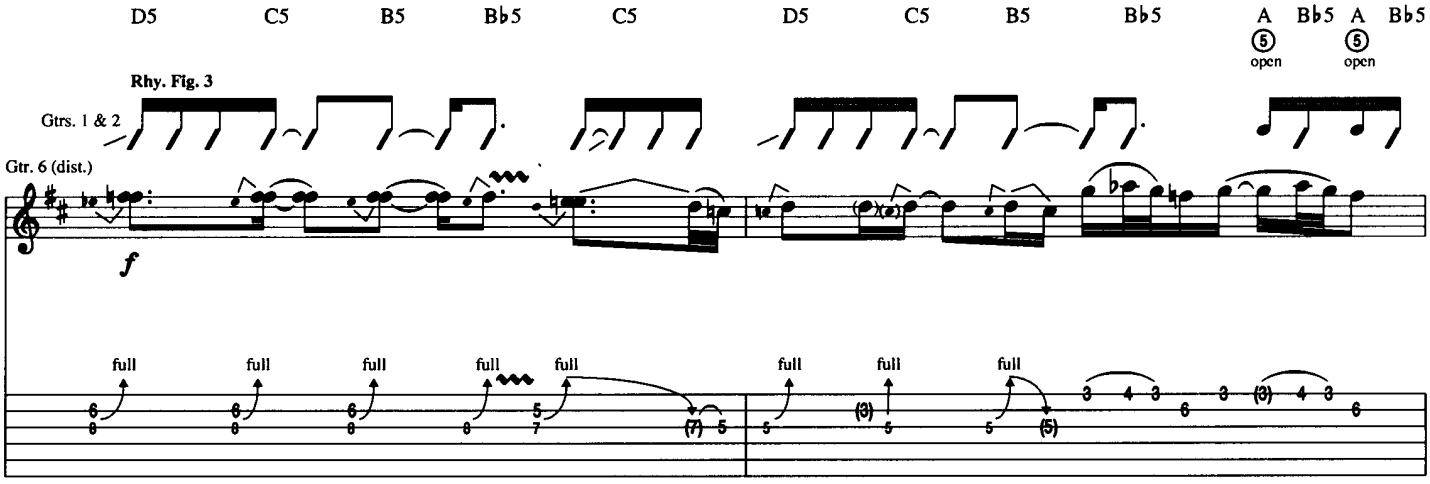
let ring

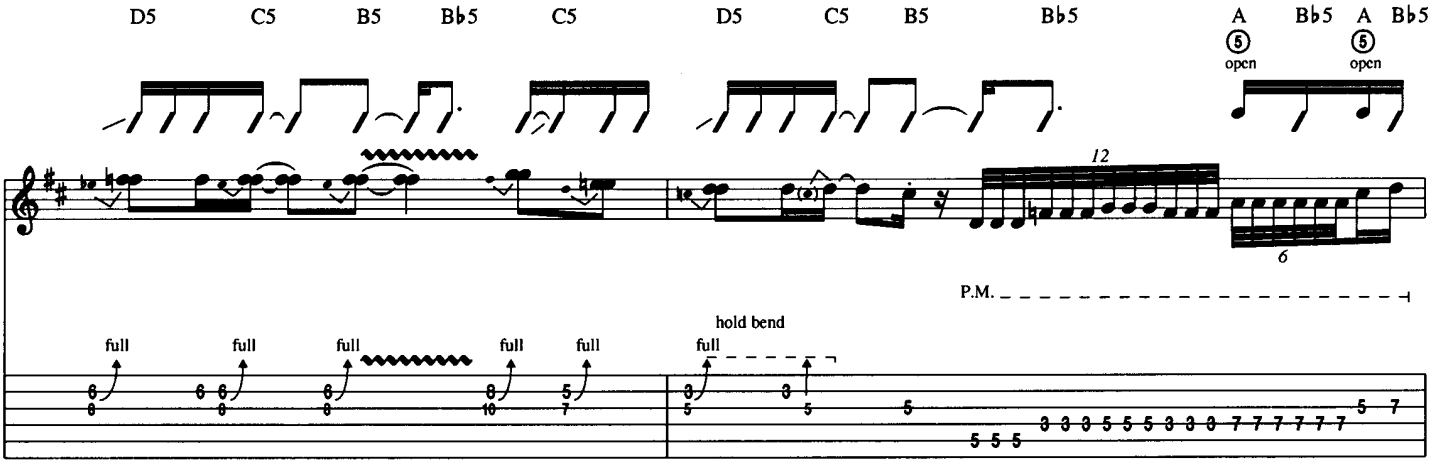
E5 D5

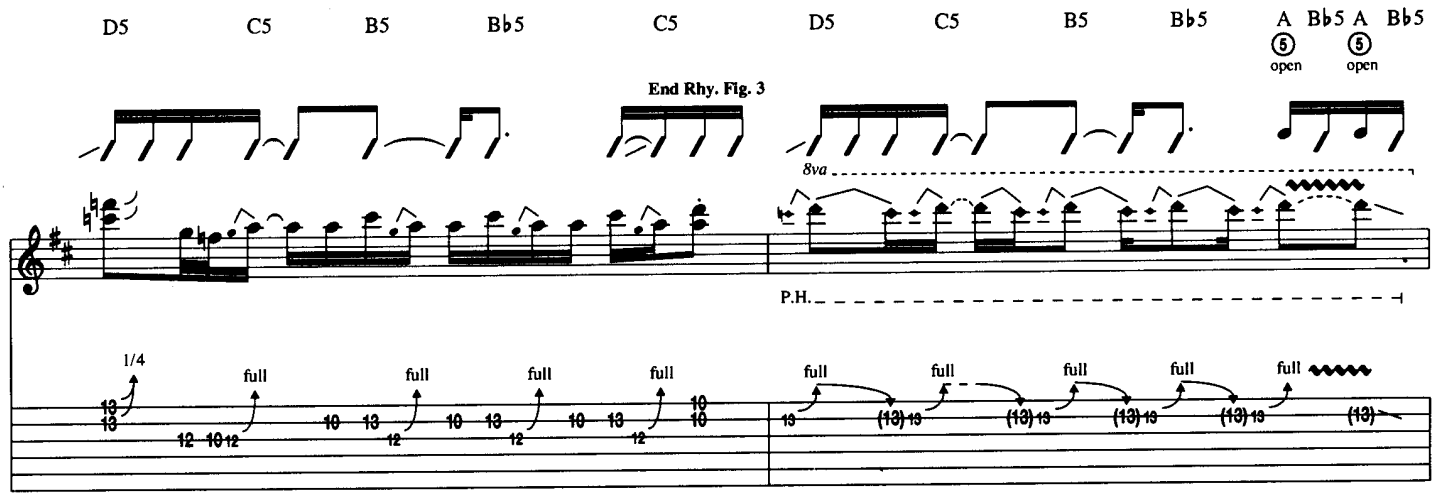
The ev - er faith - ful hand_ of doom_ will take the pain a - way._

let ring

E5
F5
G5
D5 C5 D5
I'll nev - er know the an-swer to it all ___ 'til my dy - ing day. _
(cont. in slash)
let ring

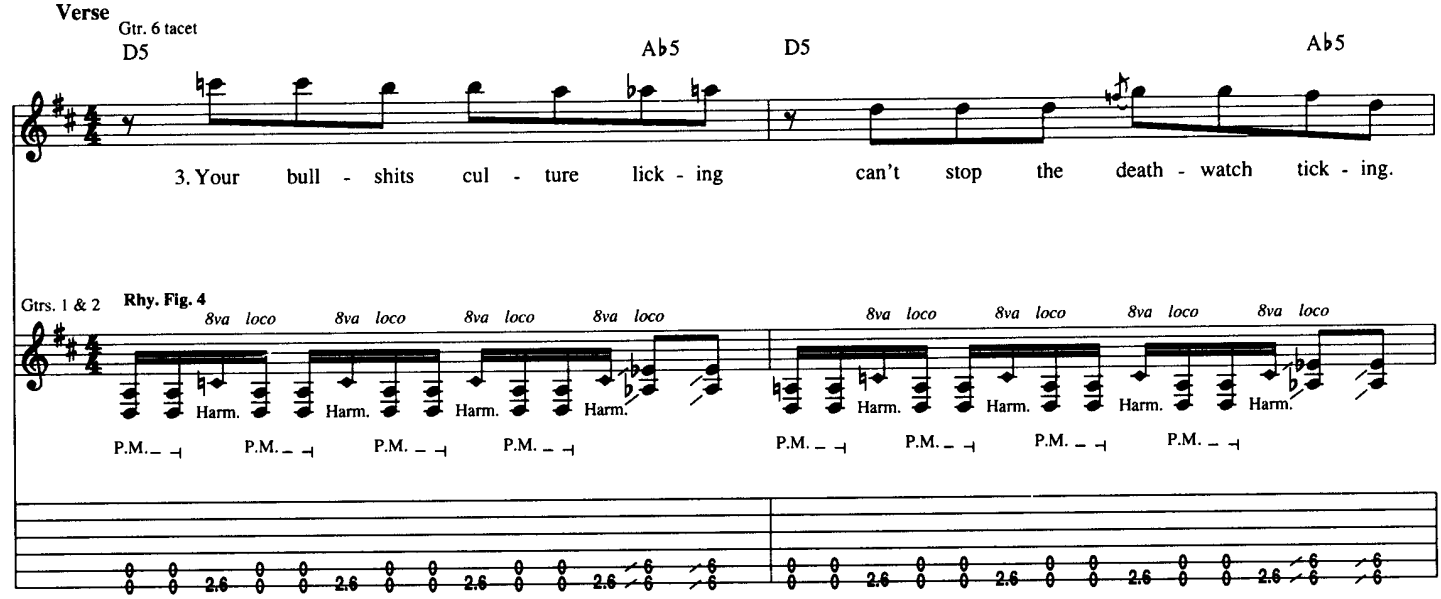

D5 C5 B5 Bb5 C5 D5 C5 B5 Bb5 A Bb5 A Bb5
open
open
Rhy. Fig. 3
Gtrs. 1 & 2
Gtr. 6 (dist.)
f
full


D5 C5 B5 Bb5 C5 D5 C5 B5 Bb5 A Bb5 A Bb5
open
open
12
6
P.M.
hold bend
full

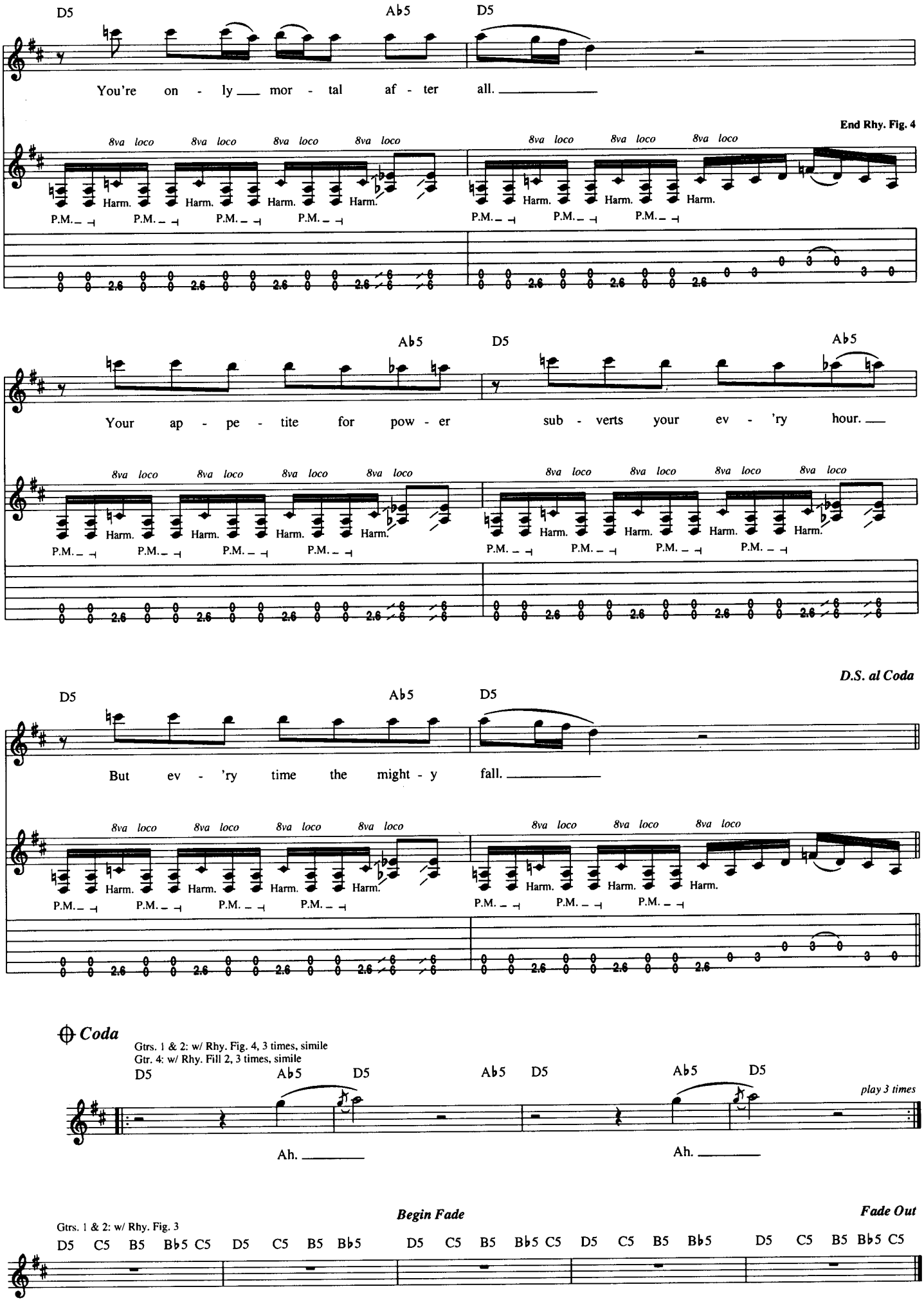


Verse

Gtr. 6 tacet

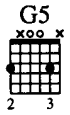


Gtrs. 1 & 2 **Rhy. Fig. 4**


D5
Ab5
D5
You're on - ly mor - tal af - ter all.
End Rhy. Fig. 4
8va loco
Harm.
P.M.
Ab5
D5
Ab5
Your ap - pe - tite for pow - er sub - verts your ev - 'ry hour.
D.S. al Coda
But ev - 'ry time the might - y fall.
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times, simile
Gtr. 4: w/ Rhy. Fill 2, 3 times, simile
play 3 times
Ah.
Begin Fade
Fade Out
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5 C5 B5 Bb5 C5

See You on the Other Side

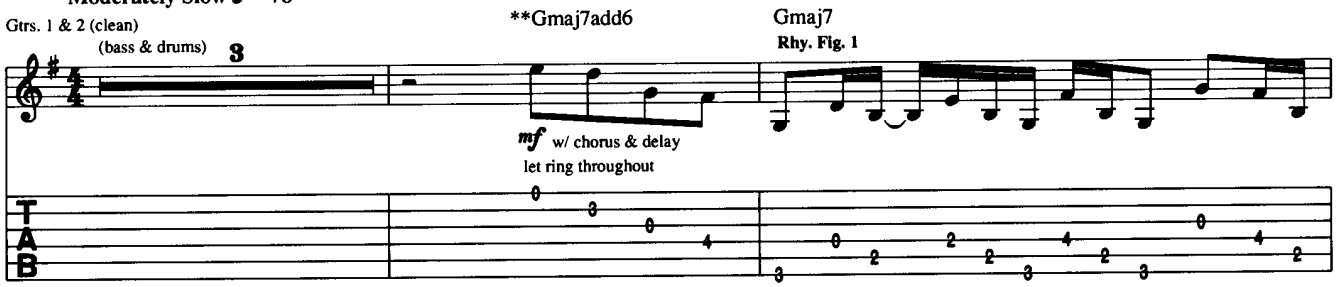
Words and Music by Ozzy Osbourne, Lemmy Kilmister and Zakk Wylde



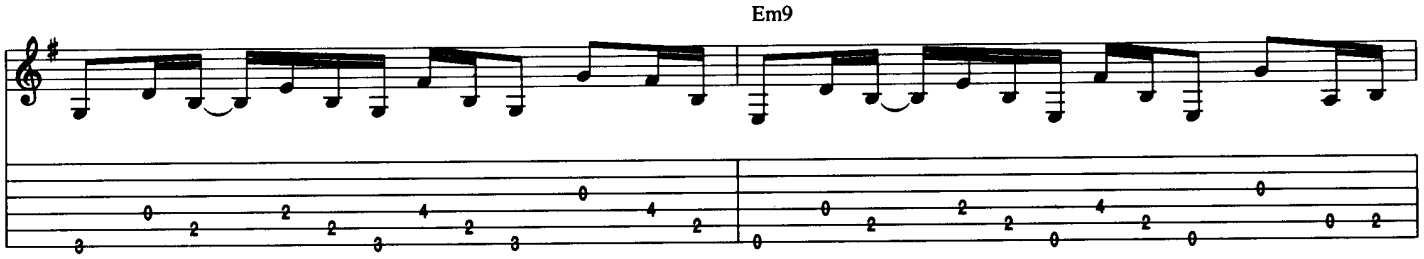
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

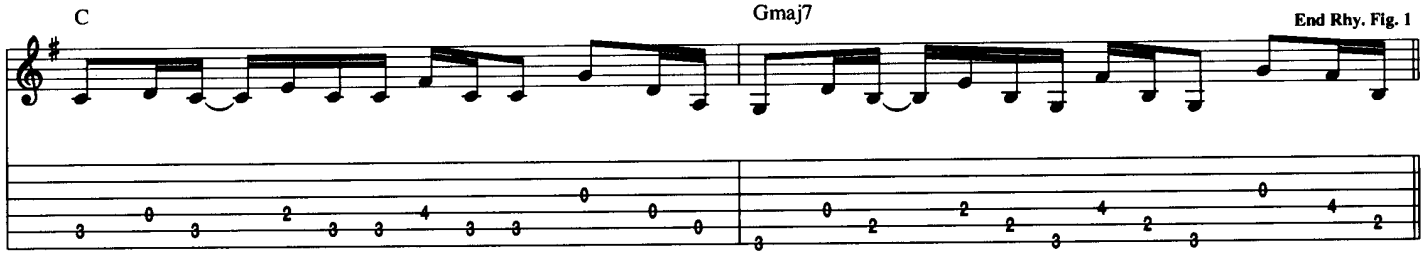
Intro
Moderately Slow ♩ = 78

Gtrs. 1 & 2 (clean)
(bass & drums) 3



**Chord symbols reflect overall tonality.





Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas.

* w/ echo repeats

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Chorus

Gtrs. 1 & 2 tacet

Gmaj7 D5/A G5 Cadd9 G

- ver, yeah. I can't seem to see you ba - by,

*Gtrs. 3 & 4 (dist.)

f

let ring

* composite arrangement

D5 Cadd9 F5 G5 F5 D5/A Cadd9

al - though my eyes are o - pen wide. But I know I'll see you

P.M. P.M.

G A5 B5 C5 D5

Gtrs. 1 & 2: w/ Fill 1

once more, when I see you, I'll see you on the oth - er

P.S.

let ring

Em7 A5 B5 C5 D5

side. Yes, I'll see you, I'll see you on the oth - er side,

let ring

Fill 1

Gtrs. 1 & 2

let ring

Gtrs. 3 & 4 tacet

G5 Gmaj7add6 Gmaj7

yeah.

Gtrs. 1 & 2

let ring

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas.

Gmaj7 Em9 C Gmaj7

Gtrs. 1 & 2: w/ Rhy. Fig. 1

2. Leav-ing, I hate to see you cry. Griev-ing,
3. Hold me, hold me tight I'm fall - ing. Far a - way,

* w/ echo repeats

Em9 C

I hate to say good - bye. Dust and ash for - ev -
dis - tant voic - es call - ing. I'm so cold I need you darl -

Chorus

Gtrs. 3 & 4: w/ Fill 5, 2nd time

Gtrs. 1 & 2 tacet

Gmaj7 D5/A G5 Cadd9 G

- ver, yeah. Though I know we must be part - ed,
- ing, yeah. I was down but now I'm fly - ing,

Gtrs. 3 & 4

w/ bar

let ring

-1 -1 1/2

Fill 5

Gtrs. 3 & 4

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

Harm.

w/ bar

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

D5/A Cadd9 F5 G5 F5 G5 F5

as sure as stars are in the sky.
straight a - cross the great di - vide.

Gtr. 5: w/ Fill 2, 1st time
D5/A Cadd9

Gtr. 4: w/ Fill 3, 1st time
Gtrs. 3 & 4: w/ Rhy. Fill 1, 2nd time
G

I'm gon - na see you when it comes to glo - ry, and I'll
I know you're cry - ing but I'll stop you cry - ing when I

Gtrs. 1 & 2: w/ Fill 1
A5 B5 C5 D5 Em7

see you, I'll see you on the oth - er side. Yes I'll see
see you, see you on the oth - er side. Yes I'll see

Gtrs. 3 & 4

let ring

Fill 2
Gtr. 5 (dist.)

8va

mf

w/ slide

19 19 19 19 19 19 19 19 19 19 27 15 3

* TAB number based on location of note beyond fretboard.

Fill 3
Gtr. 4

P.M.

10 9 8 7 6 5 12

Rhy. Fill 1
Gtrs. 3 & 4

P.S.

let ring

To Coda

A5 B5 C5 D5 G5

Gtrs. 3 & 4

____ you, I'll see you on the oth - er side, __ yeah.
____ you, see you on the oth - er side. __

Gtr. 6 (dist.)

(cont. in slash)

f w/ delay

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Gtrs. 3 & 4 tacet

Gmaj7 Em9

C Gmaj7

Gtrs. 6 & 7

Gtr. 7: w/ Fill 4

Gtr. 6

Em9 C Gmaj7 Gtrs. 6 & 7

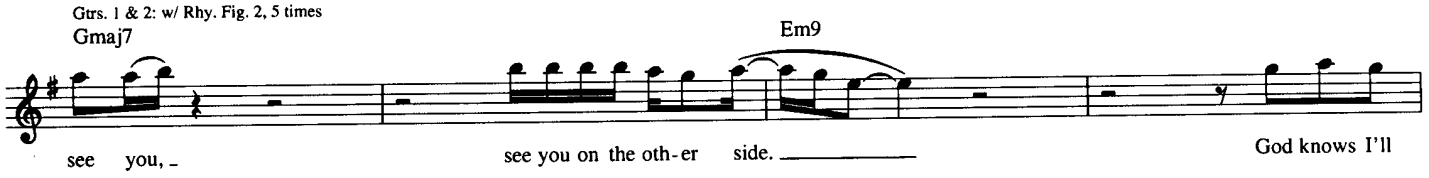
grad. bend

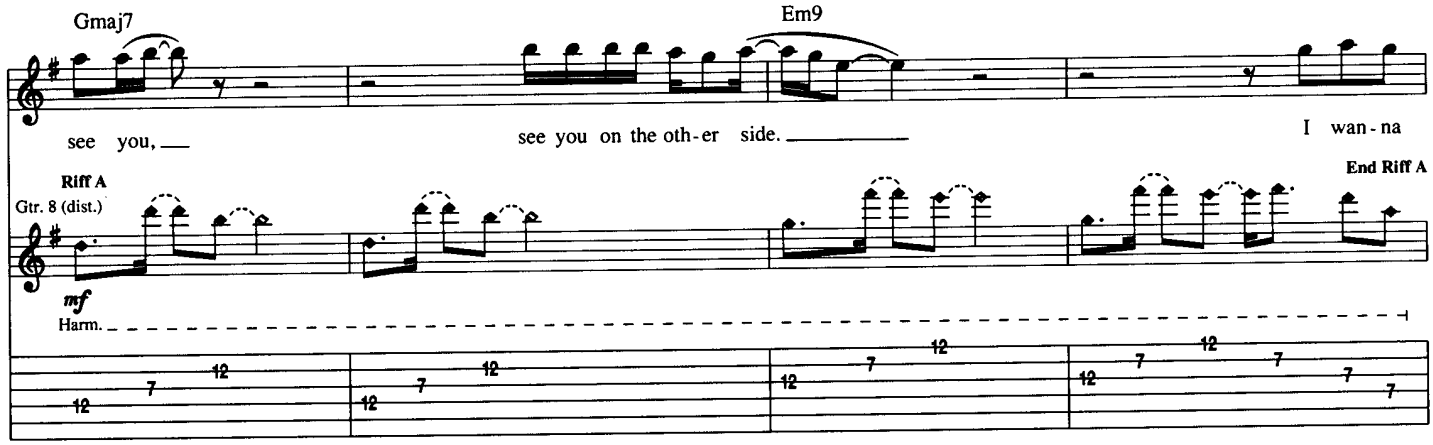
Gtrs. 3 & 4
divisi

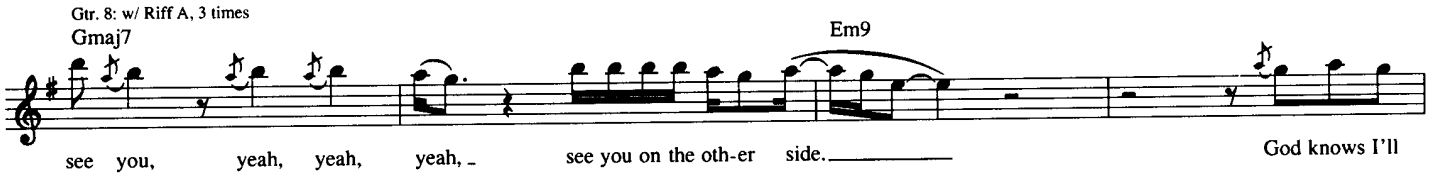
Fill 4
Gtr. 7

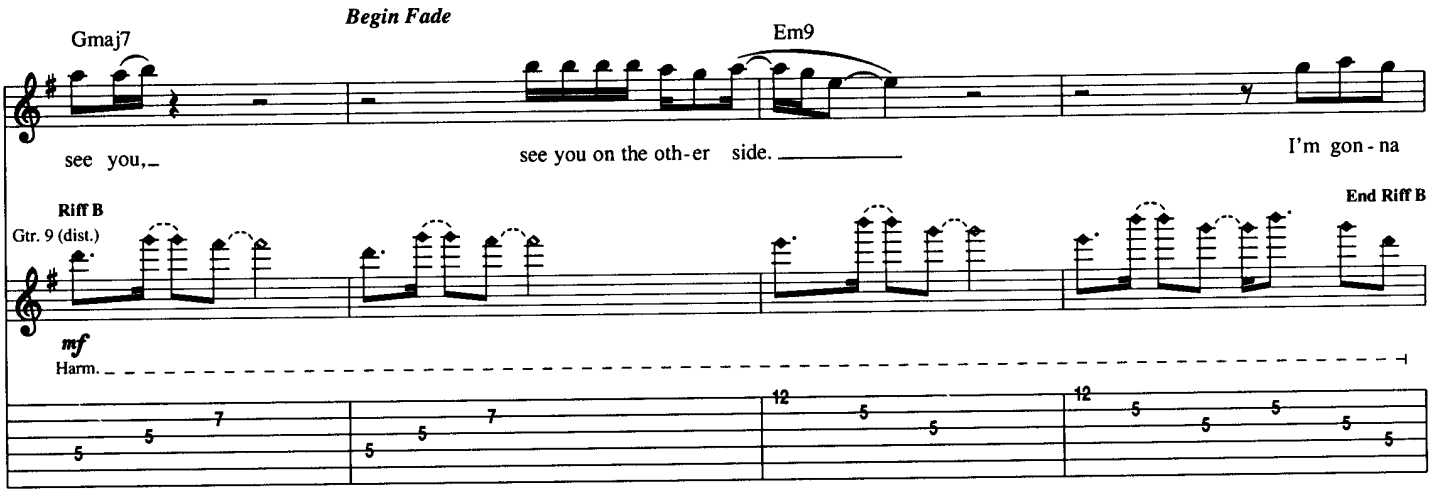
Bridge
Gtrs. 1, 2, 6 & 7 tacet
Cadd9
G
Cadd9
G5
D/F#
Nev - er thought I'd feel like this, strange to be a - lone, yeah.
Gtrs. 3 & 4
let ring
let ring
let ring
let ring
let ring
Cadd9
G
D5
C5
C(♭5)
C5
D5
C5
C(♭5)
C5
But we'll be to - geth - er carved in stone, carved in stone, carved in
let ring
let ring
P.M.
P.M.
D5
C5
stone.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D.S. al Coda
Gtrs. 3 & 4 tacet
C
G
Gmaj7add6
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
let ring

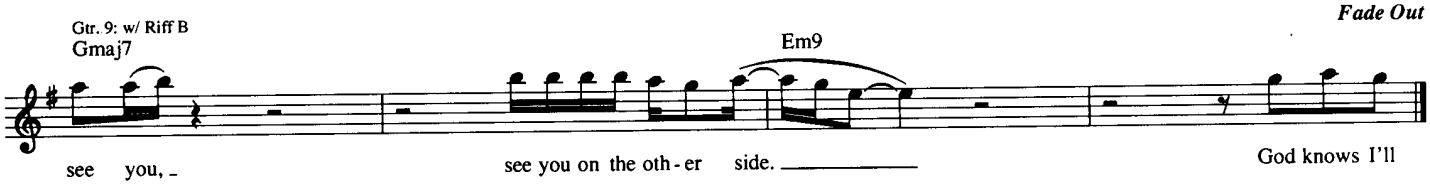
Coda
G
A5
B5 C5
D5
Em7
Gtrs. 1 & 2: w/ Fill 1
I'm gon-na see you, see you on the oth-er side. God knows I'll
Gtrs. 3 & 4
P.S.
let ring
1/4
let ring
A5
B5 C5
D5 G5
see you, see you on the oth - er side, yeah.
Outro
Gtrs. 3 & 4 tacet
Gmaj7add6
Gmaj7
I'll see you, see you on the oth-er side.
Gtrs. 1 & 2
Rhy. Fig. 2
Em9
I'm gon - na
End Rhy. Fig. 2


Gtrs. 1 & 2: w/ Rhy. Fig. 2, 5 times
Gmaj7
Em9
see you, see you on the oth-er side. God knows I'll


Gmaj7
Em9
see you, see you on the oth-er side. I wan-na
Riff A
End Riff A
Gtr. 8 (dist.)
mf
Harm.


Gtr. 8: w/ Riff A, 3 times
Gmaj7
Em9
see you, yeah, yeah, yeah, see you on the oth-er side. God knows I'll


Begin Fade
Gmaj7
Em9
see you, see you on the oth-er side. I'm gon-na
Riff B
End Riff B
Gtr. 9 (dist.)
mf
Harm.

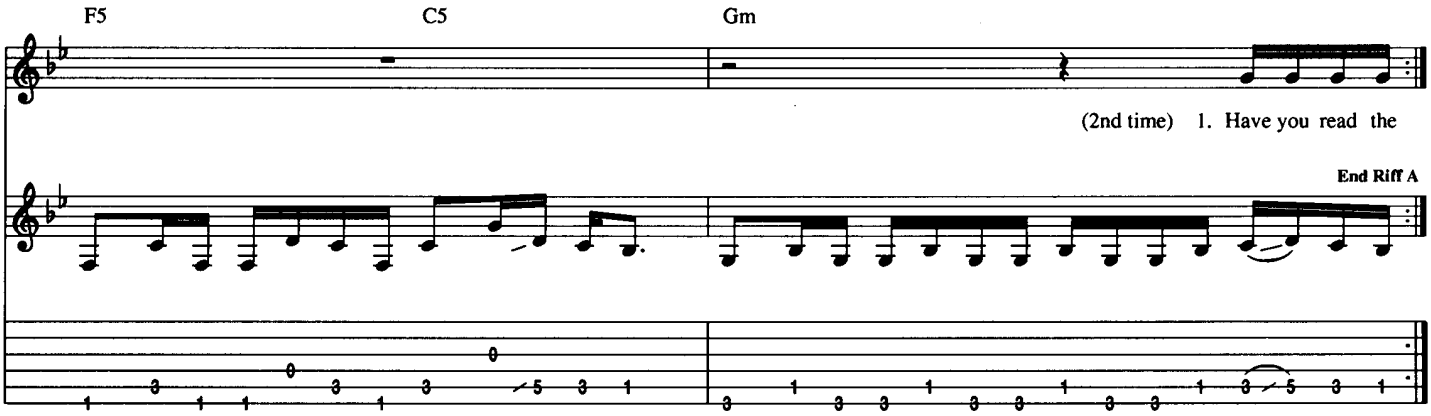

Gtr. 9: w/ Riff B
Gmaj7
Em9
Fade Out
see you, see you on the oth-er side. God knows I'll

Tomorrow

Words and Music by Ozzy Osbourne, Zakk Wylde, John Purdell and Duane Baron

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderately ♩ = 70



Verse
Gtr. 1: w/ Riff A, 2 times

Gm
F5
C5
mes - sage, the writ-ing on the wall. Could it be the an - swer, the an-swer to it
side-show, I'll cut it to the chase. Yeah, I can hear you think - ing it's go-ing all to
Gm
all? What's go - ing down in heav - en? I'm play - ing with your
waste. I don't mean to of - fend you, when I look you in the
F5
C5
head. Don't be - lieve them when they tell you, you'd be bet - ter off
eyes. What's all this com - mo - tion? It leaves me mys - ti -

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Pre-Chorus

Gtr. 2: w/ Fill 1
Gtr. 3 tacet, 2nd time
Gtr. 4: w/ Fill 3, 2nd time

Gtr. 1 tacet

Gm

dead. _____ 1. Liv - ing in the thun - der, dri - ving me in -
fied. _____ 2. Chas - ing all the rain - bows, fall - ing from the
3. *See Additional Lyrics*

*Gtrs. 3 & 4 (dist.)

f *simile on repeat*

*composite arrangement

B♭ Fsus4 F Csus4 C

sane. _____ Can I get a wit - ness to take a - way the
sky. _____ I know your in - ten - tions are all a bunch of

let ring

Gm B♭5 Gm

pain? _____ Walk - ing on the wa - ter, go - ing no - where
lies. _____ I'm run - ning out of pa - tience, fall - ing off

P.M.

Fill 1
Gtr. 2 (dist.)

pp *f*
fdbk.

Fill 3
Gtr. 4

w/ bar +1 1/2 +1/2

Gtrs. 3 & 4: w/ Fill 5, 3rd time
B♭
Fsus4
F
Csus4
C
fast.
track.
Feel - ing like I'm walk - ing with no shoes on bro - ken
You bet - ter start to wor - ry 'cause I may not make it
let ring
Chorus
Gm
B♭5
C5
glass.
back.
You know it.
All right now.
You don't have to leave the lights
8va
P.S
P.H.
G5
B♭5
C5
on,
and I'm so used to be - ing
loco
8va
P.M.
P.H.
pitch: D
pitch: D
Fill 5
Gtrs. 3 & 4
P.M.
P.S.
T
A
B

Gtr. 2: w/ Fill 2

G5 F5 C/E

blind. _____

1., 3. No more good - byes or
2. One good reas - on to

loco

full full full full *

* vib lower note only

Cm/E♭ G5 F5 C5 G5

yes - ter - days _____
blow me a - way _____

so it's, I'll see ___ you to - mor - row. ___

P.M. P.M. P.H.

1/2 full

To Coda

F5 C5 G5

___ I'll see ___ you to - mor - row. ___

P.M. P.M. P.H.

1/2 full

Fill 2

Gtr. 2

p < *mf*

1. 2.

N.C.(Gm) *

2. Wel-come to the —

†Interlude
Gtrs. 3 & 4 tacet
N.C.(Gm7)

(3rd time) Spoken: I nev-er killed an-y-bod-y.

**Gtr. 5

mf

* w/ vocal echo ** bass arr. for gtr.
† With misc. sound effects, random pick slides, etc.

1., 2. 3.

(Gm6) (Gm6)

1. Can't wait 'til to - mor - row.
2. 'Cause to - mor-row nev-er comes.

Gtr. 5: w/ Fill 4

Spoken: It was a god. Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.

Gtr. 6 (dist.)

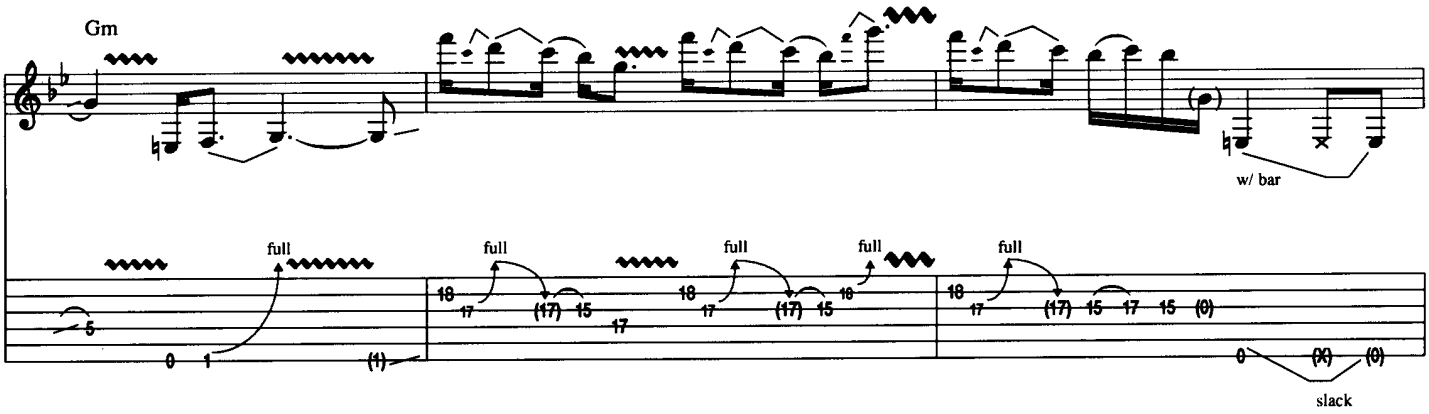
f

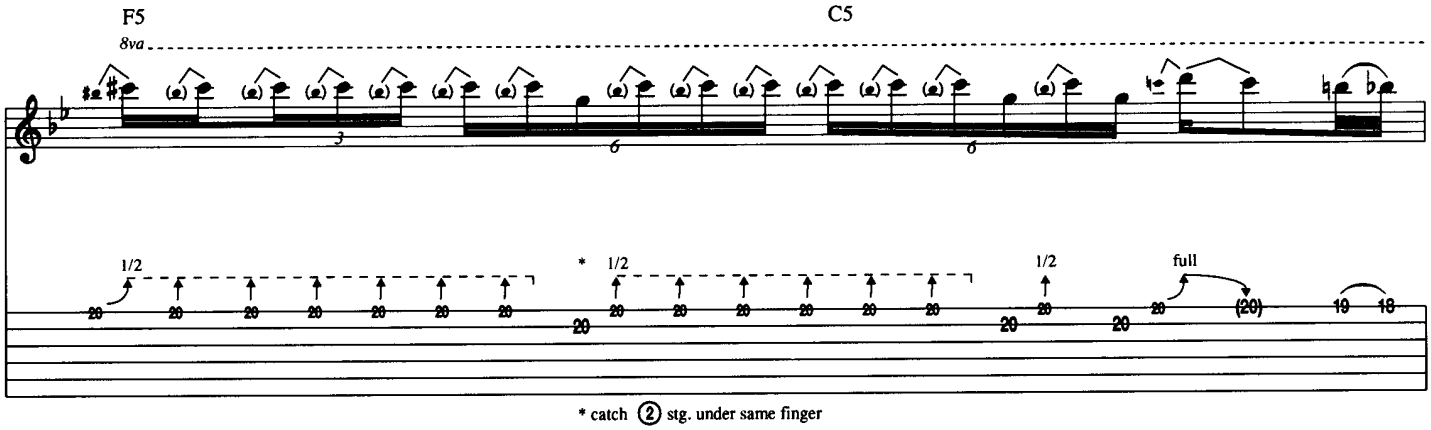
Guitar Solo
Gtr. 5 tacet
Gtr. 1: w/ Riff A, 2 times

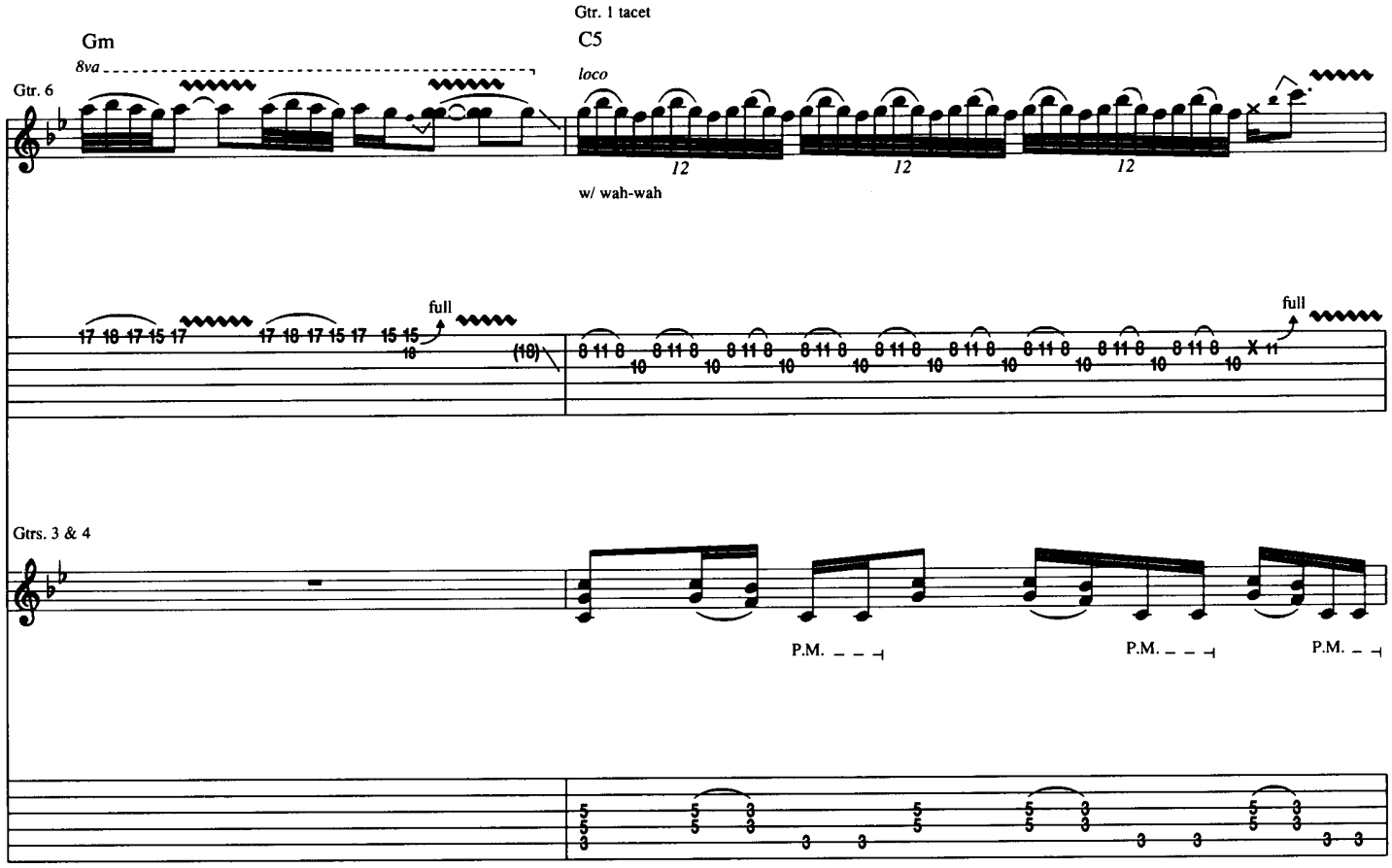
Gm F5 C5

full full full full

Fill 4
Gtr. 5


Gm
w/ bar
full
full
full
full
full
slack


F5
C5
8va
1/2
1/2
1/2
full
* catch ② stg. under same finger


Gtr. 1 tacet
Gm
C5
8va
loco
Gtr. 6
w/ wah-wah
full
full
Gtrs. 3 & 4
P.M.
P.M.
P.M.

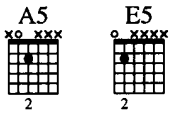
C5
G5
Gb5
F5
Bb5
w/ wah-wah
* w/ octave pedal
full
1/2
1 1/2
* set one octave higher
P.M.
G5
Gb5
F5
Bb5
C5
w/ octave pedal & wah off
w/ bar
w/ wah-wah
slack
D5
F5
C5
Bb5
w/ bar
slack

Additional Lyrics

3. Living in the big house, dying by the rail.
If I wanted your opinion I'd call you in hell.
Could that be the mailman knocking on the door,
Or just another lightweight finally evening the score,
You know it.

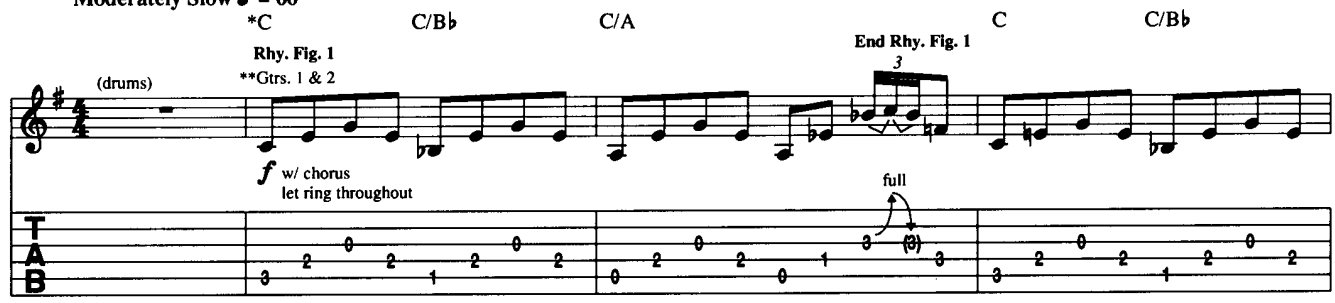
Denial

Words and Music by Ozzy Osbourne, Mark Hudson and Steve Dudas

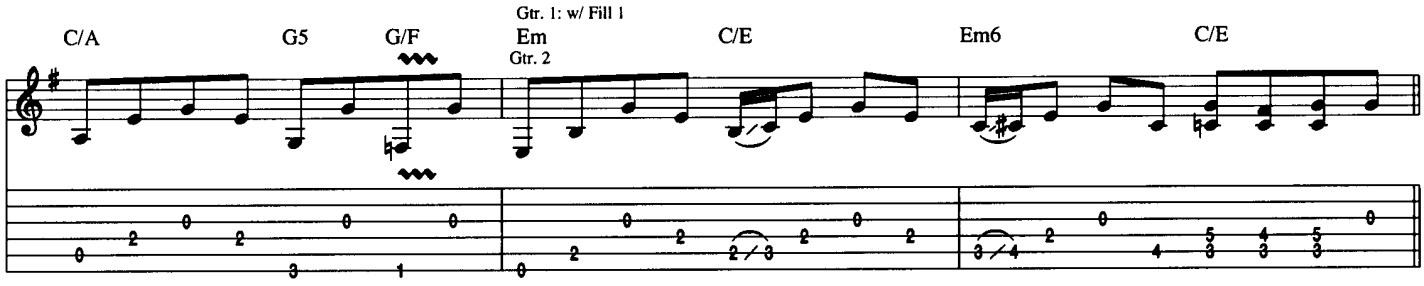


Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

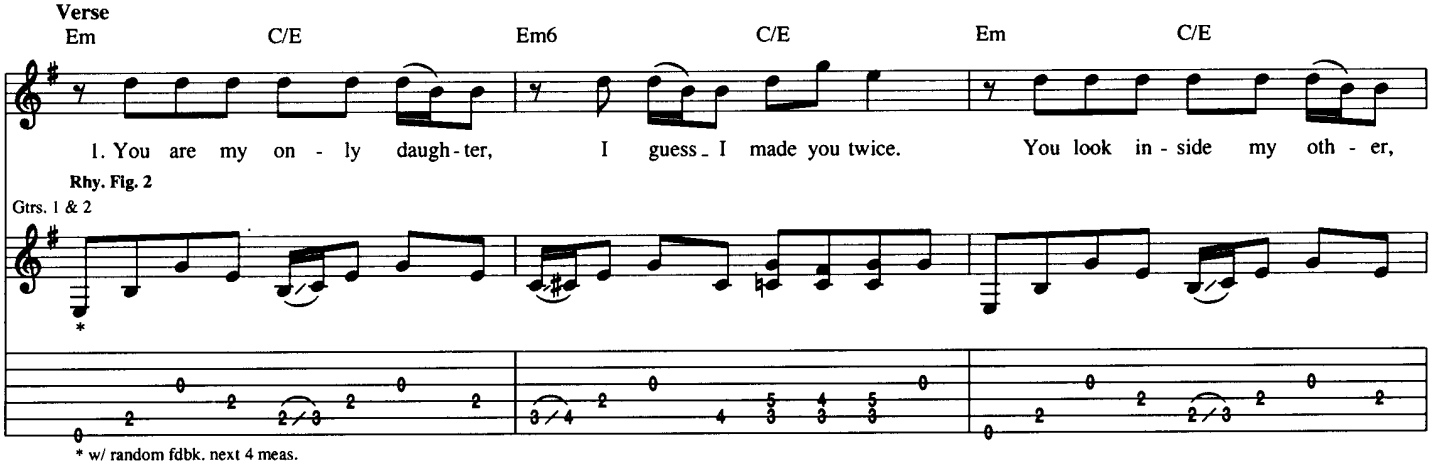
Intro
Moderately Slow ♩ = 66



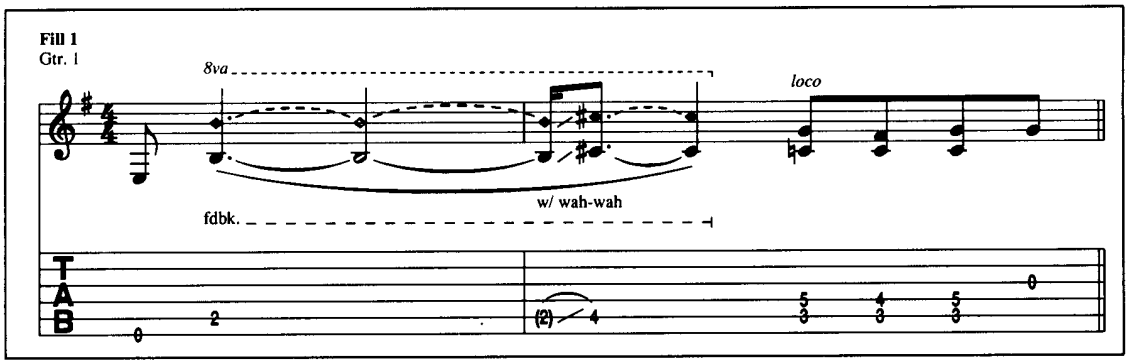
* Chord symbols reflect overall tonality.
**composite arrangement



Verse



* w/ random fdbk. next 4 meas.



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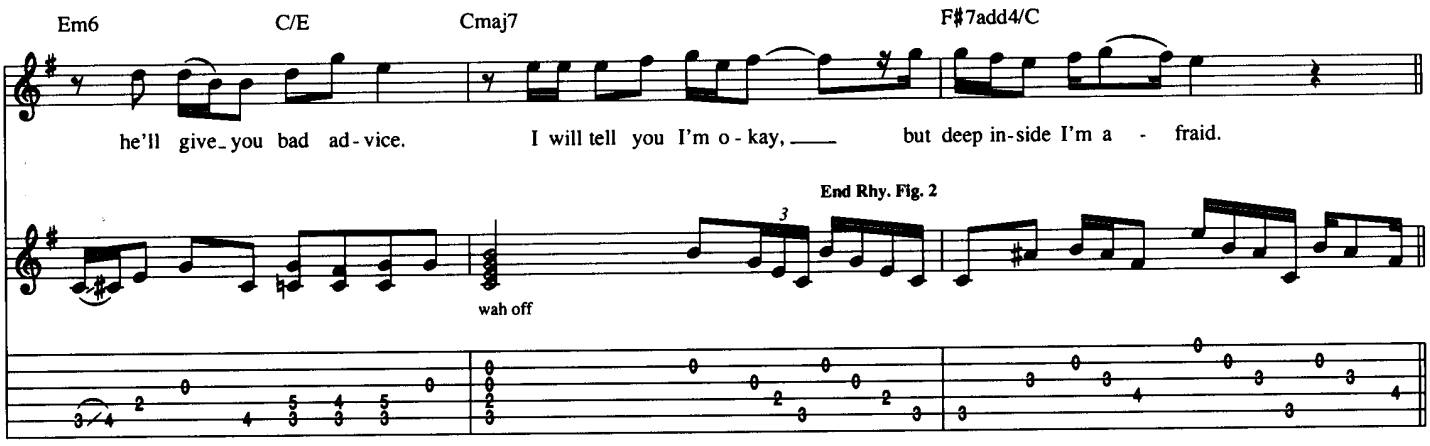
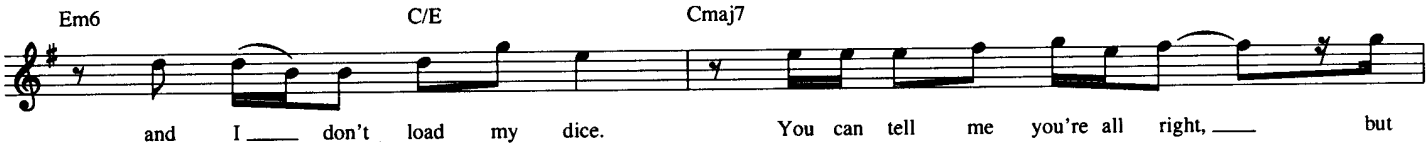


Verse

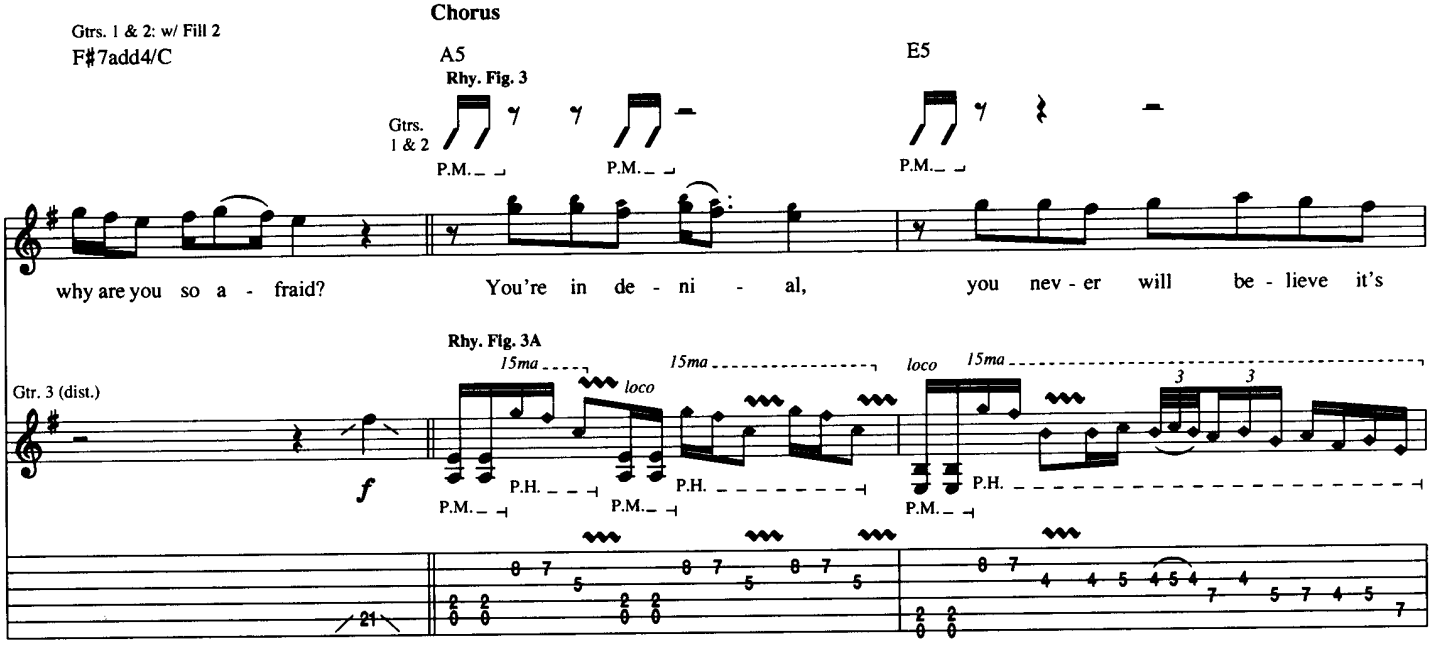
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile

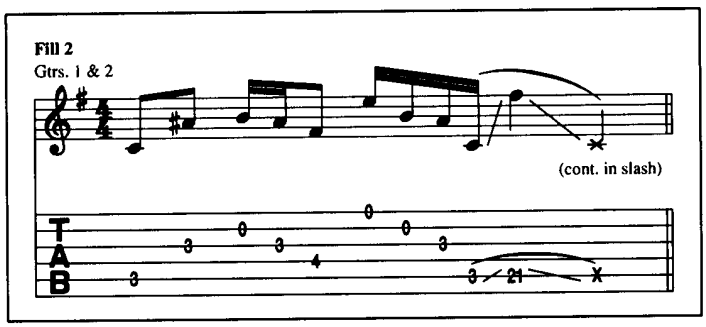


Chorus

Gtrs. 1 & 2: w/ Fill 2

F♯7add4/C





A5
E5
Gtr. 3 tacet
C
End Rhy. Fig. 3
P.M.
you. De - ni - al, you al - ways hide be - hind the truth. You'll
loco 15ma
End Rhy. Fig. 3A
Gtrs. 1 & 2
P.H.
C/B♭ C/A
Gtr. 1: w/ Fill 1
Em C/E Em6 C/E
nev-er be-lieve it, you nev-er be-lieve it's you.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
Em C/E Em6 C/E Em C/E
3. I don't think I'm a - maz - ing, in fact I'm quite in - sane. To live in - side my buck - et,
Em6 C/E Cmaj7
with all my plas - tic chains. Peo - ple tell me ev - 'ry time, I
Chorus
Gtrs. 1 & 2: w/ Fill 2
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, simile
F♯7add4/C A5
look at the wrong all right. You're in de - ni - al,
E5 A5 E5
you nev - er will be - lieve it's you. De - ni - al, you al - ways hide be - hind the

Gtr. 3 tacet

C C/B♭ C/A C

truth. You'll nev-er be-lieve it, you nev-er be-lieve it's you. You'll

Rhy. Fig. 4 End Rhy. Fig. 4

Gtrs. 1 & 2

Bridge

Gtrs. 1 & 2 tacet

Gtr. 4: w/ Fill 3, 3 times

C/B♭ A9 Am Em

nev-er be-lieve it, you nev-er be-lieve it.

Riff A End Riff A

Gtr. 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 3: w/ Riff A, 3 times

Am Em Am Em

(Se - crets told you, dream - land holds you. Se - crets told you, dream - land holds you.

You would-n't be-lieve it, you could-n't con-cieve it.

Gtr. 4 tacet

Am Em

Se - crets told you, dream - land holds you.)

You wan - na re - ceive it, you got - ta be - lieve it's

Fill 3

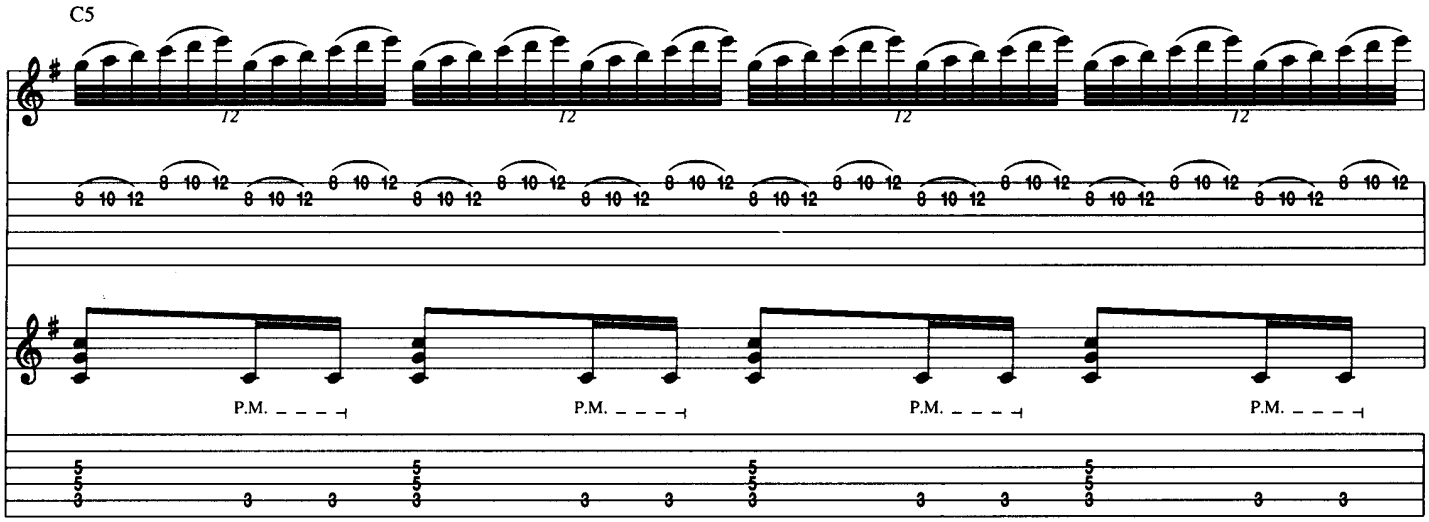
Gtr. 4 (clean)

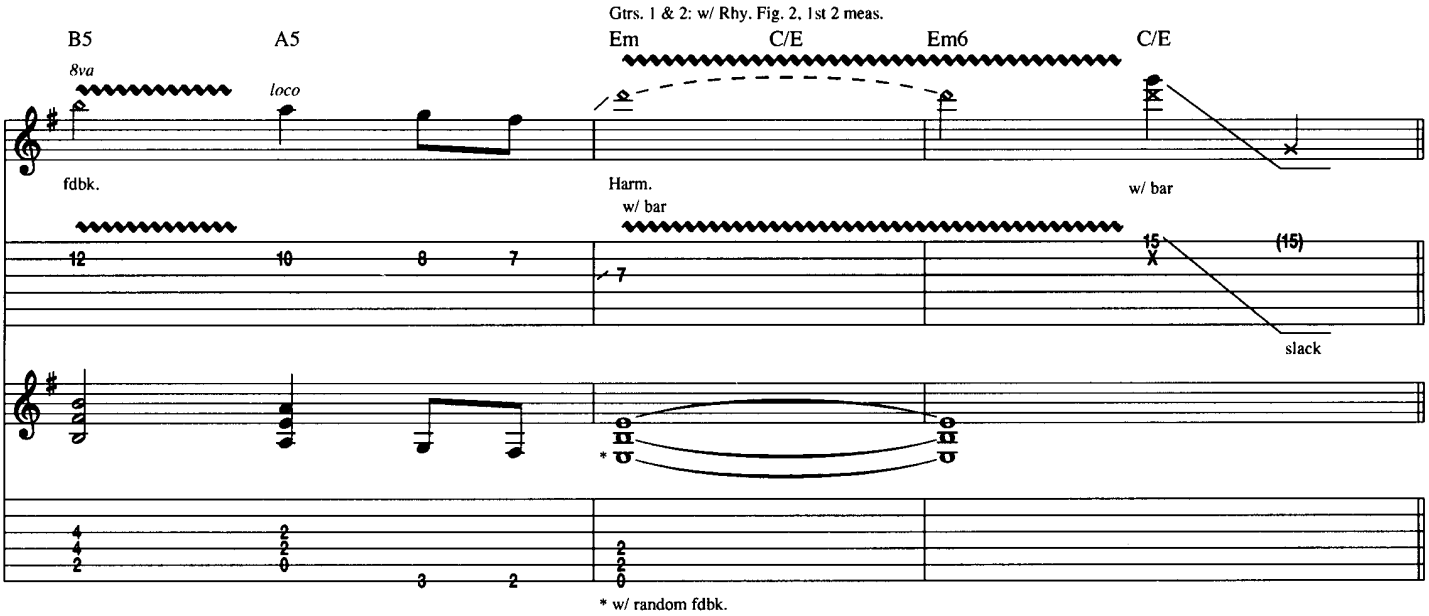
f

w/ delay

Guitar Solo
*Am
Em
you.
Gtr. 5 (dist.)
f **w/ octave pedal
Gtr. 3
* Chord symbols reflect overall tonality.
** set 2 octaves below
Am
Em
Am
Em
full
1/2
full

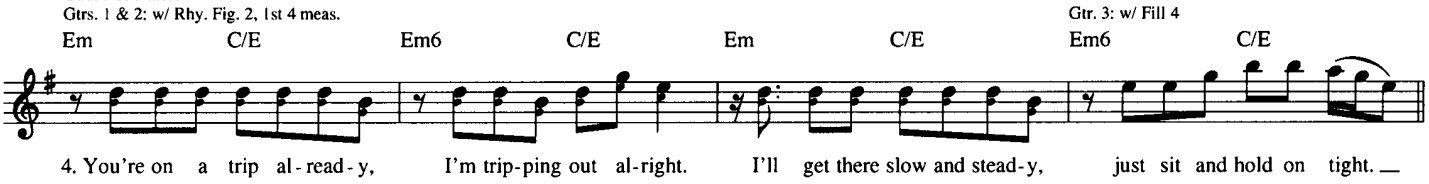
Am
Em
octave pedal off
full
1/2
full
1/2
C5
w/ wah-wah
P.M.
P.M.
P.M.
P.M.
B5
P.M.
P.M.
P.M.
P.M.





Verse

Gtrs. 3 & 5 tacet
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 4 meas.

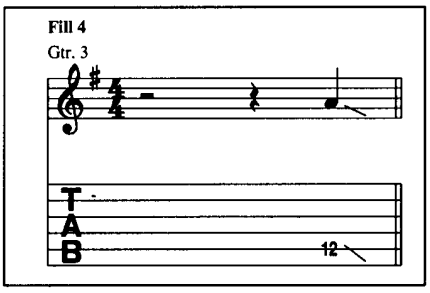


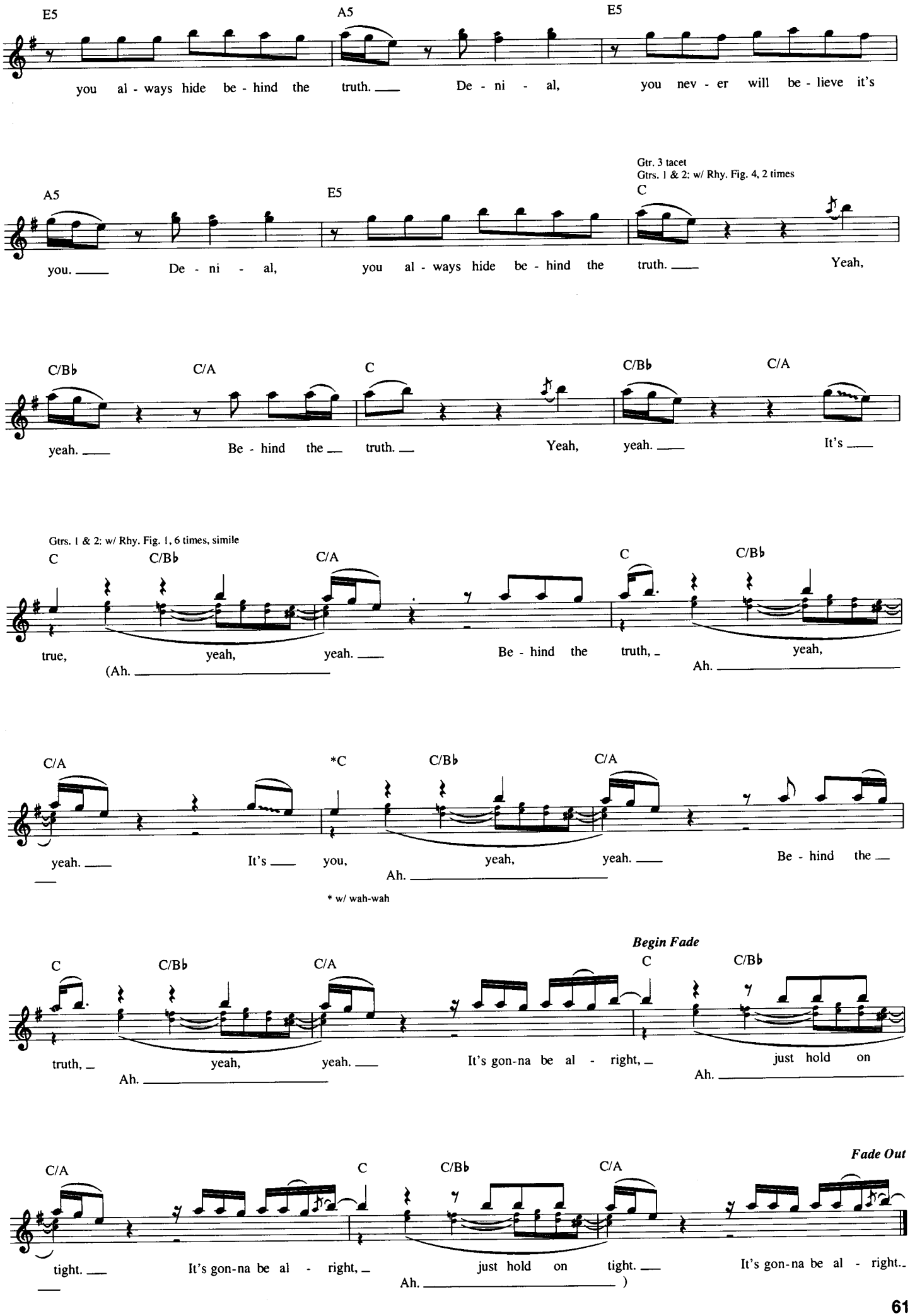
4. You're on a trip al - read - y, I'm trip-ping out al-right. I'll get there slow and stead-y, just sit and hold on tight.

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, 4 times, simile

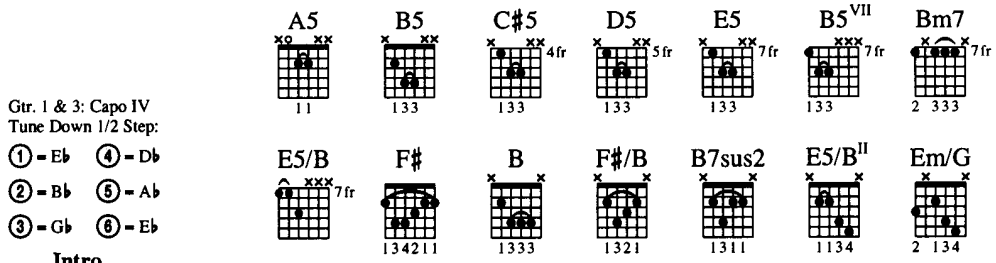
De - ni - al, you nev - er will be - lieve it's you. De - ni - al,




E5
A5
E5
you al - ways hide be - hind the truth. De - ni - al, you nev - er will be - lieve it's
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 times
A5
E5
C
you. De - ni - al, you al - ways hide be - hind the truth. Yeah,
C/B♭
C/A
C
C/B♭
C/A
yeah. Be - hind the truth. Yeah, yeah. It's
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 6 times, simile
C
C/B♭
C/A
C
C/B♭
true, yeah, yeah. Be - hind the truth, yeah,
(Ah.
Ah.
C/A
*C
C/B♭
C/A
yeah. It's you, yeah, yeah. Be - hind the
Ah.
* w/ wah-wah
Begin Fade
C
C/B♭
C/A
C
C/B♭
truth, yeah, yeah. It's gon-na be al - right, just hold on
Ah.
Ah.
Fade Out
C/A
C
C/B♭
C/A
tight. It's gon-na be al - right, just hold on tight. It's gon-na be al - right.
Ah.)

My Little Man

Words and Music by Ozzy Osbourne and Steve Vai



Gtr. 1 & 3: Capo IV
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderately Slow ♩ = 60

C♯7sus4 C♯9(no 3rd) F♯ C♯add4/E♯ B
†(A7sus4) (A9(no 3rd)) (D) (Aadd4/C♯) (G)

* Gtr. 1

mf

let ring throughout

* elec. sitar arr. for gtr.

† Symbols in parentheses represent chord names respective to capoed guitars.
Symbols above reflect actual sounding chords.
Chord symbols reflect overall tonality.

Gtr. 2: w/ Fill 1

C♯9(no 3rd) C♯m7 B C♯sus2 Bsus2 C♯/B*
(A9(no 3rd)) (Am7) (G) (Asus2) (Gsus2) (A/G*)

* bass plays B

Gtr. 3: w/ Fill 2

Bmaj7 C♯ B C♯ B E B C♯sus2
(Gmaj7) (A) (G) (A) (G) (C) (G) (Asus2)

1. Don't you

Fill 1
Gtr. 2 (dist.)

mp *grad. cresc.* *mf* *f*

fdbk.

pitch: G♯

Fill 2
* Gtr. 3

mf

* elec. sitar arr. for gtr.

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Verse

C♯sus2 (Asus2) | C♯7sus4 (A7sus4) | C♯7 (A7) | E (C) | F♯ (D) | C♯sus2 (Asus2)

know I love you more than life it - self?_ Don't you know that you're my pride?___ And I
like to keep you with me all your life___ but I know I can't do that.___ So I

Rhy. Fig. 1

* Bkgd. vocal 2nd time only.

C♯7sus4 (A7sus4) | C♯7 (A7) | E (C) | B/D♯ (G/B) | C♯sus2 (Asus2)

would not have you walk - ing through this world_ with - out me by your side.___ Go to
must teach - ing you the wrong from right to keep the vul - tures from your back.___

End Rhy. Fig. 1

Chorus

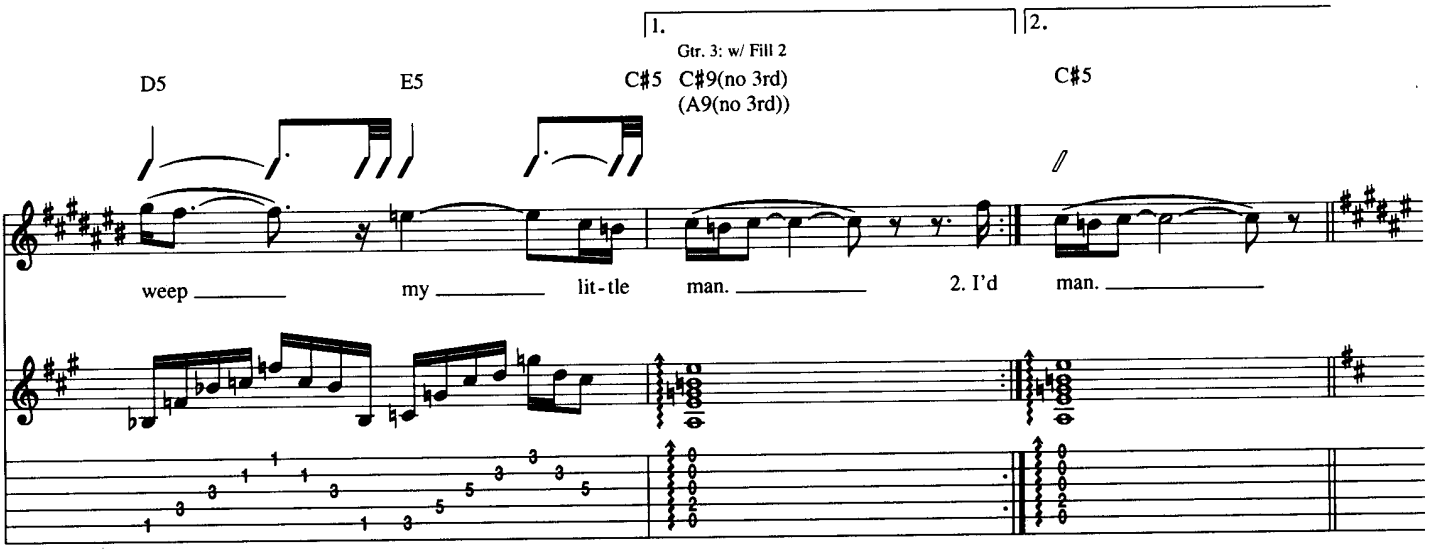
A5 | B5 | C♯5

* Gtr. 2

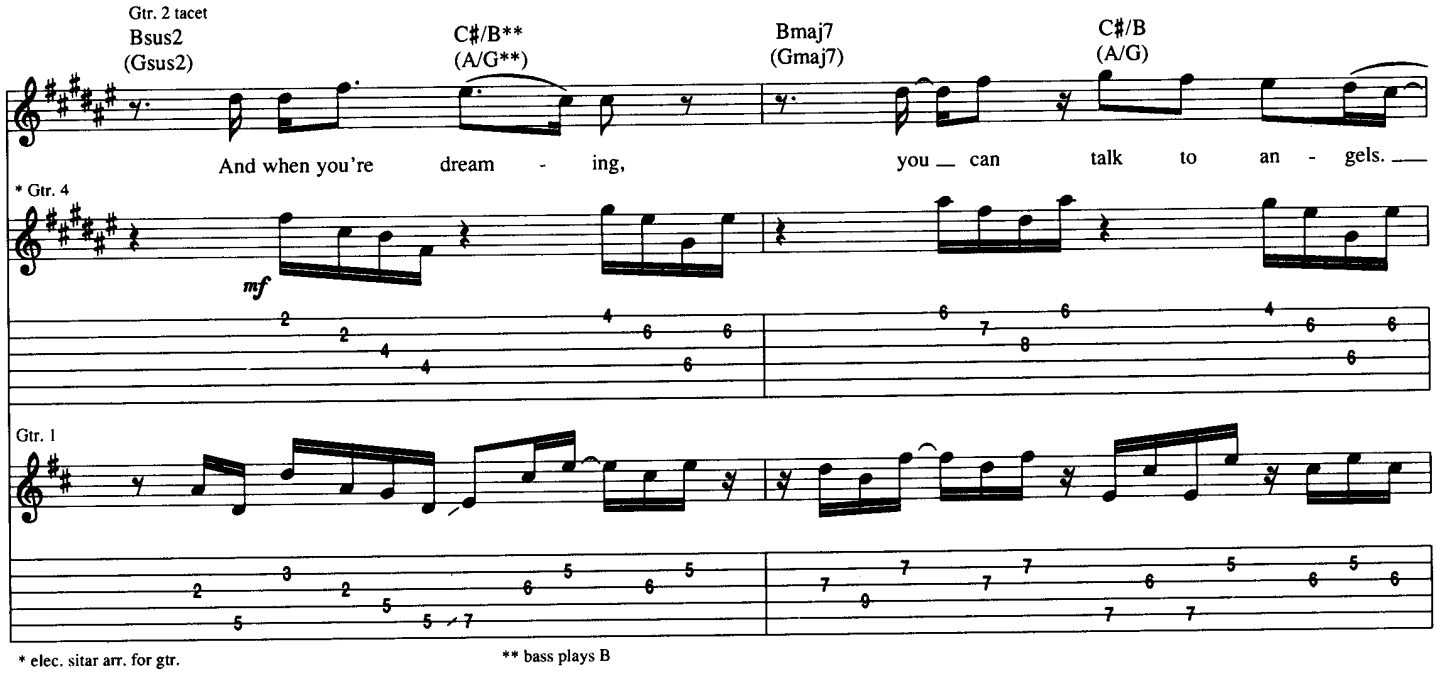
f

sleep_____ my lit - tle___ man._____ Don't you

* Gtr. 2, 2nd time only.

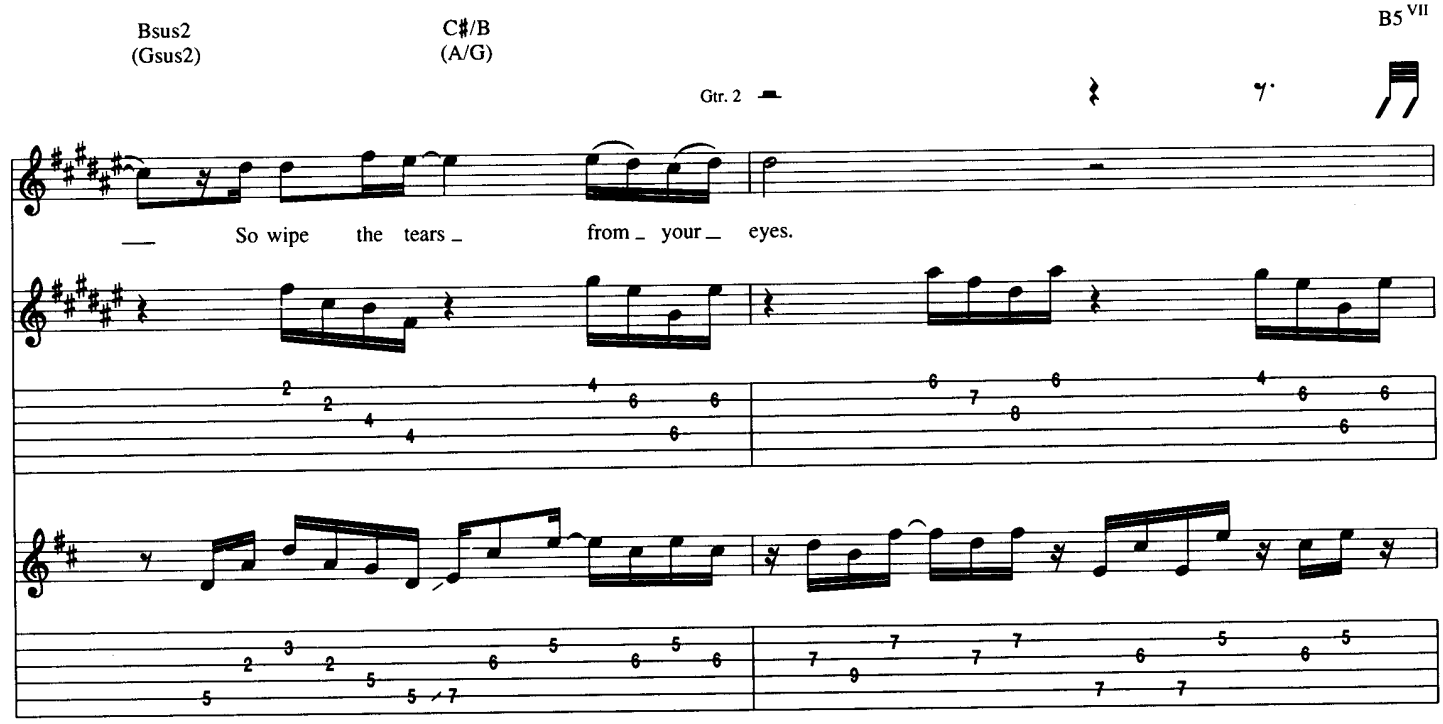


Bridge



* elec. sitar arr. for gtr.

** bass plays B



And if there's de - mons that try to steal_ your breath a - way.

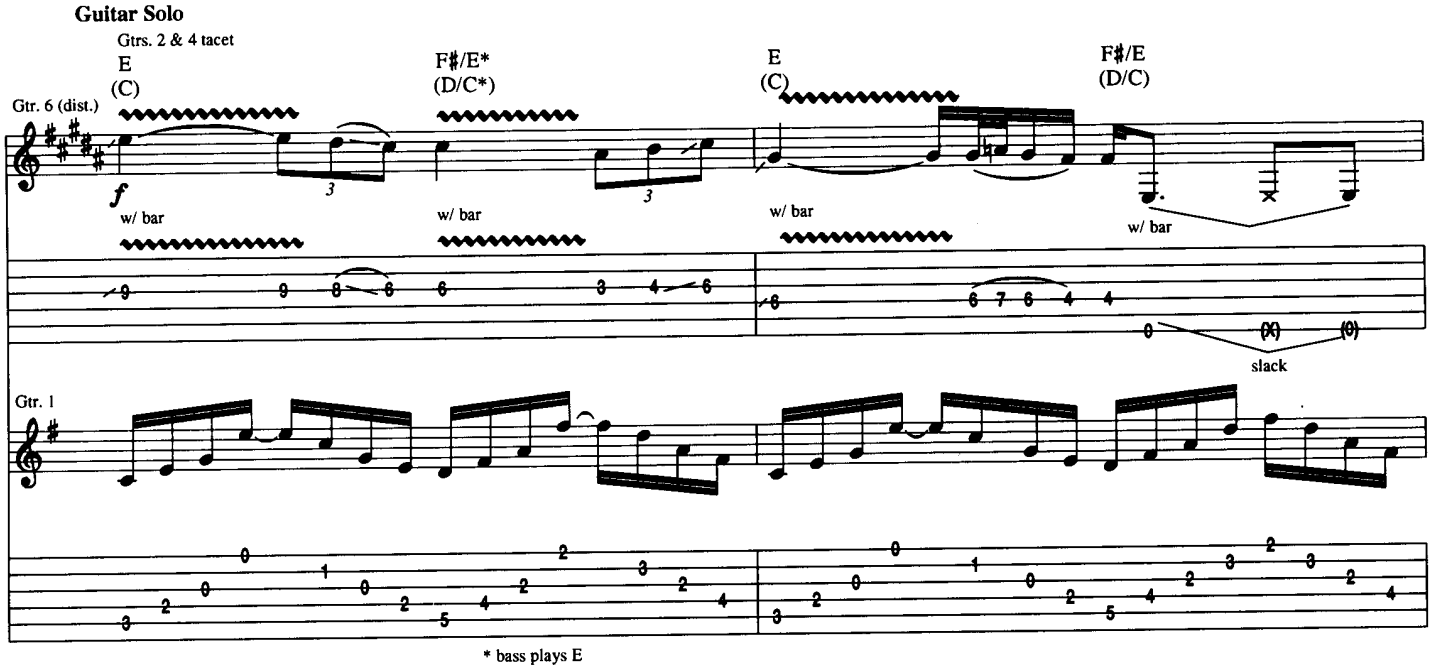
Bm7 E5/B F♯

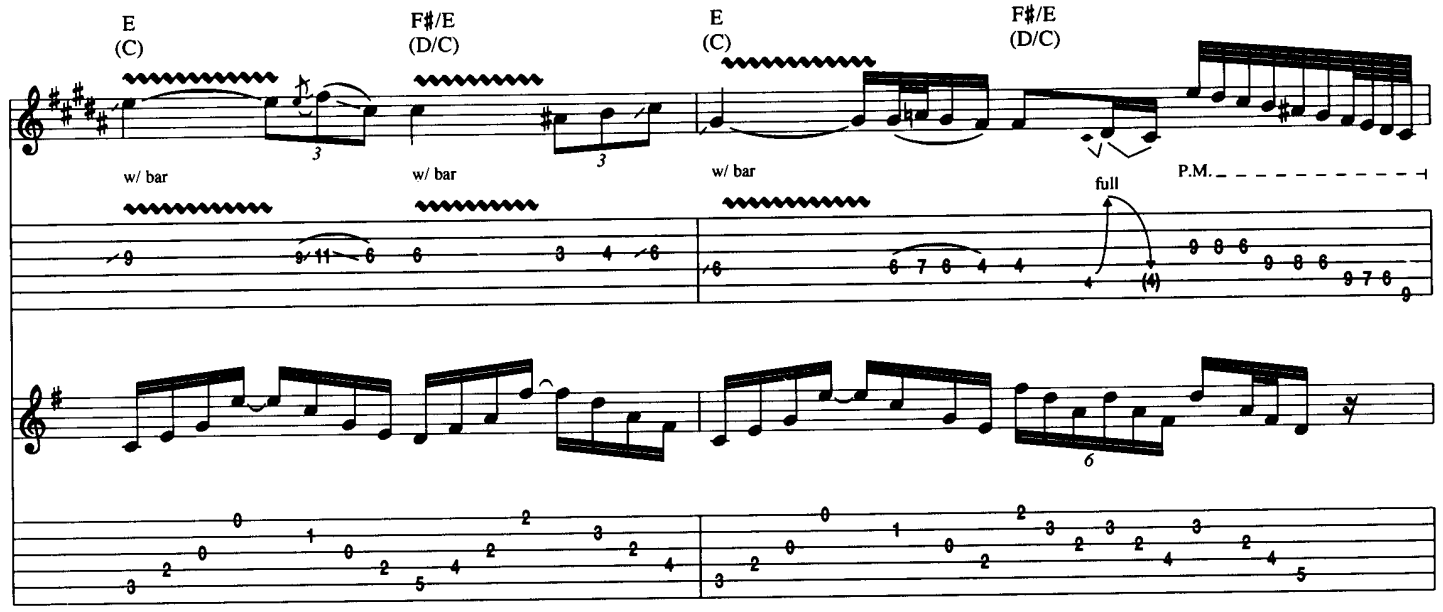
Gtr. 5: w/ Fill 3

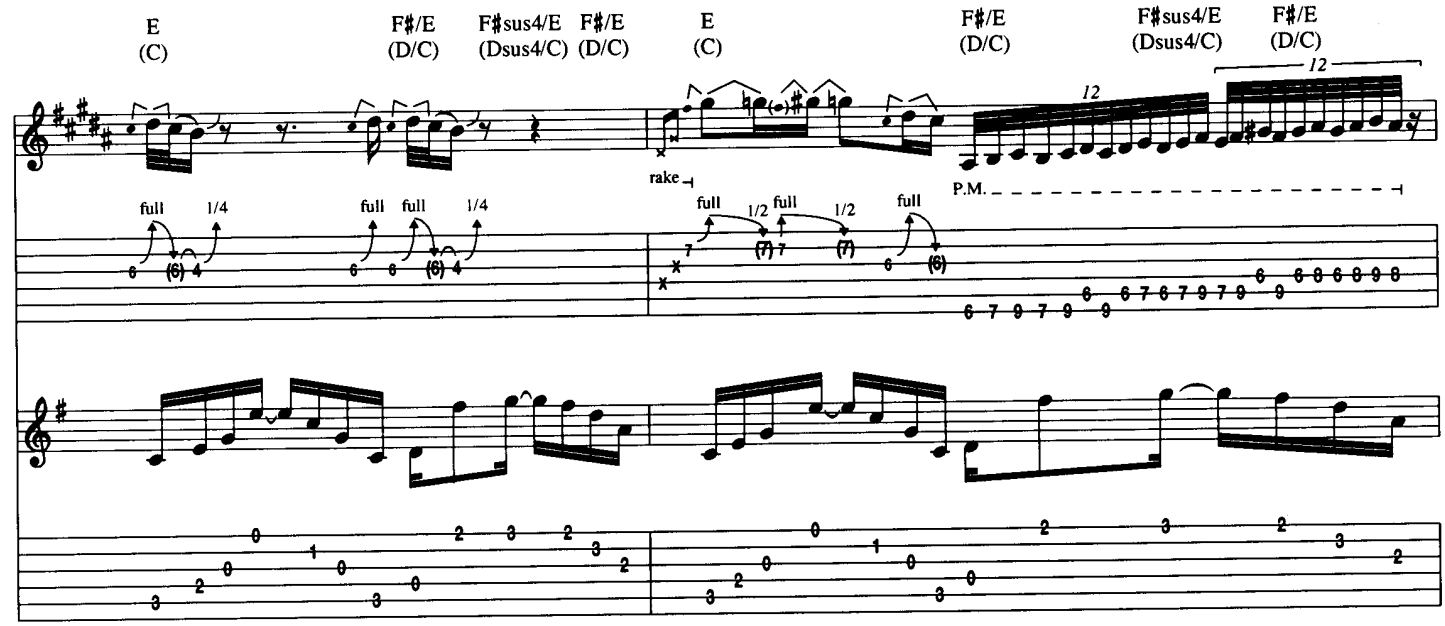
You can't be - lieve_ that, know_ my_ spir - it will be_ stand - ing by your side.

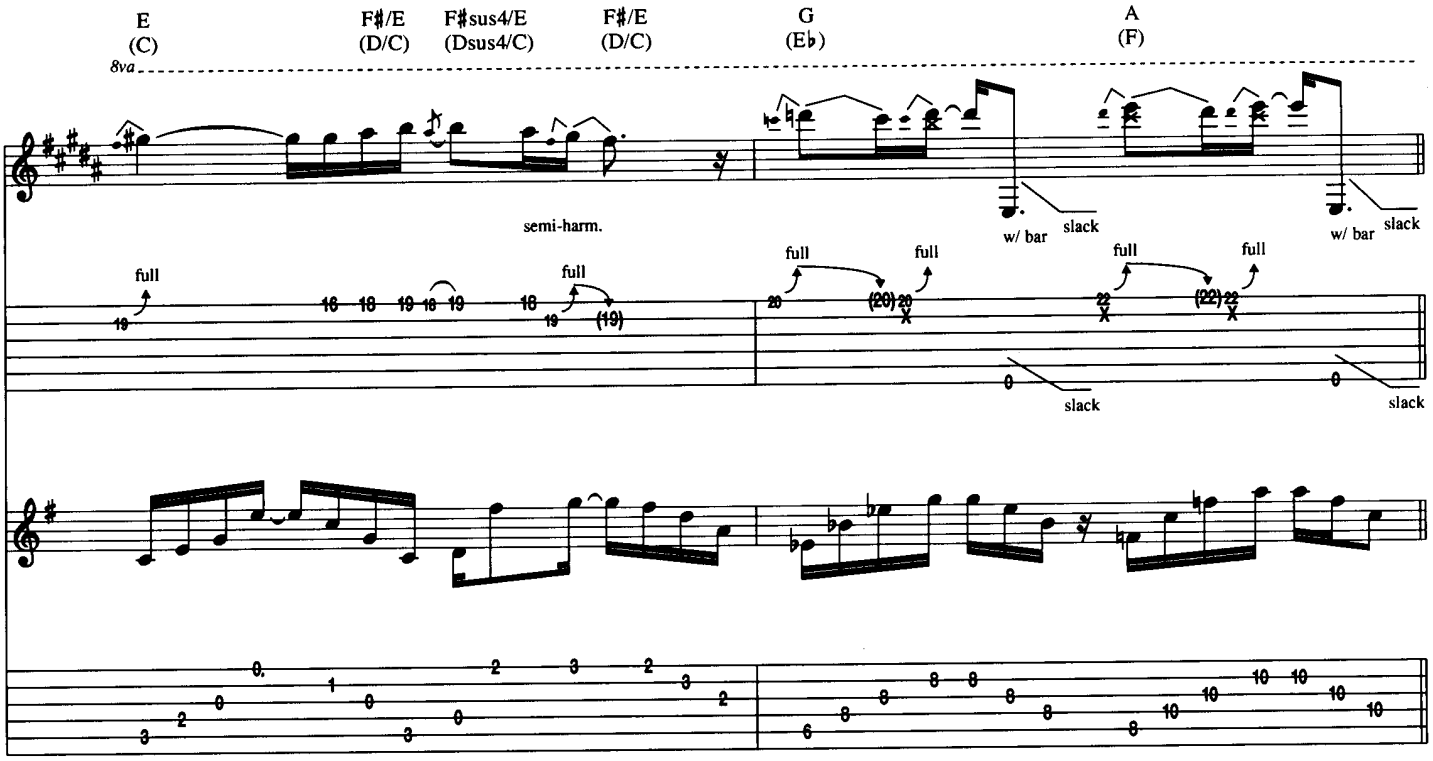
Fill 3
Gtr. 5 (dist.)

f w/ heavy flanging

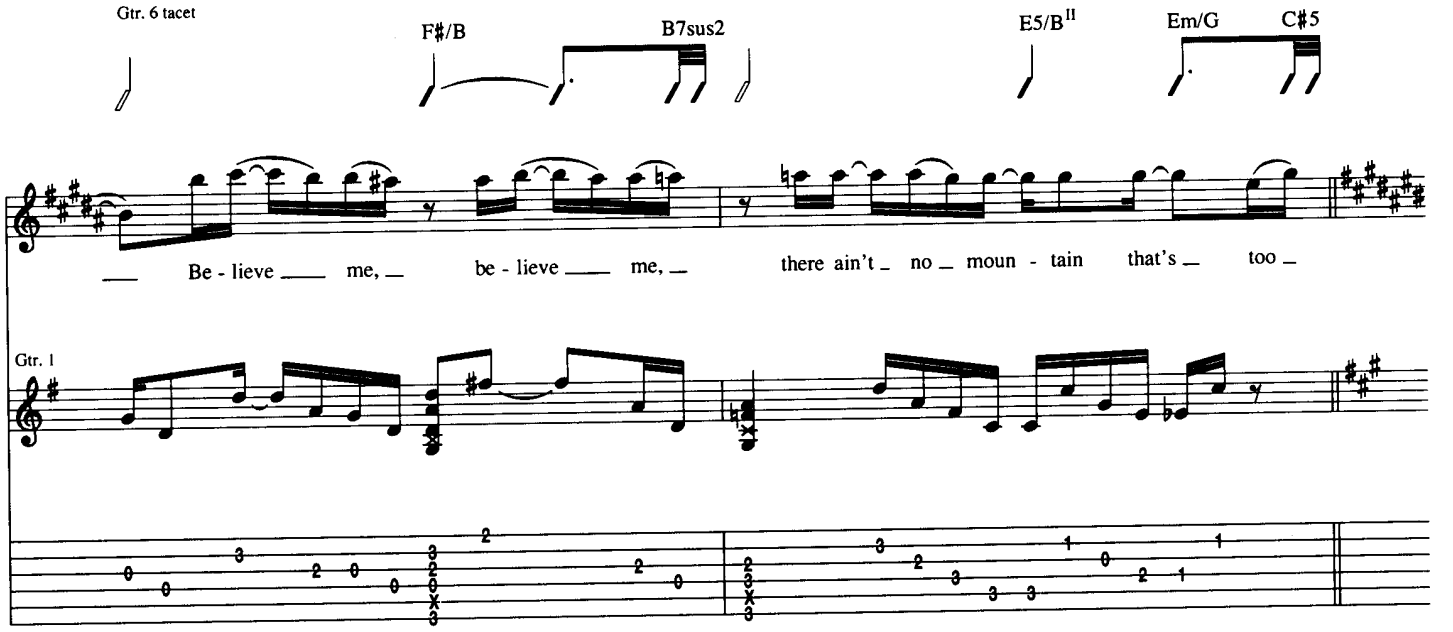

Guitar Solo
Gtrs. 2 & 4 tacet
E
(C)
F♯/E*
(D/C*)
E
(C)
F♯/E
(D/C)
Gtr. 6 (dist.)
f
w/ bar
w/ bar
w/ bar
w/ bar
slack
Gtr. 1
* bass plays E

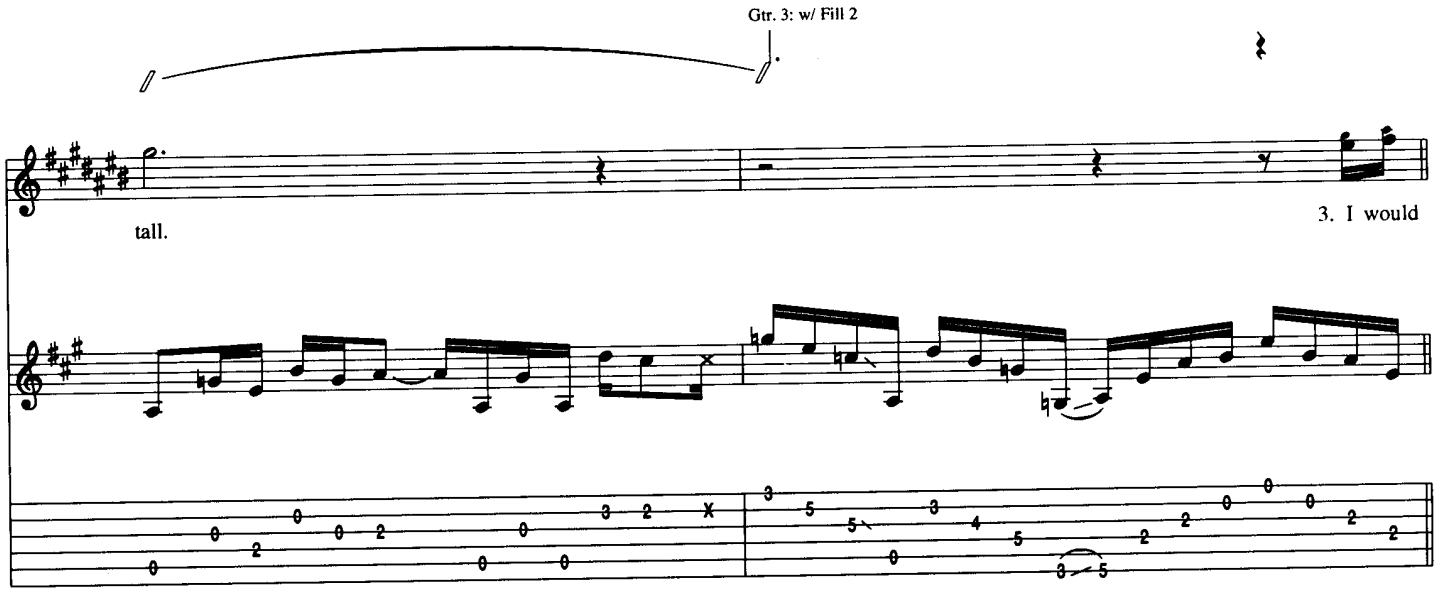

E
(C)
F♯/E
(D/C)
E
(C)
F♯/E
(D/C)
w/ bar
w/ bar
w/ bar
full
P.M.


E
(C)
F♯/E
(D/C)
F♯sus4/E
(Dsus4/C)
F♯/E
(D/C)
E
(C)
F♯/E
(D/C)
F♯sus4/E
(Dsus4/C)
F♯/E
(D/C)
rake
P.M.
full
1/4
full
full
1/4
full
1/2
full
1/2
full

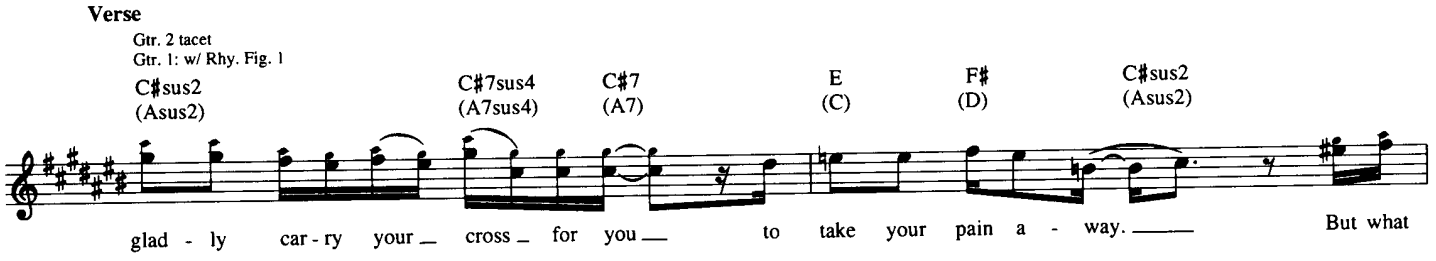

E
(C)
F♯/E
(D/C)
F♯sus4/E
(Dsus4/C)
F♯/E
(D/C)
G
(E♭)
A
(F)
8va
semi-harm.
w/ bar
slack
full
slack

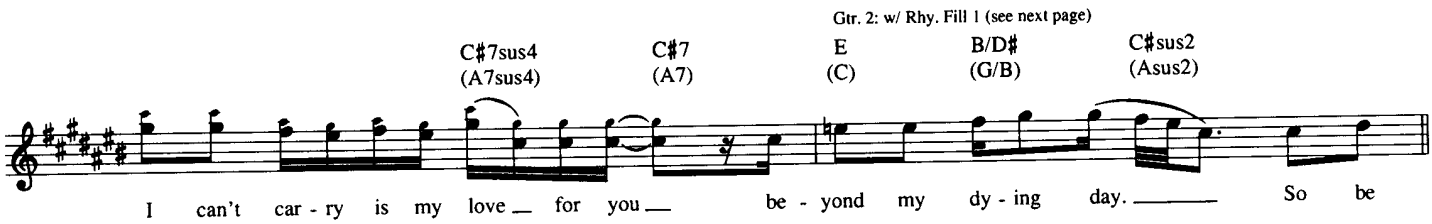
Interlude
B
Gtr. 2
F♯/B
B7sus2
E5/B
Em/G
B
You saved me, you gave me the great - est gift of all.
8va
full


Gtr. 6 tacet
F♯/B
B7sus2
E5/B
Em/G
C♯5
Be - lieve me, be - lieve me, there ain't no moun - tain that's too
Gtr. 1


Gtr. 3: w/ Fill 2
tall.
3. I would

Verse


Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
C♯sus2 (Asus2)
C♯7sus4 (A7sus4)
C♯7 (A7)
E (C)
F♯ (D)
C♯sus2 (Asus2)
glad - ly car - ry your cross for you to take your pain a - way.
But what


Gtr. 2: w/ Rhy. Fill 1 (see next page)
C♯7sus4 (A7sus4)
C♯7 (A7)
E (C)
B/D♯ (G/B)
C♯sus2 (Asus2)
I can't car - ry is my love for you be - yond my dy - ing day.
So be

Chorus

A5 B5 C♯5 D5

Rhy. Fig. 2A

Gtr. 2

strong my lit - tle man. When I'm

Gtr. 1 **Rhy. Fig. 2**

E5 C♯5 A5

End Rhy. Fig. 2A

gone my lit - tle man. You've got to

End Rhy. Fig. 2

Rhy. Fill 1

Gtr. 2

(cont. in slash)

Gtr. 1: w/ Rhy. Fig. 2, 1 1/4 times, simile
Gtr. 2: w/ Rhy. Fig. 2A, 4 times, simile

A5 B5 C♯5 D5

be my lit - tle man. So don't you

E5 C♯5 A5

weep my lit - tle man. Go to

Gtr. 1: w/ Rhy. Fill 2

B5 C♯5 D5

sleep my lit - tle man. Don't you

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas.

E5 C♯5 A5

weep my lit - tle man. You've got to

Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile

B5 C♯5 D5

be my lit - tle man. So don't you

Begin Fade

E5 C♯5 A5

weep my lit - tle man. Go to

B5 C♯5 D5

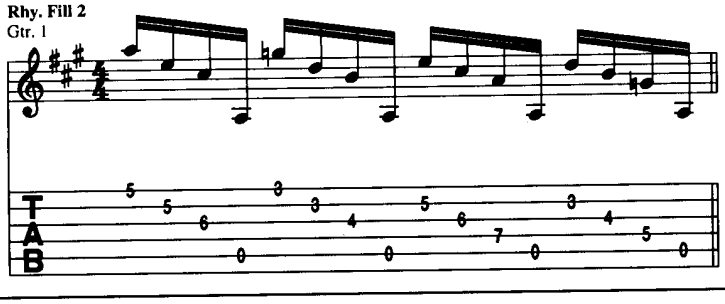
sleep my lit - tle man. Don't you

Fade Out

E5 C♯5 A5

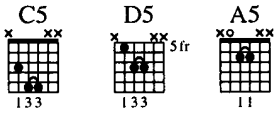
weep my lit - tle man. Go to

Rhy. Fill 2
Gtr. 1



My Jekyll Doesn't Hide

Words and Music by Ozzy Osbourne, Geezer Butler and Zakk Wylde



Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Freely
N.C.

Gtr. 1 (dist.)
8va
Riff A
End Riff A
mf
fdbk.
pitch: F♯

Gtr. 2 (dist.)
15ma
Riff A1
End Riff A1
mf
fdbk.
pitch: A

Gtr. 3 (dist.)
8va
loco
pp *
mf
fdbk.
full
grad. release

Moderately ♩ = 74
(band enters)
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Riffs A & A1, 2 times

* volume swell

Gtrs. 4 & 5
(dist.)
A5 G5 E♭5 D5 N.C. G5 G♯5 A5 N.C.
f
P.M.
1/2

A5 G5 E♭5 D5 N.C. G5 G♯5 A5 N.C.
P.M.
w/ wah-wah
full
full

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Gtrs. 1 & 2 tacet

A5 G5 E♭5 D5 G5 G♯5 A5

wah off

P.M.

1/2

A5 G5 E♭5 D5 G5 G♯5 A5

P.M.

full

(3)

𝄋 Gtr. 7: w/ Fill 1, 3rd time

Rhy. Fig. 1B

8va A5 A♭5 G5

Gtr. 6 (heavy dist.)

mf

P.H.

Rhy. Fig. 1

8va *loco*

Gtr. 4

P.H.

P.M.

Gtr. 5 **Rhy. Fig. 1A**

Fill 1

Gtr. 7

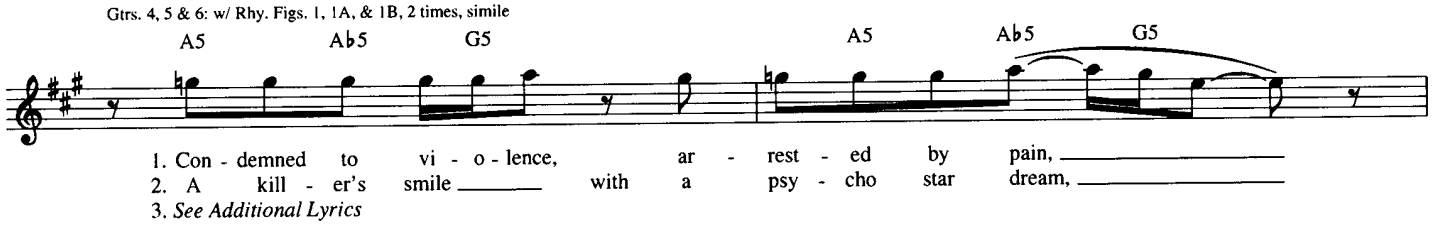
End Rhy. Fig. 1B

End Rhy. Fig. 1

End Rhy. Fig. 1A

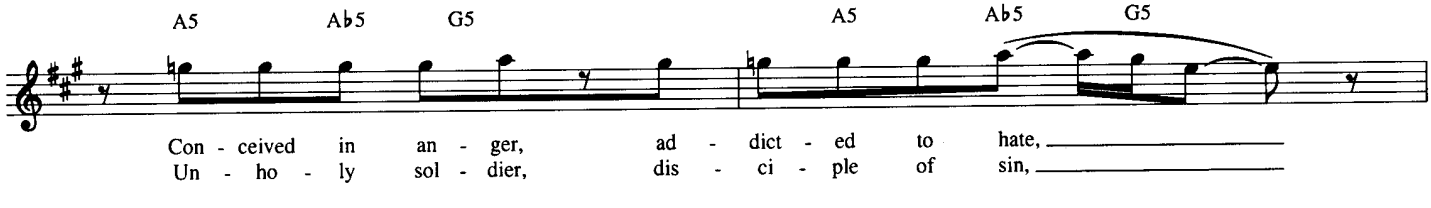
Verse

Gtrs. 4, 5 & 6: w/ Rhy. Figs. 1, 1A, & 1B, 2 times, simile

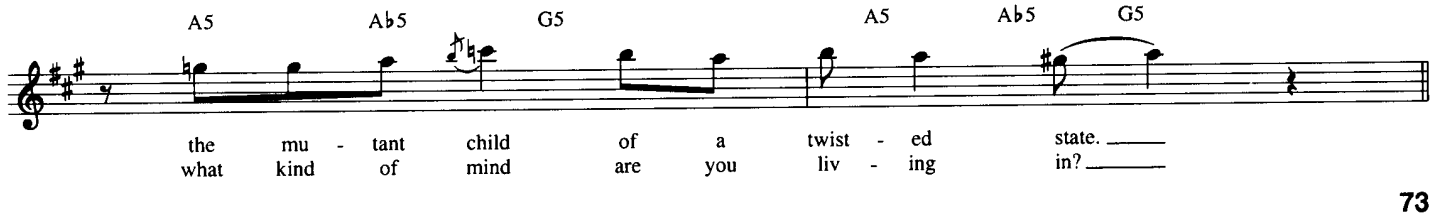


1. Con - demned to vi - o - lence, ar - rest - ed by pain,
2. A kill - er's smile with a psy - cho star dream,
3. *See Additional Lyrics*

in - side the soul lies a man in - sane.
be - hind the mask things are-n't what they seem.



Con - ceived in an - ger, ad - dict - ed to hate,
Un - ho - ly sol - dier, dis - ci - ple of sin,



the mu - tant child of a twist - ed state.
what kind of mind are you liv - ing in?

Chorus

Gtr. 6 tacet

N.C.(G5) A5 (G5) A5 E♭ D

Gtr. 5: w/ Rhy. Fill 1, 2nd time

Be - ware the con-tra-dic-tion, be-neath the crim-son void.
You're preach-ing rev - o - lu-tion. Don't you mean gen - o - cide?

Gtrs. 4 & 5

1/4 1/4 1 1/2 1/4 1/4

Gtr. 5: w/ Rhy. Fill 2, 2nd & 3rd times

(G5) A5 (G5) A5

'Cause in this world of fic-tion my Jek - yll does - n't hide.
Be-hind this res - o - lu-tion my Jek - yll does - n't hide.

1/4 1/4 2 1/4 1/4

Interlude

A5 G5 E♭5 D5 G5 G♯5 A5 A5 G5 E♭5 D5

Rhy. Fig. 2 & 2A

P.M. 1/2 P.M.

Gtrs. 4 & 5: w/ Rhy. Fill 3, 2nd time

G5 G♯5 A5 A5 G5 E♭5 D5 G5 G♯5 A5

semi-harm. w/ wah-wah full wah off P.M. 1/2

Rhy. Fill 1

Gtr. 5

1 1/2

Rhy. Fill 2

Gtr. 5

2

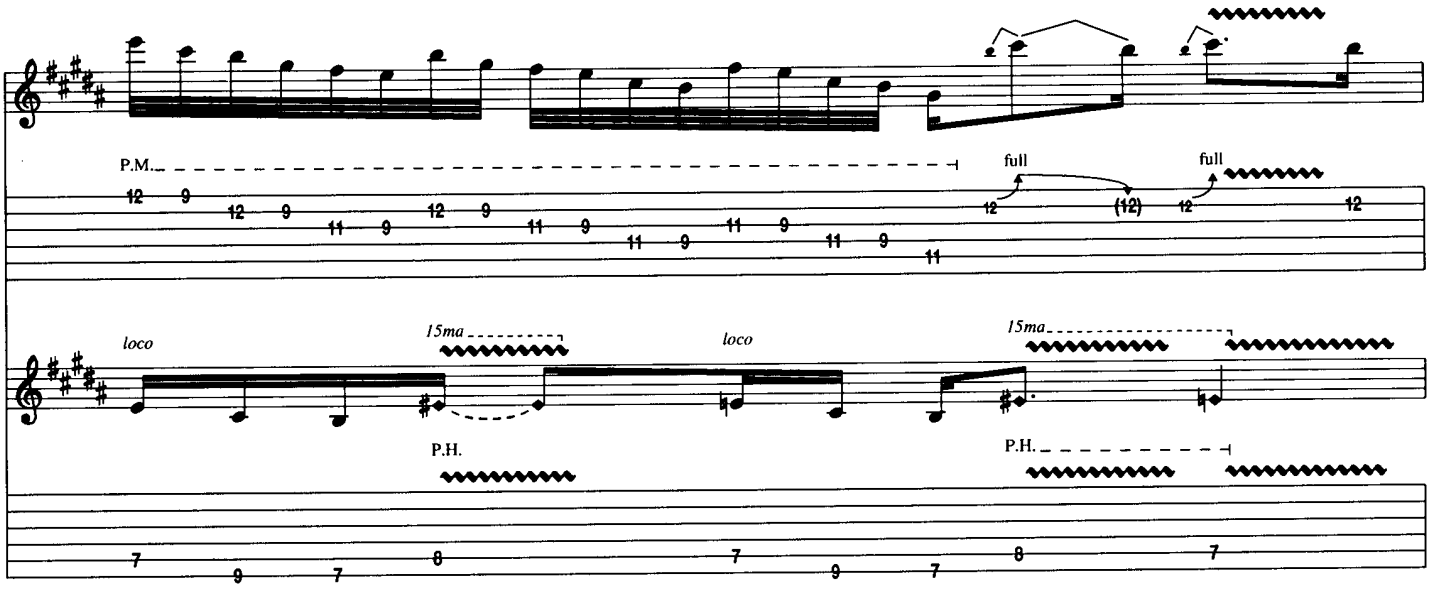
Rhy. Fill 3

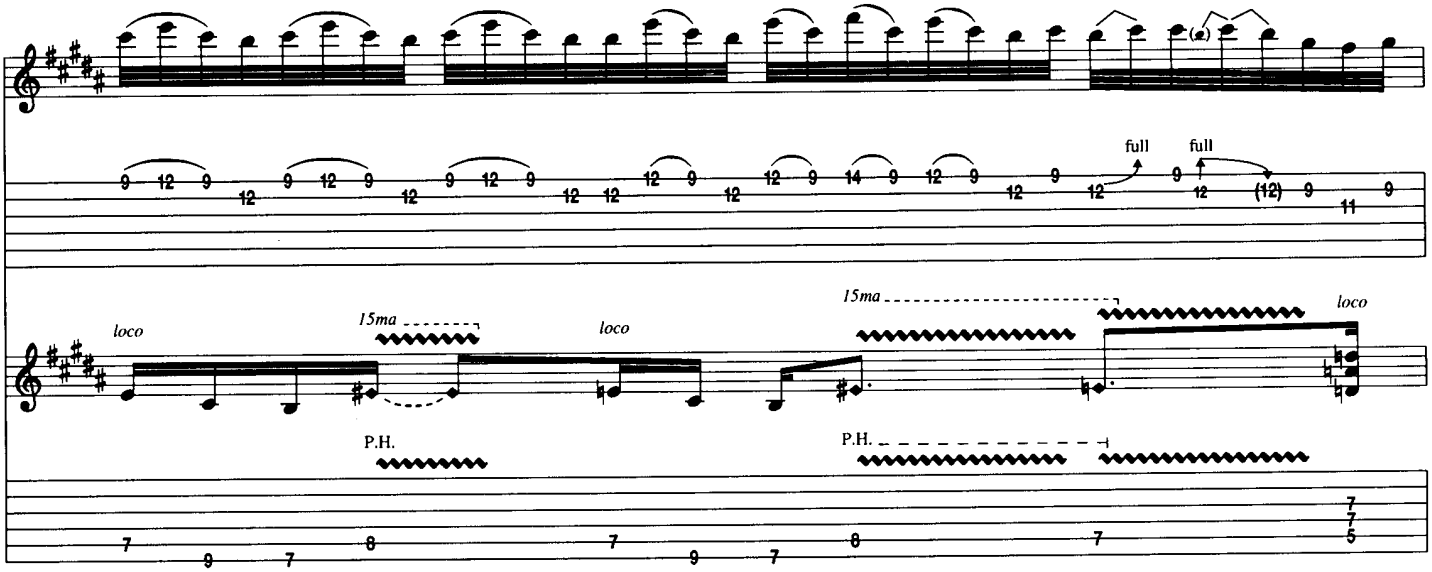
Gtrs. 4 & 5

w/ wah-wah full full

To Coda
1.
2.
End Rhy. Fig. 2
Gtr. 4
A G Eb D G G# A
15ma
G G# A
P.H.
P.S.
Gtr. 5
End Rhy. Fig. 2A
15ma
P.H.
P.S.
P.M.
Bridge
A5
C5
Rhy. Fig. 3
*Gtrs. 4 & 5
Wait-ing to die for the ver-y first time,
Gtrs. 4 & 5
(cont. in slash)
*w/ wah-wah and misc. sound effects
D5 C5 **A5
End Rhy. Fig. 3
al - right. That's right!
**w/ digital delay set at 1/4 note repeats next 2 meas.
Gtrs. 4 & 5: w/ Rhy. Fig. 3, 2 1/2 times
C5 D5 C5
Wait-ing to die for the ver-y first time, al -
A5 C5
right. That's right! Wait-ing to die for the ver-y first time, I
D5 C5 A5 C5 D5 C5
don't give a damn 'cause I think it's my time. My time! Ah.

Guitar Solo
Gtr. 5 tacet
N.C.(B5)
Gtr. 7 (dist.)
f w/ wah-wah
full
1/2
Gtr. 4
15ma
loco
mf
P.H.
grad. bend
2 1/2
1 1/2 grad. release
(C♯5)
P.M.





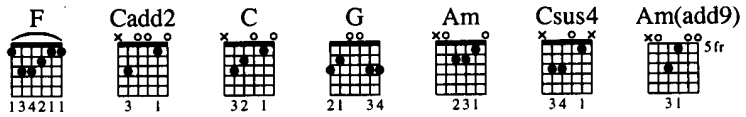
Gtrs. 4 & 5: w/ Rhy. Fig. 2, 1st 3 meas.

Additional Lyrics

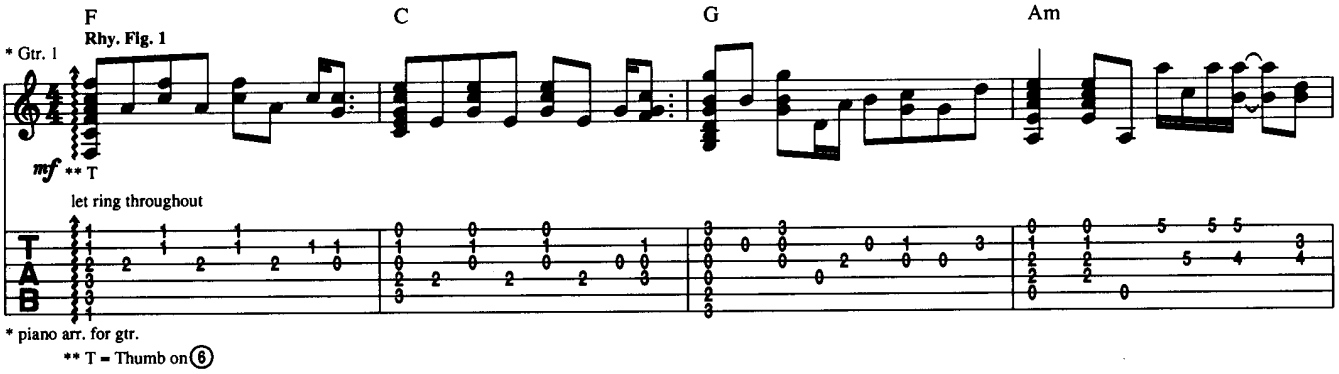
3. The symbiosis of murder and lies,
What do I see looking through your disguise?
Fourth Reich dementia, subversion ideals,
God only knows what your secret conceals.
Who'll be the first offender?
Who will be victimized?
In your perverse agenda,
My Jekyll doesn't hide.

Old L.A. Tonight

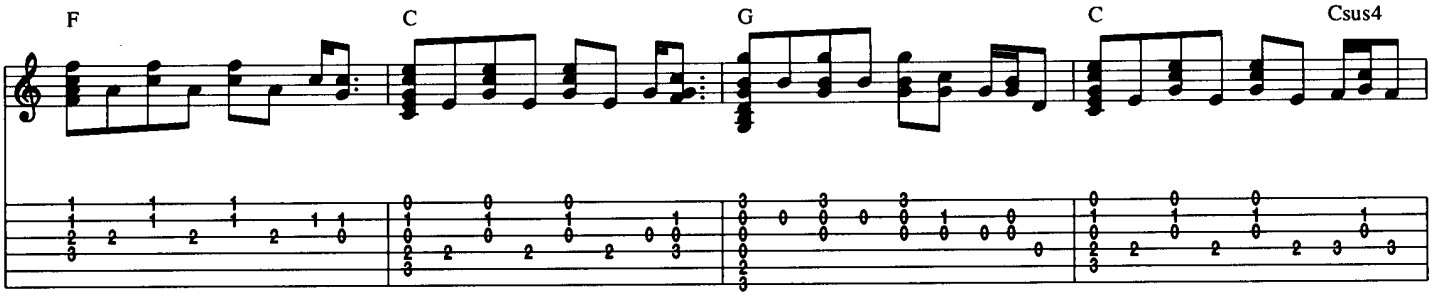
Words and Music by Ozzy Osbourne, Zakk Wylde and John Purdell

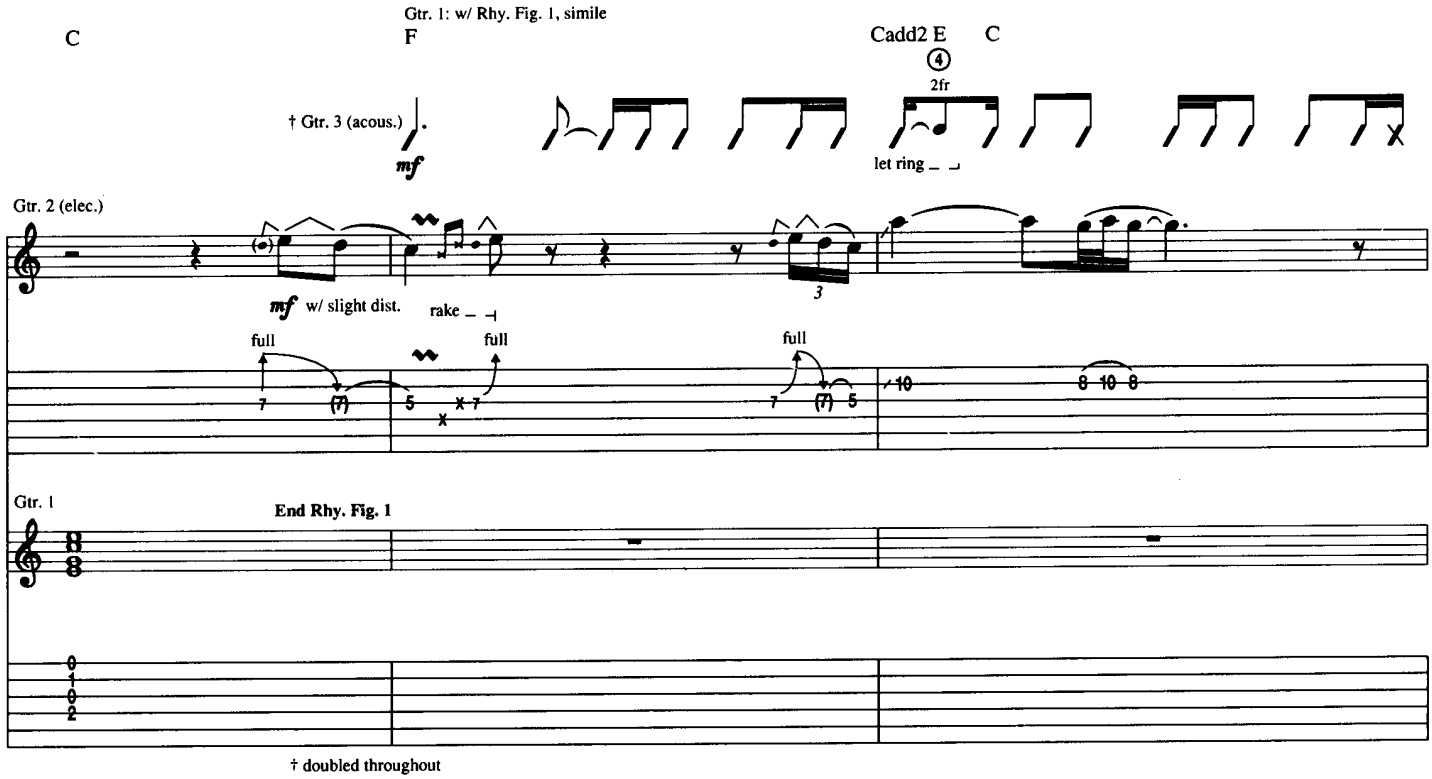


Intro
Moderately ♩ = 76



* piano arr. for gtr.
** T = Thumb on ⑥





† doubled throughout

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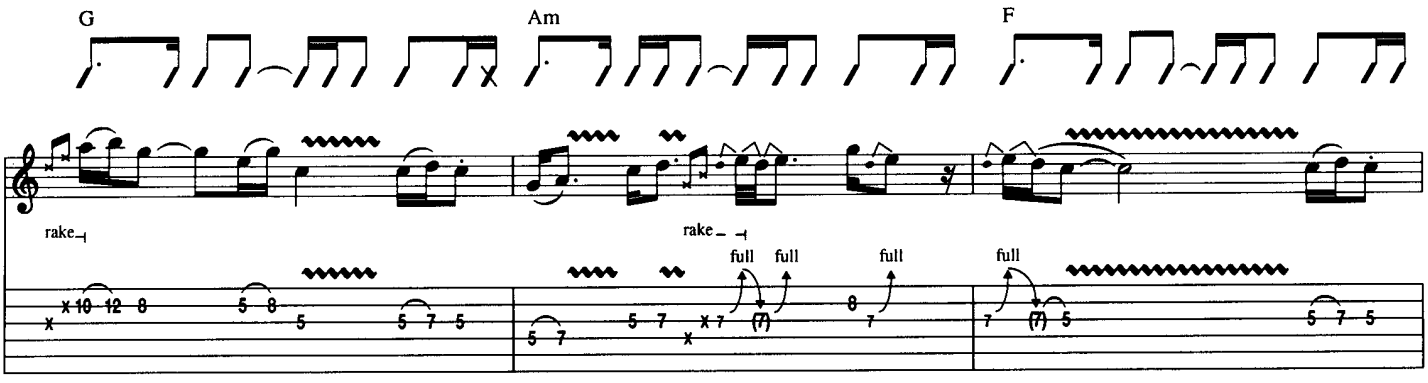
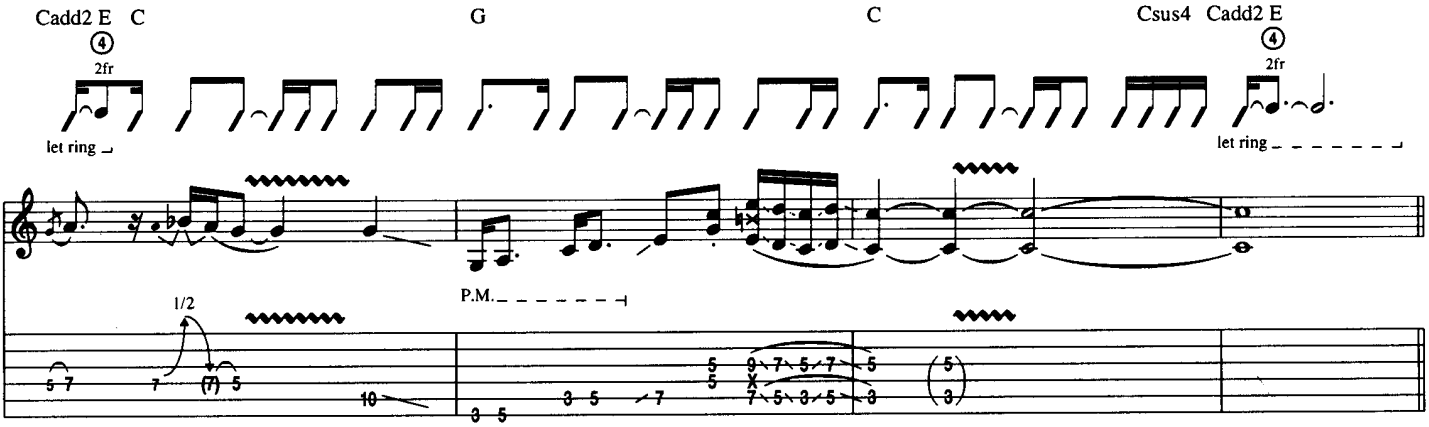


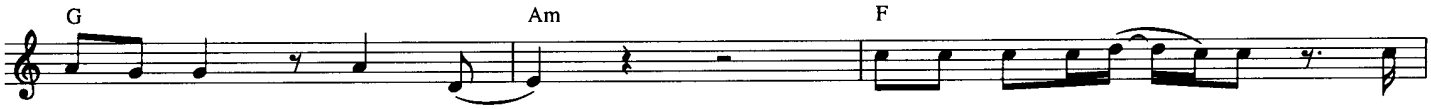


Verse

Gtrs. 2 & 3 tacet
Gtr. 1: w/ Rhy. Fig. 1, 1st 8 meas., simile

1. Look in - to the fu - ture, look in - to my eyes and tell me
2. Sit - ting by the o - cean, map - ping out my plans of ac - tion.

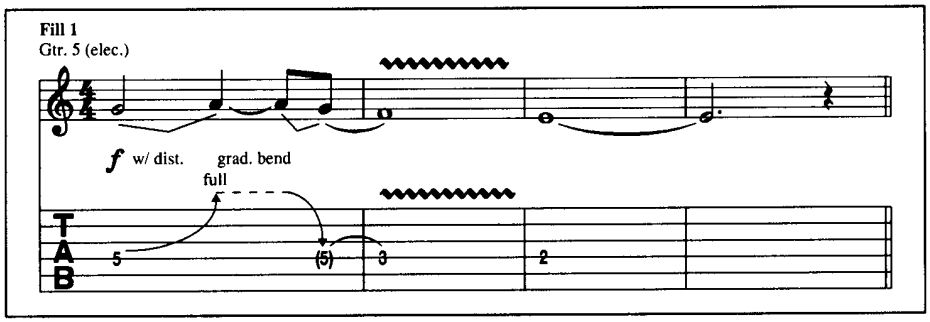
Gtr. 5: w/ Fill 1, 2nd time



ev - 'ry - thing's all right. Tell me where we're go - ing. I'm
Ba - by, they in - clude you. I wish you'd send a mes - sage.

so a - fraid 'cause I don't know what's go - ing on with my life.
May - be I'm just bet - ter off not know - ing who knew.

But it' - ll



Pre-Chorus

F G F G Am

Gtr. 3

be all right to - night. (To - night.

Will it / I'm gon-na be all right to - night? To - night.

Are we

Gtr. 4 (elec.)

mf w/ chorus & slight dist.
simile on repeats

let ring throughout

1.

Gtr. 5: w/ Fill 2, 2nd time

F G C Csus4 Cadd2 E

2fr

let ring

do-ing all right in old L. A. to - night?
Ah.)

let ring

Fill 2
Gtr. 5

f

2.

Chorus

Bkgd. Voc.: w/ Voc. Fill 1

C G F C G Am

Gtr. 3

*to- night? ___ When I look in your ___ eyes I'm fall - ing to piec -

(Those sum - mer nights. ___

Gtr. 4

simile on repeat

Gtr. 5

*sing 1st time only

F C G F

- es, piec - es. ___ And I'll nev - er know why _

Out of my mind. ___

Voc. Fill 1

Ah. ___ Piec - es. ___

To Coda

Bkgd. Voc.: w/ Voc. Fill 1

C G Am F C Csus4 C

I'm fall - ing to piec - es, piec - es.

2nd time: It's gon-na

Interlude

Gtrs. 3, 4 & 5 tacet

Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas., simile

Gtr. 2

F C G Am

full full full

F C G

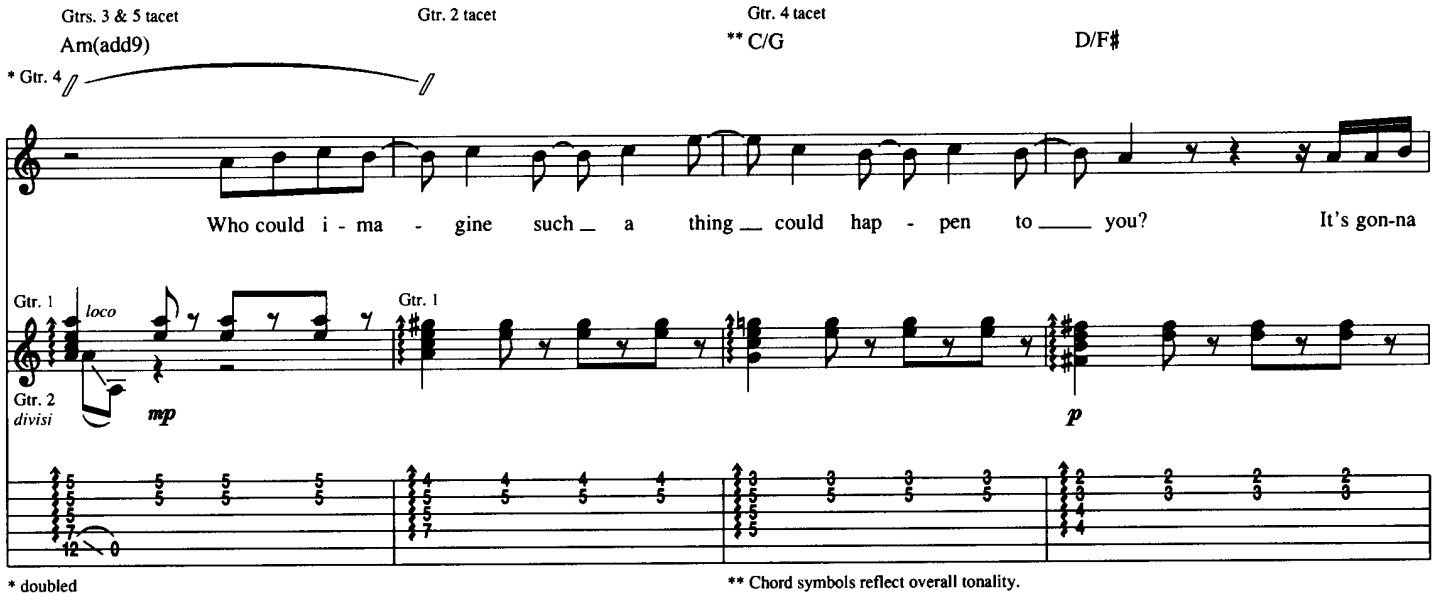
1/2

Guitar Solo
Gtr. 1 tacet
C
Am
F
Gtrs. 1 & 3
Gtr. 3
Gtr. 2
w/ chorus
w/ increased gain
P.S.
chorus off
full
Gtr. 4
Gtr. 5
P.M.

C
G
Am
F
8va
full
1/2
full
full
* Played behind the beat.

C
G
8va
full
1 1/2
full
full
P.M.

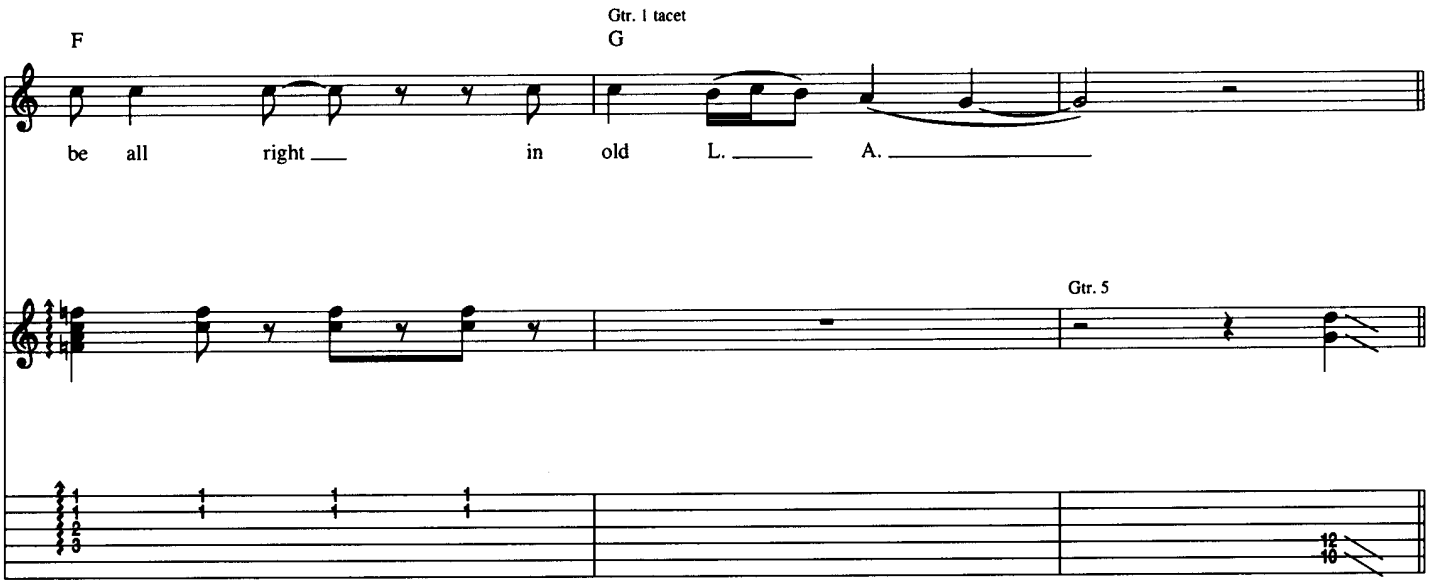
Bridge



* doubled

** Chord symbols reflect overall tonality.

D.S. al Coda


F
Gtr. 1 tacet
G
be all right in old L. A.
Gtr. 5

Coda
F
Dm
C
be all right in old L. A. to - night.
Gtr. 4
Gtr. 5
P.M. P.M. P.M. P.M.